

MYTIGER VALUES

**ART COMPETITION
& EXHIBITION 2020**

XX JULY -
XX AUGUST 2020

FOREWORD



As the current year reached its halfway line, the global conscience and the art world in general took a long look on our previous efforts and how far we have come in terms of supporting and cultivating local arts. We now found ourselves humbled by the sheer amount of effort that we have yet to climb in order to groom our youngsters and its budding talents for the best possible future.

Our annual effort on cultivating arts among the young talents of higher education took a different turn on this year of 2020, as the global pandemic hit our shores. Nevertheless, this centennial world changing event did little in deterring our effort to muscle on and provide the possible best. In compliance with the Movement Control Order (MCO), the effort focused on adaptation by implementing the latest conference tech to keep our communities connected and well informed. The usual tour through educational institutions transitioned to virtual spaces, with the organisers as well as the participants learning together on how to maintain a strong voice and will, in order to keep the morals high and the arts going.

Maybank as a supporting institution provided the best support possible in addressing the worrying future of our would-be art graduates, by easing their concerns about the uncertain prospect of arts in the coming years. It is thus understood that our annual efforts of art competition is now more important than ever: we tried to provide a platform and the opportunity to address the group that may have been slipping through the cracks in terms of career support, in light of the more pressing issues and concerns at hand. Our efforts in providing support is consistent and unwaning throughout the years.

The TIGER values (Teamwork, Integrity, Growth, Excellence & Efficiency, Relationship building) highlighted in the competition are still as important as ever, and the response of participants in interpreting these values in the current times are interesting indeed. The importance of humanistic values shined brightly among the works, which mirrored our solidarity and strength as a united Malaysia in the face of tough challenges. The symbolic strength of a tiger – a fitting symbol of strength and persistence – was reflected beautifully.

With all the resolutions and facilities put in place, Maybank sincerely hoped that we could provide and pave the way towards the healing process and the on-going push for growth. This competition is but a small yet meaningful measure in providing support for our youngsters and our future. These forces of the youth would be filling the shoes on the coming effort of nation building, as the storm calms and the tempest wanes. Salutations and respect are well in order to those who have made this effort possible. May we all be blessed with further prosperity and growth for the years to come.

Shahril Azuar Jimin
Chief Executive Officer
Maybank Foundation

JURY'S NOTES

The 2020 edition of Maybank MyTIGER Values Art Competition provided a unique experience for the jury. With the lockdown on movement imposed on the country from March to June due to the COVID19 pandemic, nearly all manner of human activity including art was disrupted. Nevertheless, the tour to the participating colleges and universities still went on during the competition period (February to June), even though it eventually had to go online and be done via virtual conferencing.

However, this only serves to exemplify the TIGER values even more. Resilient and unwavering in the face of challenge, the endeavour to nurture young talents among the art students of Malaysia was carried out to completion. Despite the lockdown and the slowdown, the jury was greeted with well over 400 entries from colleges and universities across the nation.

The entries for the Illustration Category received a wide range of interpretation, with technical skills worthy of note. Most opted to approach the competition brief zeroing on a single value, rather than addressing the five values as a whole. This actually allowed the contestants to elaborate on the chosen value. Perhaps they have been studying past entries from the previous years, as this is the third edition of the competition. But this also comes with the risk of over-steering from the overall theme. The contestants, nonetheless, were well aware of the general ideas.

Some members of jury panel felt that while technical skills are never lacking in enthusiastic youths, more care should be taken on interpreting the design brief. Interesting choices from some of the contestants include hiding clues in their works, to allow for deeper engagement from audiences. The jury found that most of the time the artist statements provide a better insight on the intention of the artists. As the contestants are still new to the practice, it is not uncommon to find forced statements and raw descriptions. While this is understandable as they are students, the jury suggests that greater consideration be given to honing their communication skill so as to be able to describe their work more effectively and eloquently.

The category of Sequential Art, on the other hand, this time saw better entries than in the previous years. It was pleasing to see more ambitious entries that used conventional mediums and unconventional compositions and unorthodox use of comic design language. This category might well be the most interesting category in the competition, as serious competitions on sequential art are currently virtually non-existent. This will be a good expansion point for the competition in the future.

Non-conventional sequencing was seen in a significant number of entries. These entries were approaching on being standalone illustrations rather than being purely sequential. However this also made some see the works as monotonous. As sequential art, they are interesting. But if treated as illustration, then they might get lost in the shuffle. The contestant might need to consider

focusing their attention on more significant design choices, according to their intended categories or implied messages.

The entries of photo imaging works showed a creeping trend from social media. The use of photo collage and digital manipulation was more prevalent than conventional photography. This is a global trend in photo imaging as seen all over the media sphere as social media takes precedence and photography becomes more accessible than ever. But the downside is that it produces watered-down works and jaded themes. Images are often composed in the fashion of generating admiration or 'likes' from viewers, rather than being a unique 'work of art'.

Most of the images and the works are reactionary in nature, instead of being a fresh take. Most opted to be a medium of information rather than a medium for education. Metaphors and symbols were a popular tool in interpreting and explaining the ideas. The decision to display the zeitgeist of the media sphere, however, is a reflection of the state of mind and concerns of today's youth as well as their main source of inspiration. This trend is a mirror of our times and should be seen as such.

The jury panel have also provided some suggestions for future editions of the competition. These include a collaboration with Zoo Negara on the issue of tigers, a more active and inspiring engagement with contestants and opening the competition to group entries. Categories such as photography and sequential art would benefit greatly from group work as different members can focus different traits and a more focused work could be produced. It could also tie in beautifully with the theme of growth and cooperation. Teamwork or collaboration has been proven to produce great works in current industry practices.

Overall, the entries showed a strong interest among our youths to explore their creativity at the slightest encouragement. Many thanks to Maybank for consistently providing a platform for the youths to demonstrate their talent and creativity, especially in these trying times as the nation gradually recovers from life under the spectre of the pandemic.

Jury Panel

Ahmad Zhafri Zamil
Alvin Lau
Amin Landak
Danial Fuad
Hilmi Amir Hamzah
Mohd Ahmrizal Ahmad
Mohd Fahmy Mohd
Mohd Shaifol Abd Rahman
Nabilah Mohd Yusoff
Sharina Shahrin

Summarised by

Amar Shahid
July 2020



GLOBAL TIGER DAY

The tiger is the largest of the world's big cats and this magnificent creature, with its distinctive orange and black stripes and beautifully marked face, has a day that is dedicated to it. Global Tiger Day is an annual celebration to raise awareness for tiger conservation, held annually on 29 July. It was created in 2010 at the Saint Petersburg Tiger Summit.

The goal of the day is to protect the natural habitats of tigers and to raise public awareness and support tiger conservation issues. This was in response to the shocking news that 97% of all wild tigers had disappeared in the last century, with only around 3,900 left in the wild.

Tigers are on the brink of extinction and Global Tiger Day aims to bring attention to this fact and try to halt their decline. Many factors have caused their numbers to fall, including habitat loss and poaching. Global Tiger Day aims to protect and expand their habitats and raise awareness of the need for conservation. Many international organisations are committed to this day, including the WWF, the IFAW and the Smithsonian Institute.

MAYBANK FOUNDATION'S EFFORT IN TIGER CONSERVATION

Tigers are a national treasure, as well as the symbol of bravery and strength, the qualities that Maybank embraces in the creation of its T.I.G.E.R values. In collaboration with WWF Malaysia in its Strengthening Tiger Conservation in the Belum-Temengor Forest Complex programme, Maybank is one of Malaysia's leading organisations that is spearheading the tiger conservation effort in the country. Maybank Foundation has pledged RM5 million over four years of the programme, which has commenced since 2016.

As the leading bank in Malaysia and one of the leaders in South East Asia, Maybank is committed towards fulfilling some of the objectives of the United Nation's Sustainable Development Goals (SDGs). Through its efforts with WWF Malaysia in conserving tigers in the Royal Belum Forest Complex, Maybank is helping to fulfil the SDG 15, which is to sustainably manage forests and halt biodiversity loss.

Three strategies have been developed to ensure the success of the programme:

Protection

- Introduce SMART patrolling in Royal Belum State Park and Temengor Forest Reserve to ensure comprehensive protection of the Belum-Temengor Forest Complex.
- Advocate for greater effectiveness in protecting Belum-Temengor Forest Complex by introducing the minimum protected area standards for tigers.

Monitoring

- Monitor the population of Malayan tigers and their prey to evaluate if their numbers change through various non-invasive methods such as camera-trapping.
- Improve knowledge on the tigers and their prey to better understand the best possible course of action.

Community Engagement

- Increase communities' awareness and participation in anti-poaching initiatives.
- Develop potential sustainable livelihood revenue generation model to reduce the community dependencies on natural resources from tiger habitat.

Since the inception of the programme, we have achieved so much in terms of preservation and conservation of tigers and impacted the wildlife surrounding and supporting them. As of 2019, the programme has already accomplished the following:

- **14,333 km** of dense forest has been covered via foot patrol in the effort to protect not just tigers and their prey, but the ecosystem as a whole as well.
- **228 active wire snares** have been found and deactivated, thereby potentially saving 228 large animals including tigers and their prey as they are essential to the equilibrium of the food chain.
- **834 old snares, 133 old mist nets, 41 hunting hides and 33 bullet shells** were recorded and collected.
- **121 wildlife crime cases** were reported to PERHILITAN, where 49 cases were acted upon.

WINNERS



Lotus in the Mud

Chew Sue Phing

The One Academy of Communication Design, Petaling Jaya

There is a Chinese proverb that says that the lotus will produce the most beautiful flower, even when its roots are in the dirtiest waters. It means that everyone has the potential to see the light and rise unsullied from the mud. This work illustrates the idea of 'Integrity'. The lotus symbolises purity or rebirth. The tiger, representing man, is walking away from the dirty water. No matter what the circumstances are or where one comes from, one can always choose to hold one's head high. It may not be easy for a person to maintain strong ethical principles in today's world, where greed and cunning seems to hold sway. But there are tigers hidden in the muddy lotus pond. It is a reminder that no matter how difficult or rough a situation is, one can still keep a righteous heart. One can still opt to stand upright and be principled regardless of the environment or circumstances.



The Secret behind the Glory

Loh Jye Jiun
Equator College, Penang

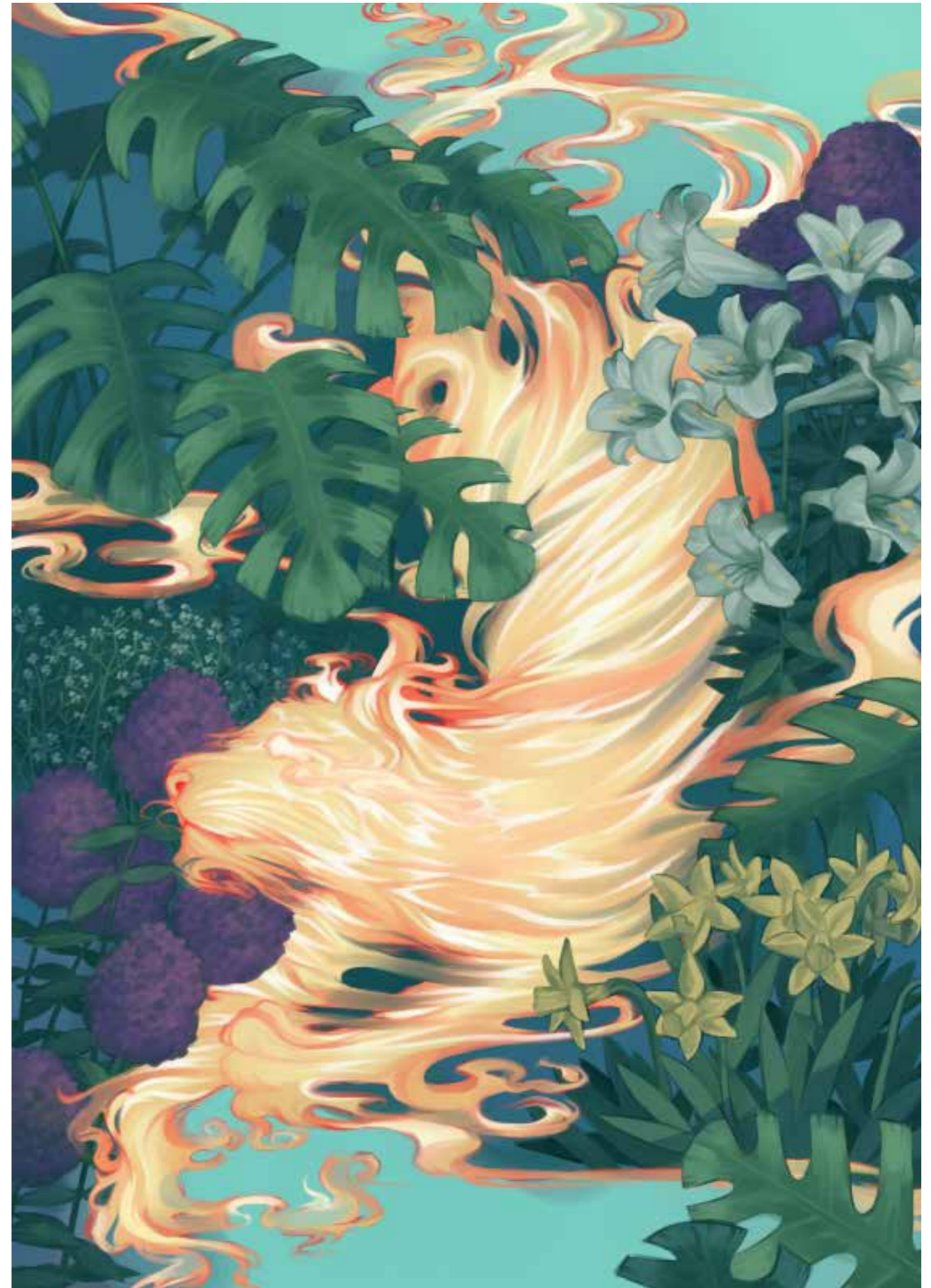
The Tiger is actually form by many lines when you look deeply. Without every single line, it couldn't be. This show that teamwork and relation building is really important to achieve success. The knitting with hand show the values of teamwork as knitting work usually needs time and efforts together. It brings the meaning that much effort, attentive and values need to be implemented and insist in order to produce a glory image. Obviously, "TIGER VALUES" is the driving force behind success and it was the secret behind glory.



Manifestation

Siti Arina Sahul Hameed
Multimedia University, Cyberjaya

The meaning people give to flowers and plants fascinate me. Most flowers and plants are given positive meanings, but you can also subtly reject someone's affection by giving them a yellow carnation and they wouldn't even know it. In my illustration, I use plants and flowers to represent the TIGER values. A tiger spirit is seen swirling around the plants as it imbues them with meanings. The tiger radiates a divine aura, projecting and manifesting the values of teamwork, integrity, growth, excellence, efficiency and relationship-building.



SEQUENTIAL ART

Meeting You

Wan Nurasyiqin Wan Mohd Lotfi
Universiti Teknologi MARA, Puncak Alam

My work shows how we should always be brave and challenge ourselves to uncover unknown possibilities. The first three panels show about how the young girl is initially scared to approach others but after plucking up her courage to make new friends, she realises how much she has grown because of them. Everyone she meets takes her on a new adventure of life. It might be sad, happy or stressful, but all of it makes her strong. The fourth panel shows houses and people in the clouds representing the people she has met growing up. The friend who is riding the tiger with her is the person who first opened the door for her to see another world.



2ND PRIZE

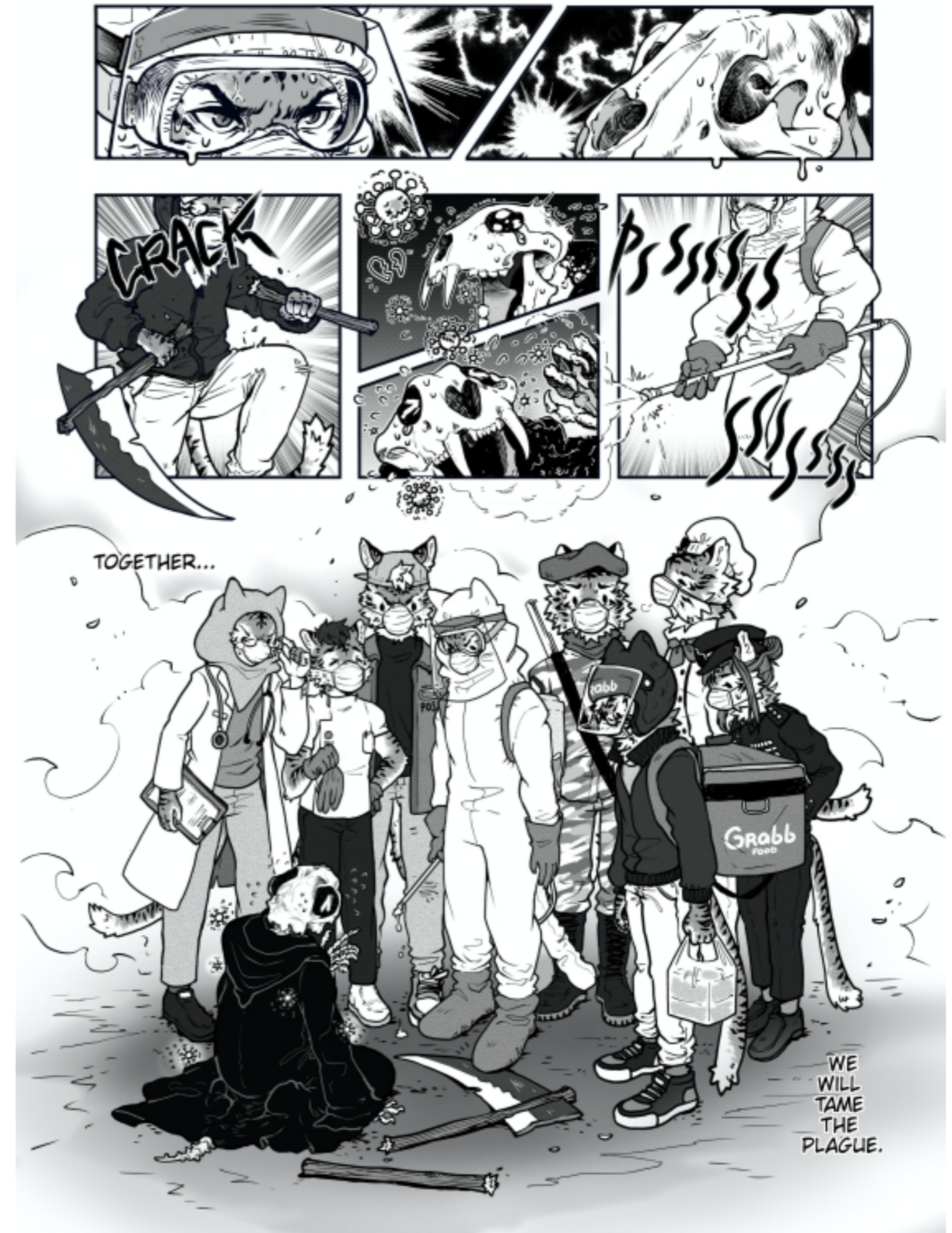
SEQUENTIAL ART

Together

Chuah Yunke
Dasein Academy of Art, Kuala Lumpur

Since the beginning of 2020, it has been a roller coaster ride. In times of adversity, it takes all of us to stay strong and pull through, be it mentally or physically. This is the time when teamwork shines through, integrity and commitment presents itself, while relationships grow into something truly extraordinary.

Together, we will fight.
Together, we will banish the plague.
Together, we will make the world a better place.



SEQUENTIAL ART

To Be a Tree

Lee Siong Wern
Dasein Academy of Art, Kuala Lumpur

A sapling is so small and fragile, needs water, sunlight and nutrients to grow into a tree. Much like me when I was young and growing up, needing love and care from my parents. As time passed, I grew taller and so did that little sapling given to me as a gift. And as I took care of it, I watched it slowly unfurl, expand and grow more branches. With a heavy heart, I had to prune it to prevent it from unruliness and causing harm. This taught me about discipline and structure. With each prune and snip, the young tree grew bigger and stronger and turned into a huge majestic tree. Like I was nurtured and disciplined, the tree was also nurtured and trimmed. It is only through this process of growth would it reach its full potential and become something of worth and beauty. In life, there are likely to be obstacles and overgrowth, but we must learn to prune them. We shall heal, stand tall and live well.



1ST PRIZE

PHOTO IMAGING

Fire in Our Soul

Adam Syamil Azman
Politeknik Ibrahim Sultan, Johor Bahru

This work is all about expressing the TIGER values in our soul and I'm looking at the spirit of growth. It bursts forth from our soul like fire. We are brave and ready to face any challenge that comes our way.



A Climb towards Growth

NgooiYeng Ern

The One Academy of Communication Design, Petaling Jaya

This artwork focuses on the theme of Growth. It is amazing to look back to the time when we were going through a hard time. Our view can be so clouded that we forget how many steps we had to take to get to where we are. I wanted this piece to show how we tend to focus on reaching the destination when it is the journey that we should be looking at, for it moulds us into who we end up becoming. A ladder, a vanity mirror and several plants are used to make the point. The vanity mirror at the top reflects a hand reaching up for the sky towards a higher goal but it is also a 'pause' to reflect on the journey. The ladder is a depiction of stepping towards our goals, we can only go higher. The surrounding plants are visual imagery of growth. Sometimes we look at where other people are at and judge ourselves by other people's journey but the only journey we should be on is our own.

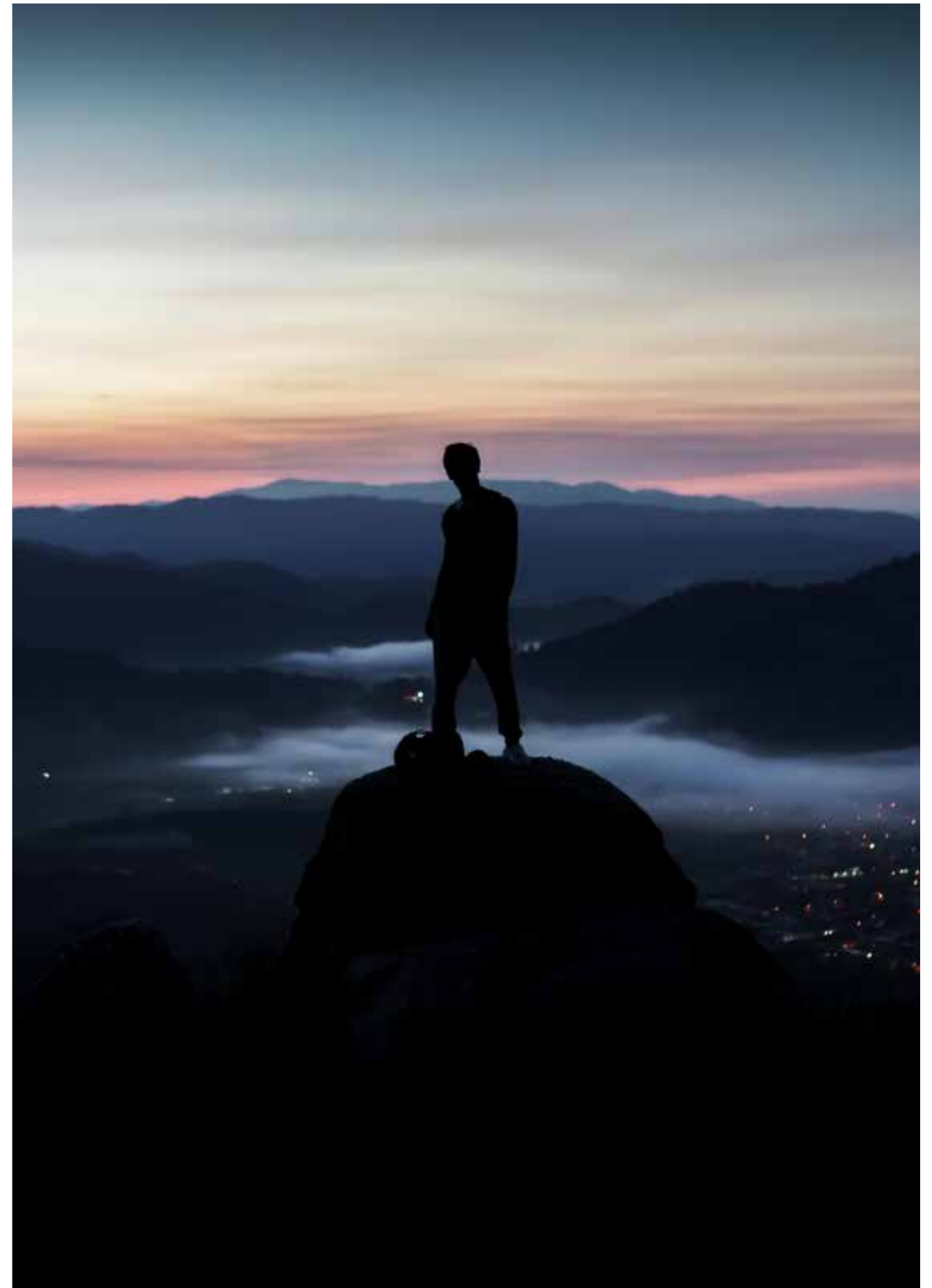


A Minute After Dawn

Lee Weng Jhi
University of Nottingham Malaysia

Following your own path can be scary, it's riddled with many challenges and obstacles. Challenges that plague your mind with countless 'what-ifs' and a constant fear of failure; fear of judgment, fear of being different, fear of disappointing others.

Yet what I have realised is how empowering and inspiring it can be. It's okay to do things differently, it's okay to stand up for what you believe in. You cannot please everyone, but if there was one person in this world you ought to please, it ought to be yourself. Care for yourself, invest in yourself and most importantly, put trust in yourself. Trust in your own vision, trust that you will grow in all aspects of your life.



JURIES CHOICE





Khoo Yi Xuan
Nobody Succeeds Alone



Wong Chi Ying
Growing Through The Years



Maxine Wong
Behind the Scenes



Wong Leang Yi
The Tiger From The Forest



Kok Jin Jue
Bridge of Trust



Pang Poh Ting
Growth



Mohd Fauzi Harun
xx



Seow Kar Yan
Stay strong, tiger



Tan Hong Jie
Mascot

FINALIST



ILLUSTRATION



Kang Dahyun
The War against the Virus



Lee Tze Yang
Hope



Douglas Chua Yuen Jye
Shaolin soccer



Loke Han Feng
Can you see me?



Leong Yi Lin
Tiger Dance



See Ek Chang
MEOW, Limited Edition



Lee Sin Yee
Unwind



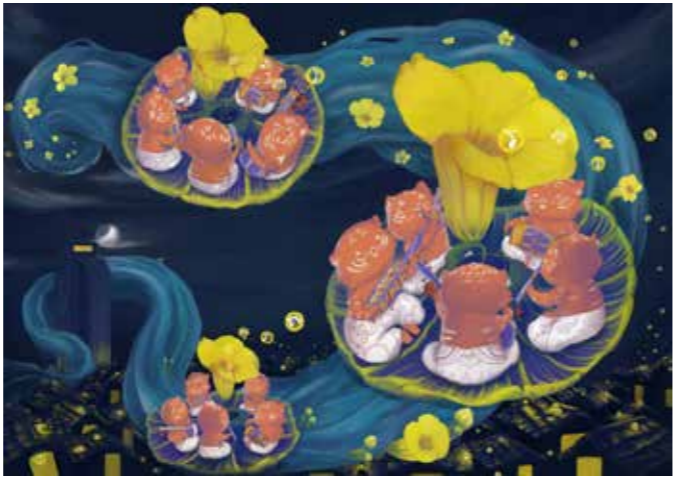
Seow Shinji Takehira & Liao Ming Yeaw
Untitled



Chong Kai Qi
Strength of T.I.G.E.R



Chua Wee Nee
The White Forest



Cheang Yu Huan
Never Ending Harmony



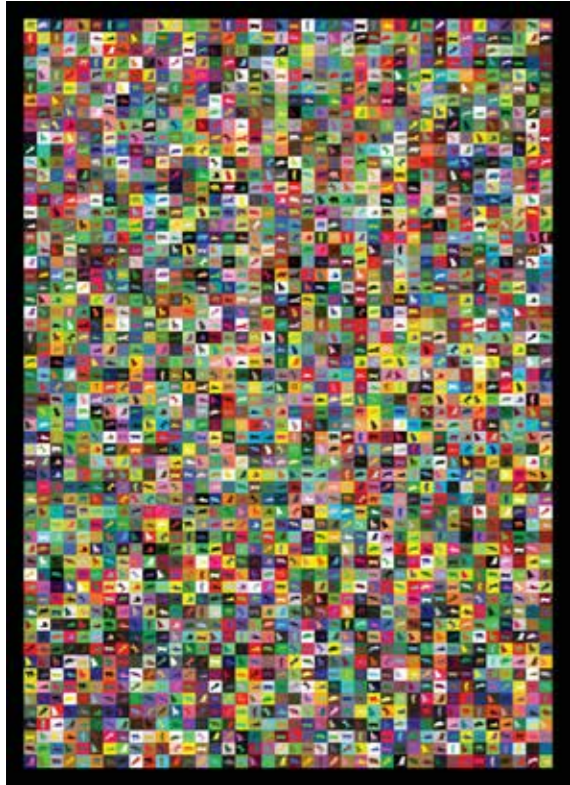
Ong Chia Yong
Our Unsung Heroes



Kee Chuan Jun
One Team, One Piece, One Goal



Liew Pei Shuen
Hope



Teo Jia Hao
Courage and Happiness



Aminur Rashid Jailani
Beauty Of Growth



Ummul Syuhaida Othman
To the Moon & Beyond



Leong Yi Zhen
Balm for the Soul



Parrmita Gunalan
Love



Yong Ming Kuan
Devil versus Angels



Chu Jia Min
The New Game



Muhammad Hanif Mohamed Rashid
Raising As One



Husna Hidayah Azhar
Together



Tan Ke Wen
Roar! Roar the beautiful world



Chai Shiou Hui
My T.I.G.E.R



Siti Nurwahida Hassan
The Blooming Tiger





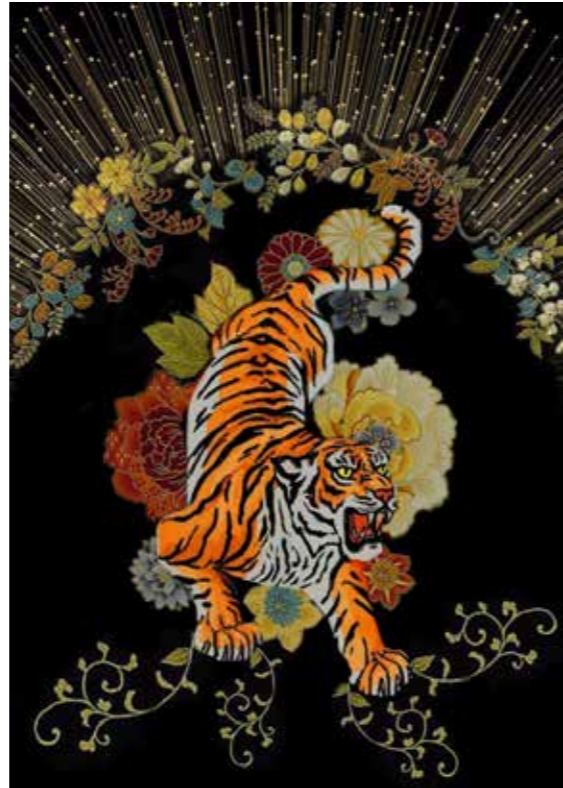
Lee Shaen Rong



Yee Xuan Qi
Tigerland



Nazrul Hamzah
The Good Memory



Nurkhairiah Sabrina Noorizam
Nature of Tiger



Sabrina Yong
Diamond



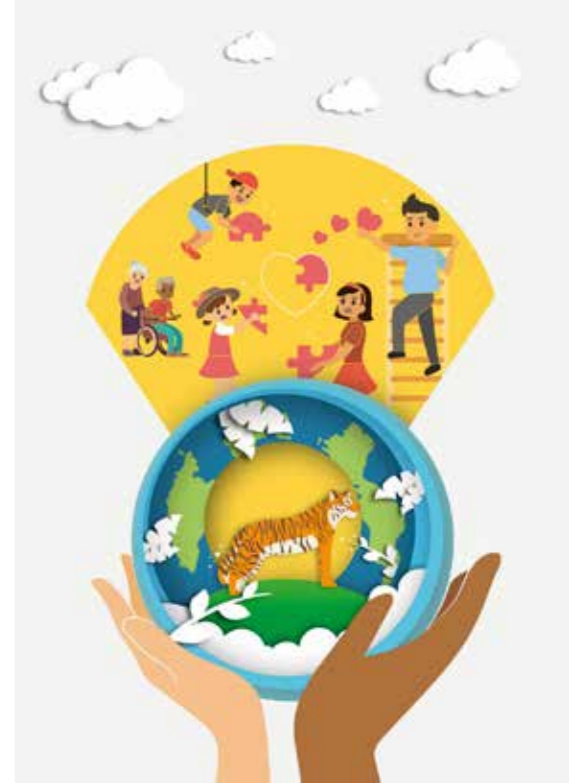
Lang Wei Jin
The Home



Tang Zhi Shen
Positive Life



Low Sze Min
Spot the leader



Ain Amirah Mohd Robi
Teamwork in Diversity



Ahmad Nur Fikri Ahmad Tarmizi
Stand Together



Yasmin Humaira Bawadi
Summation of Balance



Tan Kuiyin
Growth



Chin Tong Xin
Fight for Live



Delaila Iskandar Richard
Gadis Malaya



Yong Hao En
The Scientist



Lim Sin Ying
Tech-A-Break



Ong Jia Xuan
Recipe to success



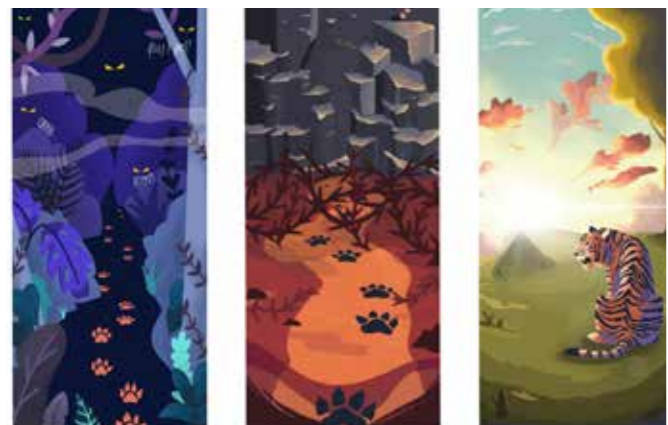
Haikal Azizi Abu Bakar
T.I.G.E.R



Teoh Win Nie
Treasure amidst the Trees



Hiew Hou Yi
Blossoming



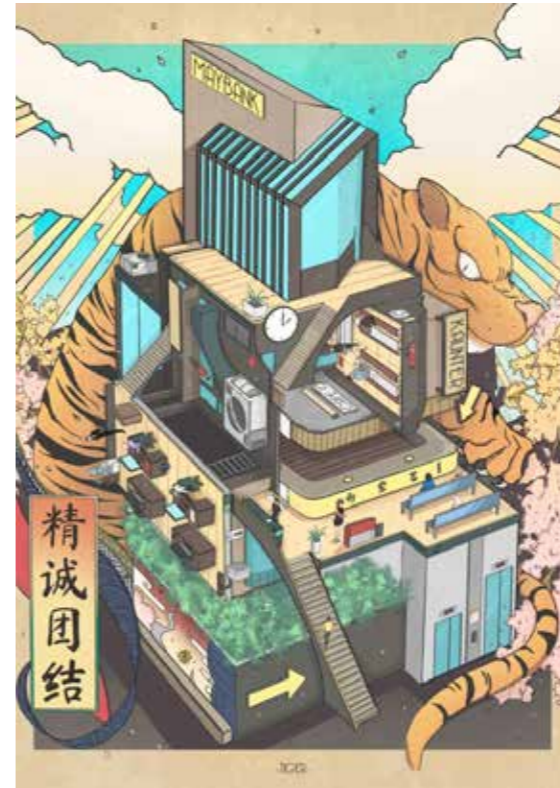
Khoo Yi Xuan
Go Through, Grow Through



Nur Aina Syahirah Shafiee
Tarot



Faris Hazim Mohd Fadzil
The Persona



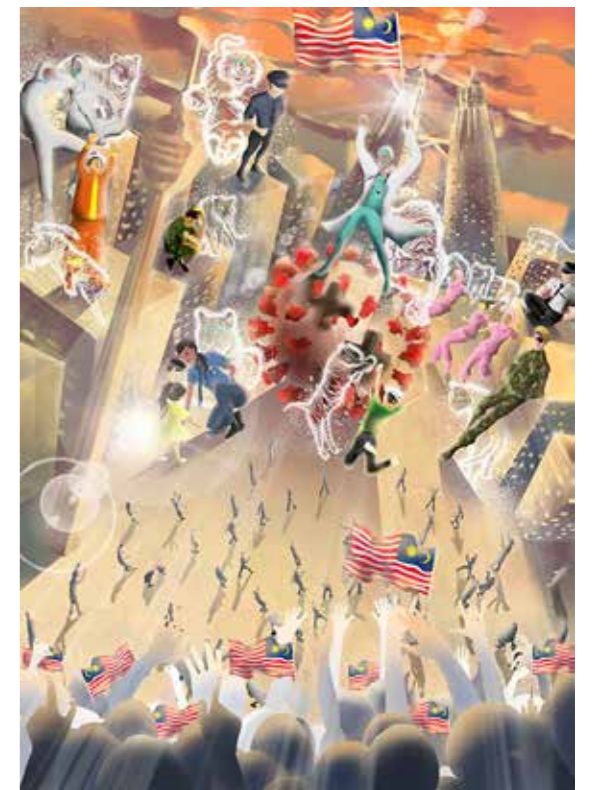
Muhammad Umar Iskandar
Ode To Unity



Rachel Dewitt
Tiger Makes The Dream Work



Syarifah Zulaykha
Game of MyTIGER Value



Lim Yan Joe
The Spirit of TIGER

SEQUENTIAL ART



Liew Su Anne
The Maze of Life



Delaila Iskandar Richard
Belaian Si Belang



Puan Qiao Wern
Together, we can. Together, we unite!



Syafinaz Syafiqah
Leap of Stripe



Marsya Akmal Hizam
Diversified Nature



Nurul Fatehah
The Green Guardians



Siti Nurulaida Zarimin
Reminiscence



Ong Eugene
Time



Kwan Wan Chin
Frontliners



Mahathir Hamzah
Synergy



Hoo Xin Zi
I Love You Daddy & Mummy



Thein Shi Chiun
Courage Is Fire and Bullying Is Smoke



Ya Hui Yee
Forgiveness Strength



Destiny Aghatise & Kok Yiwang
Co-Aid



Aw Yee Boon
Gratitude



Immanuel Anak Martin
Unity Create Success

PHOTO IMAGING



Wong Yun Xian
Strive to Improve



Chew Sue Phing
A Cautionary Tale



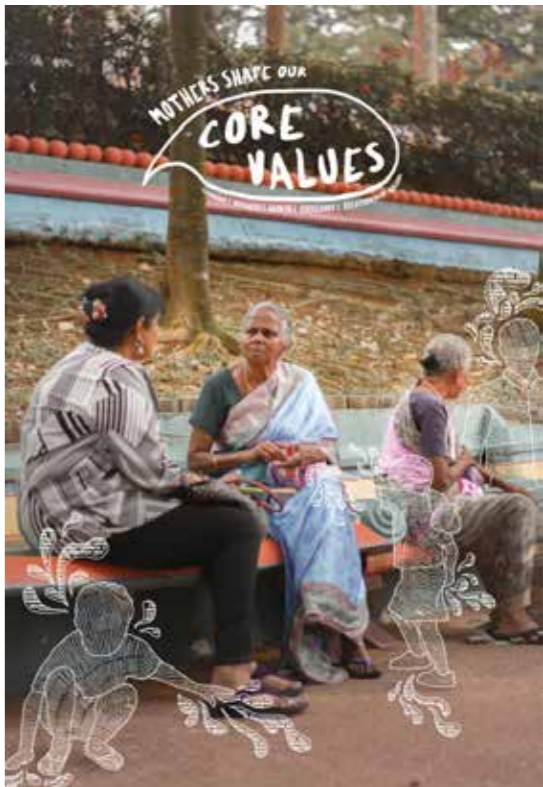
Dinisa Rajoo
Excellence & Efficiency.



Hoong Mei Hwa
My Tiger



Tan Khai Teck
The Greatest Power is the Teamwork/Collaboration



Low Sze Min
Mothers Shape Our Core Values



Ya Hui Yee
Love



Leong Zoey
Dance with TIGER



Diwiyaa A G Vayabari
The True Tigers of Malaysia



Kong Jia En
Teamwork for Society Wealth



Tan Teck Xian
Today



Kok Jin Jue
The Value of the Soul



Goh Jia Jia
The Sleeve



Noor Athirah Youp Adlan
Integrity Moves Fear



Oi Sze Wei
Boundless, the sky's the limit



How Chew Yok
The Future of Education



Aiman Farhan Md Rani
Hanya Dikau



Muhammad Luqman Hakim
The Kid in Me



Nurul Fatehah
Nature and Us



Yee Xuei Err
Tiger Spirit of Malaysian



Nur Ahmad Syahfie Jasni
Essence In Life



Ng Shi Hao
Teamwork to fight corona virus



Seng Yei May
Love

JURY PANEL



Ahmad Zhafri Zamil is a graphic designer and photographer with vast experience in advertising and news publication. He has a degree in Applied Arts and Design from IIUM and is currently the Art Director at Malindo Air's Creative Department.



Alvin Lau is a professional photographer who has been exhibiting in this country and abroad for the past few years since winning the Kuala Lumpur Photo Awards *Asia Photographer of the Year* in 2015 and the IPA Photography scholarship in 2017. Alvin was selected to represent Malaysia at the Southeast Asian Masterclass in 2015, a programme backed by Goethe-Institut Malaysia, Ostkreuz Photographers' Agency, Berlin and OBSCURA Festival.



Mohd Shaifol bin Ab Rahman is involved in many creative disciplines and has over than a decade of experience in production, events, advertising and web design. He founded an agency which specialises in assisting SME's in branding. He was also involved in developing creative content for KitaOK, a campaign to foster positive thinking and gratefulness among Malaysians. Shaifol studied Art and Design at UiTM.



Nabilah Mohd Yusoff has more than ten years' of experience in advertising which includes both traditional and digital advertising. She has worked at different agencies and TV stations and handled promotional campaigns for clients. She is currently the Head of A&P and Creative Department at a major firm. Nabilah studied Art and Design at UiTM.



Sharina Shahrin is a mixed-media visual artist with a background in creative direction and fine art. Her work explores themes of femininity and identity through paintings, portraits and digital composition. She has exhibited in Malaysia, United Kingdom, Czech Republic and Turkey. She has also collaborated with local and international companies in their promotional campaigns. Sharina is keen about art education and regularly conducts art workshops in the local community.



Amin Landak is a cartoonist and illustrator who has been in the Malaysian comic art scene for over ten years. He has produced two volumes of the popular comic book Yak Bok Te! and a number of children's books some of which received a measure of acclaim locally and internationally. Amin graduated from the Malaysian Institute of Art majoring in Illustration.



Mohd Ahmrizal Ahmad is a cartoonist, writer and illustrator. He is also known as a satirist and a self-published author and has produced a comic book called 'Birat'. Ahmrizal also works with other publishers and organises talks, workshops and classes on basic drawing and self-publishing.



Hilmi Amir Hamzah is a senior art director at an international advertising agency in Kuala Lumpur. He has over ten years of experience in art direction and design in print, video, event activation and digital platform. He has worked with a wide range of clients including the telco and banking sectors and GLCs. Hilmi majored in Art and Design at UiTM.



Danial Fuad is a gallery manager and photographer. He focuses on travel photography capturing images of the places he visits and the people he meets on his travel. He is currently exploring the use of alternative photographic processes such as Cyanotype and Gum Bichromate. Danial graduated from UiTM Puncak Alam in 2014 with a Bachelor (Hons) in Creative Photomedia.



Mohd Fahmy Mohd Hashim a.k.a Amykamen555 has over 17 years of experience in advertising and publication. He is currently working as a graphic artist with Harian Metro and is part of the team which was awarded with the MPI consolation prizes in Infographics for three consecutive years (2016, 2017, 2018). He graduated from UiTM in 2003 with a major in Graphics and Illustration.

ACKNOWLEDGEMENTS

Maybank Foundation wishes to thank all the students and lecturers from the various art colleges and universities who participated in the competition and supported this art project, as well as the panel of jury specially invited to deliberate and select the winning works. Our heartiest congratulations to the winners and those whose works have been selected for exhibition.

MyTIGER Values Art Competition and Exhibition 2020 received a total of 430 entries from 316 students from the following institutions:

ADEGO Academy of Art + Design, Johor Bahru
Akademi Seni Budaya dan Warisan Kebangsaan, Kuala Lumpur
Asia Metropolitan University, Johor
Asia Pacific University, Kuala Lumpur
City University, Petaling Jaya
Claz'Room College, Petaling Jaya
Curtin Malaysia University, Sarawak
Dasein Academy of Art, Kuala Lumpur
Equator College, Penang
Erican College, Kuala Lumpur
Institut Pendidikan Guru Malaysia Kampus Tuanku Bainun, Pulau Pinang
International Islamic University Malaysia, Gombak
International Medical University, Kuala Lumpur
Jesselton College, Kota Kinabalu, Sabah
Kolej MARA Seremban, Negeri Sembilan
Kuala Lumpur Metropolitan University College, Kuala Lumpur
Limkokwing University of Creative Technology, Cyberjaya
Malaysian Institute of Art, Kuala Lumpur
Manipal International University, Nilai, Negeri Sembilan
Methodist College Kuala Lumpur
Montfort Youth Training Centre, Sabah
Multimedia University, Cyberjaya
NEO ART Institute, Johor Bahru
New Era University College, Kajang
Nilai University, Seremban
Penang Institute of Chinese Physicians, Penang
Peninsula College, Klang
Politeknik Ibrahim Sultan, Johor Bahru
Politeknik Muadzam Shah, Pahang
Raffles University, Johor Bahru
Raffles College of Higher Education, Kuala Lumpur
Saito University College, Petaling Jaya
SEGI College, Subang Jaya
Southern University College, Johor Bahru
Sultan Alam Shah Islamic College, Klang

Sunway TES College, Subang Jaya
Sunway University, Bandar Sunway
Swinburne University of Technology, Sarawak
Taylor's University, Subang Jaya
The National University of Malaysia, Bangi
The One Academy of Communication Design, Petaling Jaya
Tunku Abdul Rahman University College, Kuala Lumpur
UCSI University, Kuala Lumpur
Universiti Kebangsaan Malaysia
Universiti Malaya, Kuala Lumpur, Bangi
Universiti Malaysia Pahang
Universiti Malaysia Perlis
Universiti Malaysia Sarawak
Universiti Malaysia Terengganu
Universiti Pendidikan Sultan Idris, Tanjong Malim, Perak
Universiti Putra Malaysia, Serdang
Universiti Sains Islam Malaysia, Nilai
Universiti Sains Malaysia, Penang
Universiti Selangor, Bistari Jaya
Universiti Sultan Zainal Abidin, Terengganu
Universiti Teknologi Malaysia, Skudai
Universiti Teknologi MARA, Alor Gajah, Melaka
Universiti Teknologi MARA, Kota Samarahan, Sarawak
Universiti Teknologi MARA, Merbok, Kedah
Universiti Teknologi MARA, Puncak Alam
Universiti Teknologi MARA, Puncak Perdana
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