



Maybank

MYTIGER VALUES

**ART COMPETITION
& EXHIBITION 2021**



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VALUES**
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& EXHIBITION 2021**

FOREWORD



2021 opens up and reaches its halfway point with mixed concoction of hopes and more challenges ahead. Maybank, in its consistent effort towards support, continues its strive towards nurturing the local art scene amidst the challenging landscape that left 2020 in its wake and has yet to be fully charted for 2021. Despite the multiple challenges for communication and event realization, Maybank's MyTiger values competition pushes on with another year of making sure our young talents are not left through the cracks. Our effort towards adaptation started previous year, and we have learned a lot since then. These challenging times proved that everything can be adapted and adjusted towards realization — provided that one has a clear mission in mind. This clear mission of helping, educating and nurturing young talents is the lifeblood of Maybank's mission towards the local art scene. It is the guiding light that ensures our efforts are consistent and unwavering throughout the years.

Maybank continues to support the strong efforts of government and society in general towards providing growth in all economic sectors, including the Arts. This is the spirit that has led us to push on investing and believing in Arts as a platform of significant contribution towards the growth of a nation — with the youth that forms its bedrock being the most important element. Entries and participation for the current year are not disappointing — proof that in spite of the challenging times, people (and youngsters in general) are still keeping a positive and high spirit towards the future. Arts, as a vehicle, is a medium of escape much needed in these trying times. Maybank aims to support these endeavors and our local budding artists accordingly. It is with high hopes that we see this annual competition as a platform that will provide the support needed.

More often than not, this is the time for us to show and reaffirm our belief in the TIGER values: Teamwork, Integrity, Growth, Excellence & Efficiency, and Relationship building. There have never been a more appropriate time to exemplify these values, and Maybank proudly stands by them. We expect nothing less than beautiful and inspiring entries this year, as did the last. Our hearts and respect also goes out to the front-liners who have tirelessly been keeping our nation safe, and also to the youngsters who are preparing themselves for the upcoming effort of nation building. As shown previously, we believe that the humanistic virtues reflected by these values would shine our path towards a better future going forward.

Khairudin Abdul Rahman
Chief Executive Officer
Maybank Foundation

JURIES NOTE

The state of social exclusion as an effect of the pandemic does not stifle the nation's overall need for closure. Various efforts have been made to reach out to each other and strengthen our morale and general well-being. This provides the background inspiration for the contestants in this 2021 edition of Maybank's MyTiger Values Art Competition. Messages of hope and solidarity are well dispersed throughout the entry works, proving the resilient qualities of our nation's hopeful youth.

There might have never been a time better suited to exemplify the TIGER values promoted by the competition in particular and by Maybank in general. Present is the strong desire for cooperation, nation building, and the efforts to strengthen the economy and its resultant social values. Truth be told, a big push is not necessary for us to witness the magnitude of the nation's will for prosperity. This is greatly demonstrated throughout the entries we received. Messages of hope and courage colour the overall zeitgeist of our youth — all hoping for the best in the future, without giving in to despair. During these times, we at Maybank feel proud to be part of the nation-building efforts.

On the aesthetic side, there is a spike in abstract narrative representations in the entries for this year — particularly in the sequential art category. Contestants prefer to express their messages through subtle symbolism and abstract narratives, without much need for literal text. This shows an interesting trend towards the current aesthetic preference. Objective references may seem too kitschy a move for some. Subtle though it may be, it is undeniably still in line with the values represented by TIGER — Teamwork, Integrity, Growth, Excellence & Efficiency and Relationship Building.

Similar approaches can be seen in other categories as well, particularly illustration and photo imaging. Contestants prefer a monumental approach, by using a single grand image to symbolise the intended message. Suggestions of dualities are also well-represented, with mirror images being used quite generously in most works.

Instead of being reactionary, the entry works appear to be sombre and stable in their representation. This can represent the plateauing of reactions towards current strife, signalling a positive trend towards normalisation. The mild climate allows the contestants to produce abstract representations instead of urgent messages bearing strong intentions. The usage of mood setting as a tool is widely evident, particularly in the photo imaging category. The public as a whole is starting to normalise — which could mean that current recovery efforts are beginning to take root.

One can easily mistake this for apathy, but instead, we can see it as exemplifying the new norm and transitioning towards a pre-pandemic atmosphere. Such positive notes are greatly welcomed.

The judges responded positively to the entry works, and all firmly believed that the contestants have shown ample understanding of the TIGER values and reacted to them accordingly through their works. Technical mastery was also respected and acknowledged, and it summarised the capability of a graduate's level of execution. It should be noted, however, that the diverse themes and aesthetic choices of the entries meant that it was not easy to carry out an objective evaluation of the works. Each entry has its own strengths and shortcomings to consider. The judges were also of the opinion that some of the contestants represented the TIGER values more comprehensively than others. Nevertheless, all of them agreed that the contestants successfully reacted to contemporary issues and understood their missions. This led to a wide variety of possible winning entries. The judging was close, with various entries receiving the same number of votes and some requiring a tiebreaker. This competition certainly presented an encouraging landscape of abilities and ideas, thus assuring us that our nation's creative reserves are not a desert wanting of talents.

All things considered, the competition shows a strong interest in and widely represents, in broad strokes, the current situation faced by the nation. Youth is the strongest force there is in terms of social building, and this competition brings forth the best among the budding artist and graduates just stepping out of their door in search of a better future and brighter prospects. Maybank is once again proud to be part of this, and we are looking forward for more opportunities of collaboration in the future.

Ag Fauzi
Asya Ahmad
Hakim Alias
Hasanul Isyraf Idris
Hasnoor Hussain
Hazriana Hazreen Harrith
Jack Yong
Rizo Leong
Tan Hui Koon
Zetty Nurhusna Maulad Abu Bakar

Summarised by
Amar Shahid
July 2021



INFO ON GLOBAL TIGER DAY

The tiger is the largest of the world's big cats and this magnificent creature, with its distinctive orange and black stripes and beautifully marked face, has a day that is dedicated to it. Global Tiger Day is an annual celebration to raise awareness for tiger conservation, held annually on 29 July. It was created in 2010 at the Saint Petersburg Tiger Summit.

The goal of the day is to protect the natural habitats of tigers and to raise public awareness and support tiger conservation issues. This was in response to the shocking news that 97% of all wild tigers had disappeared in the last century, with only around 3,900 left in the wild.

Tigers are on the brink of extinction and Global Tiger Day aims to bring attention to this fact and try to halt their decline. Many factors have caused their numbers to fall, including habitat loss and poaching. Global Tiger Day aims to protect and expand their habitats and raise awareness of the need for conservation. Many international organisations are committed to this day, including the WWF, the IFAW and the Smithsonian Institute.

DETAILS OF MAYBANK'S EFFORT IN TIGER CONSERVATION PROJECT

Tigers are a national treasure, as well as the symbol of bravery and strength, the virtues that Maybank adheres to in the creation of its T.I.G.E.R values. In a collaboration with WWF-Malaysia for its Strengthening Tiger Conservation in the Belum-Temenggor Forest Complex programme, Maybank is one of Malaysia's leading organisations that is spearheading the tiger conservation effort in the country. Maybank Foundation has pledged RM5 million over 4 years of the programme that has commenced since 2016. Maybank, as the leading bank in Malaysia and one of the leaders in South East Asia, is committed towards fulfilling some of the objectives of the United Nation's Sustainable Development Goals (SDGs). Through its efforts with WWF-Malaysia in conserving tigers in the Royal Belum Forest Complex, Maybank will be trying to fulfil the SDG 15, which is to sustainably manage forests and halt biodiversity loss. 3 strategies have been underpinned to ensure the success of the programme:

Protection

- Introducing SMART patrolling in the Royal Belum State Park and Temenggor Forest Reserve to ensure comprehensive protection of the Belum-Temenggor Forest Complex.
- Advocating for greater effectiveness in protecting the Belum-Temenggor Forest Complex by introducing the minimum protected area standards for tigers.

Monitoring

- Monitoring the population of Malayan tigers and their preys to evaluate if the number of individuals changes through various non-invasive methods such as camera trapping.
- Improving knowledge on the tigers and their preys to better understand the best possible course of action.

Community Engagement

- Increasing communities' awareness and participation in anti-poaching initiatives.
- Developing a potential sustainable livelihood revenue generation model to reduce communities' dependencies on natural resources from tiger habitat.

Since the inception of the programme, we have achieved so much in terms of preservation and conservation of tigers and impacted the wildlife surrounding and supporting them. As of 2020, the programme had already accomplished the following:

- **34,000 km** of dense forest has been covered via foot patrol in the effort to protect not just tigers and its preys, but the ecosystem as a whole as well over 5 years
- **234 active wire snares** have been found and deactivated, thereby potentially saving 234 large animals including tigers and its preys as they are essential to the equilibrium of the food chain.
- **975 old snares, 220 old mist nest, 79 hunting hides and 55 bullet shells** have been recovered.

Building on the success of the programme, Maybank Foundation has kicked off the 'Strengthening Tiger Conservation in the Belum-Temenggor Forest Complex – Phase 2' to take place over 4 years. The programme is aimed at stabilising tiger population in the aforementioned priority site with enhanced priority on certain aspects of the programme. We have set certain milestones to achieve over 4 years by 2023 which will mark significant impacts on tiger conservation efforts. These include:

- Addressing poaching through community participation in tiger conservation.
- Addressing the lack of effective management in the protected Belum-Temenggor Forest Complex by securing linkages from Northern Banjaran Titiwangsa to Taman Negara and securing Gunung Chamah from conversion to other land uses.
- Improving the knowledge on tigers and their preys to aid decision making by plotting the tiger density and prey occupancy in the Temenggor Forest Complex and Royal Belum State Park.
- Addressing forest conversion and fragmentation by encouraging community participation in tiger conservation through outreach programme.

WINNERS



Tiger and Bamboo

Muhammad Luqman Hakim Mohd Hanapiah
Universiti Pendidikan Sultan Idris, Tanjong Malim, Perak

"Though the bamboo forest is dense, water flows through it freely." Inspired by this beautiful Zen proverb and traditional Chinese painting style, this work illustrates the theme of 'Integrity' and 'Excellence'. Just like water, a perfect example of excellence and efficiency, a tiger is said to be the only animal capable of navigating through thick bamboo forests. The bamboo alone stands for resilience and integrity, admired virtues of noblemen. The pairing of these two symbols is said to represent a harmonious and peaceful society. These symbols show that even though we face thick and thorny paths of life, we can be flexible and navigate our way through, learning from the tiger itself and no forests or obstacles can hold us back.

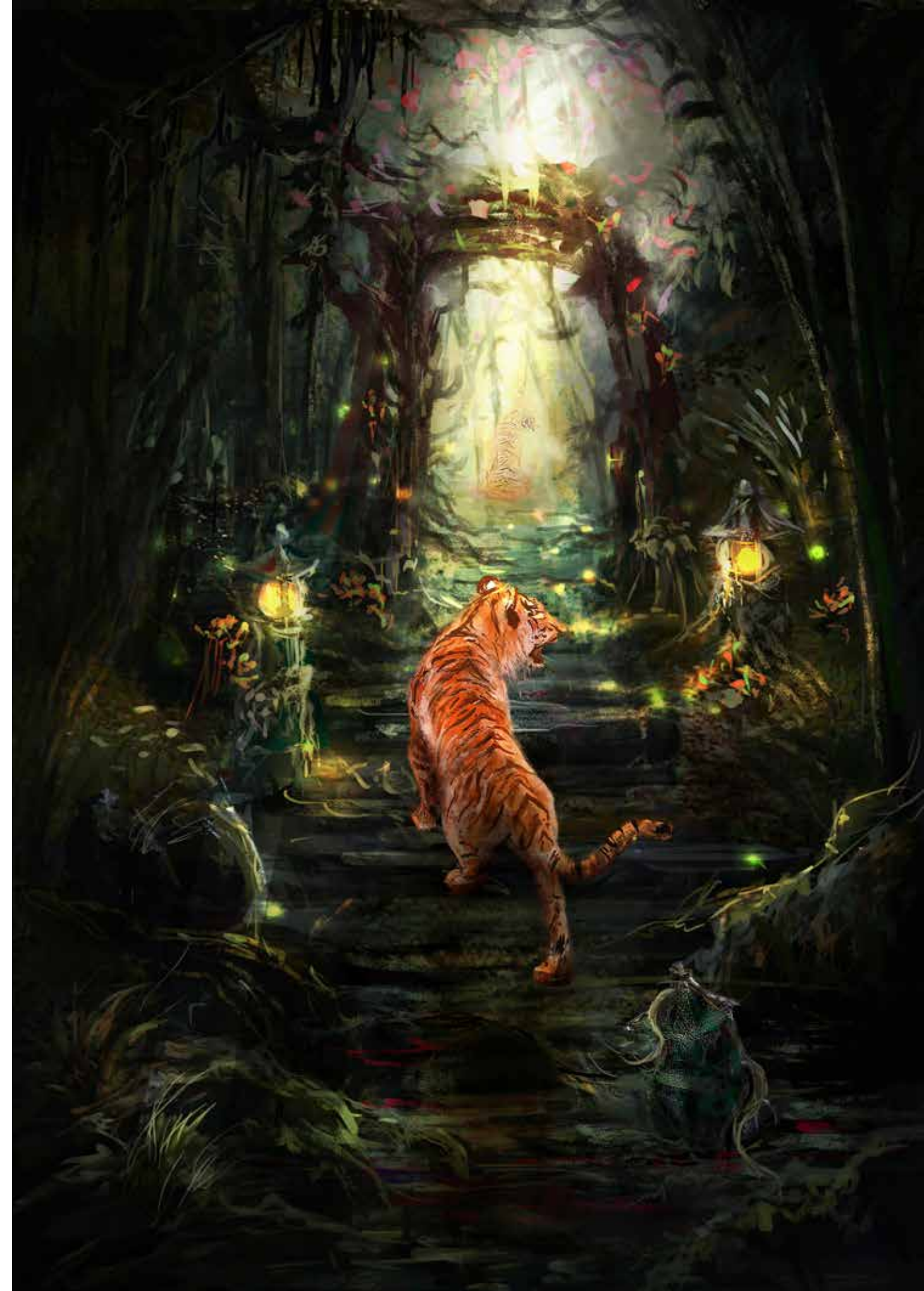


尽管竹林茂密
水却自由流过

Mature

Lim Jing Ming
Malaysian Institute of Art, Kuala Lumpur

Nowadays, most people always set up a goal they want to achieve in their future but they easily give up their ambitions. This artwork shows that no matter how many challenges and difficulties we face in our life, we have to follow our heart and try to learn to grow with those challenges and difficulties. I also include a lot of light sources and plants here to represent the energy needed to support and guide a person to be successful and mature. Growth, one of the TIGER values, obviously plays an important role in our lives as it requires having an effective and purposeful measure. So, don't be afraid when facing problems because your heart will always direct you to grow up. The only way we can achieve our growth is to walk out of our predicament and move forward courageously.



Wayang Pak Belang

Nurhidayatul Husna Mohd Bazuri
Universiti Teknologi MARA, Alor Gajah, Melaka

The population of Malayan Tigers has been declining in these past few years due to poaching, loss of habitat and, mostly, activities done by humans themselves. If we are unable to raise awareness in protecting Malayan Tigers, they will possibly face extinction soon. This artwork depicts a tiger protecting itself from being harmed by an irresponsible person. There is a kind of people who try to save tigers from wicked people wanting to harm and capture them. Here, we illustrate this kind of humans as *wayang kulit* (shadow puppets) since all of us, the human race, are the ones actually responsible for illegal activities harmful to tigers. This piece wants to remind humanity to start spreading awareness about the issue, and to take more responsibilities in maintaining the balance in the ecosystem and preserving the natural habitats of Malayan Tigers throughout the country.

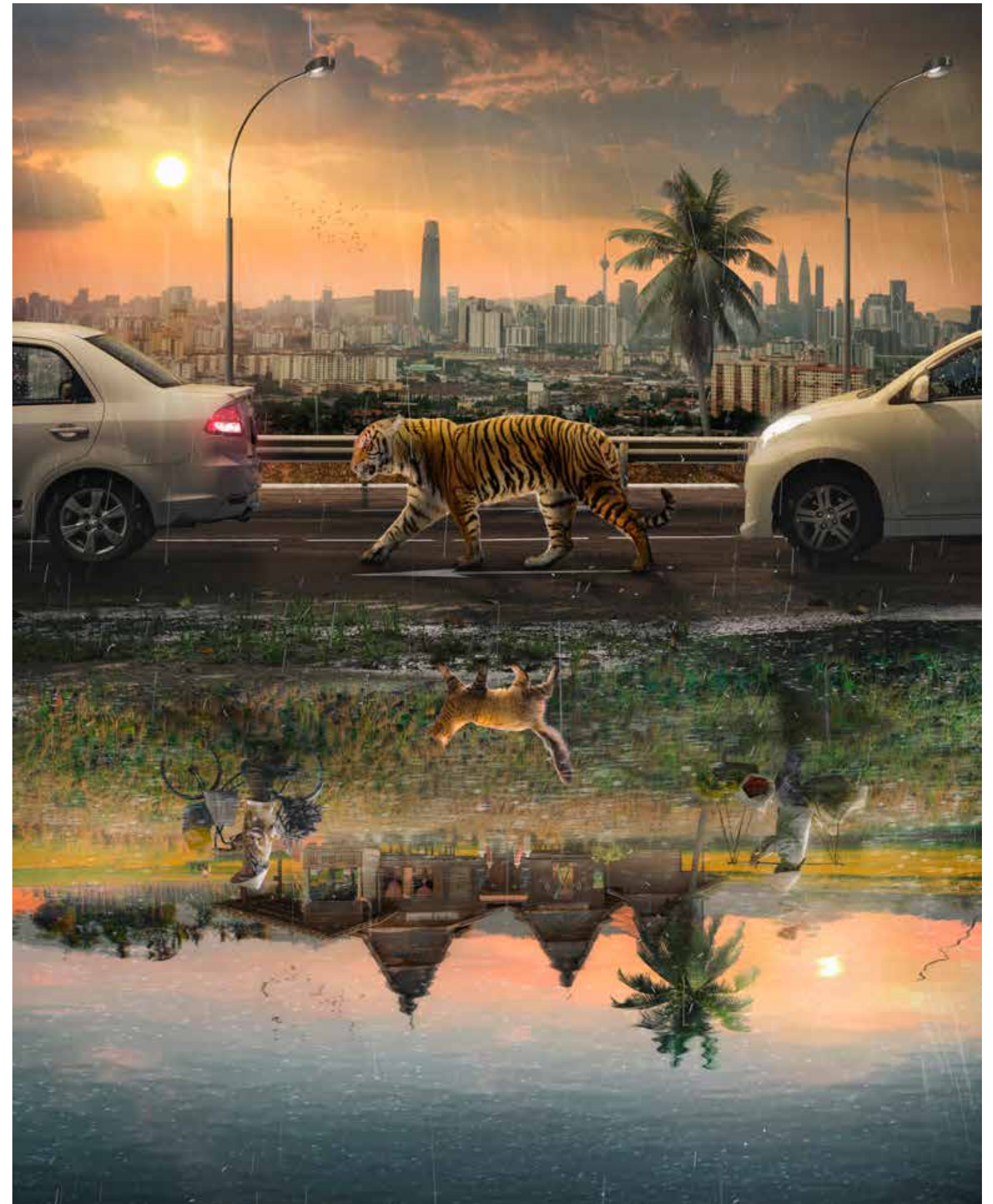


Today and Yesterday

Ooi Wei Hang
UCSI University, Kuala Lumpur

Isn't it fascinating that the entire 64-year period of Malaysia's independence since 1957 seems like a nimble sweep of time between today and yesterday? During this perceived span of one day, the face of our land has been immensely transfigured. From a plain small town dotted with unadorned attap huts to a full-blown metropolis with heaps of buildings and skyscrapers, Kuala Lumpur has changed dramatically. We must have hit the transform button hard and cold for our capital.

Gazing at the reflection of the past and the reality of the present, we know that our country has come a long way. Our nation's growth is represented by a cat turning into a tiger, with the latter symbolising the bravery and strength of Malaysians. Now, we do not anymore have to crawl on fours or ride bicycles because the aptitude of our local automobile manufacturers, like Proton and Perodua, has given us the privilege of four wheels. The huge contrast between now and then indicates that we have moved, grown and changed. However, we may never sever our connection with the past; as if we are the same palm tree that has merely outgrown itself over time. Although our land has been altered extensively, we are still living under the same sky. All that remain is for us to appreciate the old, recognise our journey, and aspire for what is to come!



Hope

Ezy Azhar Zamzuri
Universiti Sains Malaysia, Penang

In this work, the silhouette image of a man and a small child encapsulates a father's life experiences in raising his children. Every father, in fact, carries all the TIGER values. It is these values that make every father strong and willing to sacrifice to raise his children. Every father always hopes that his children will grow up and succeed in life.



Always a Place for You..

Muhammad Ayyash Ahmad Marzuki
International Islamic University Malaysia, Gombak

No matter how crude you may appear, the cold skin of yours you call scraps, the dark fumes you combust, there is always a magnificence that shines on your coat, something to build upon as a capacity to contribute. This artwork illustrates the intricate beauty in relationship building, one of the values represented by the tiger dynamic connectivity with the bird. Showing compassion and contributing to solve hardships. Matching his gait to the waddle of the bird, determined to maintain the positive relationship. The company of a bird helps the tiger to express its gentle presence. It takes commitment and compassion to ignite the flames of a truly extraordinary teamwork.



A Voice for the Tiger

Goh Xuan Le
University of Nottingham Malaysia, Semenyih

This artwork aims to bring awareness regarding the current situation faced by our Malayan tigers. They are under the threat of extinction, and their number living in the wild of Malaysia is now less than 200. We have to take fast action before our tigers start disappearing. The first two panels show that we can come together and do something, even small actions, for the tigers. A small difference that we make can have a big impact on our tigers — just like how a small seed can grow into a huge tree. If Malayan tigers become extinct, can we proudly continue using them as a symbol for our national coat of arms, national football team, national car and national leading banking institution?



The Full Bloom of Youth

Liew Shan Ru

Dasein Academy of Art, Kuala Lumpur

This work is inspired by Kelantanese shadow puppetry. Its aim is to enlighten Malaysians to value tigers that are becoming endangered, just like the art and tradition of our shadow puppetry. At a young age, everyone is a weak kitten. In its life, a kitten first meets its parents, and then teachers, friends, dreamers and explorers. Kittens learn from and communicate with different people, and through the relationship built with these people, they learn how to improve themselves. These people's emotions and experiences help a kitten become matured — with the beautiful stripes developed on its skin reflecting its maturity — and finally grow into a tiger that has a sense of integrity and responsibility and a knowledge of how to cooperate with people.



Forevermore

Haikal Azizi Abu Bakar
Raffles College of Higher Education, Kuala Lumpur

It has been a year since the pandemic began, and, unfortunately, many families are still suffering from the deaths of their parents, siblings and children. Although our loved ones are no longer with us, the memories and relationships we have built with them will continue to live forevermore. This work depicts the last moment of the life of a father who does not have a chance to meet his family for the last time.



JURY'S SPECIAL PRIZE



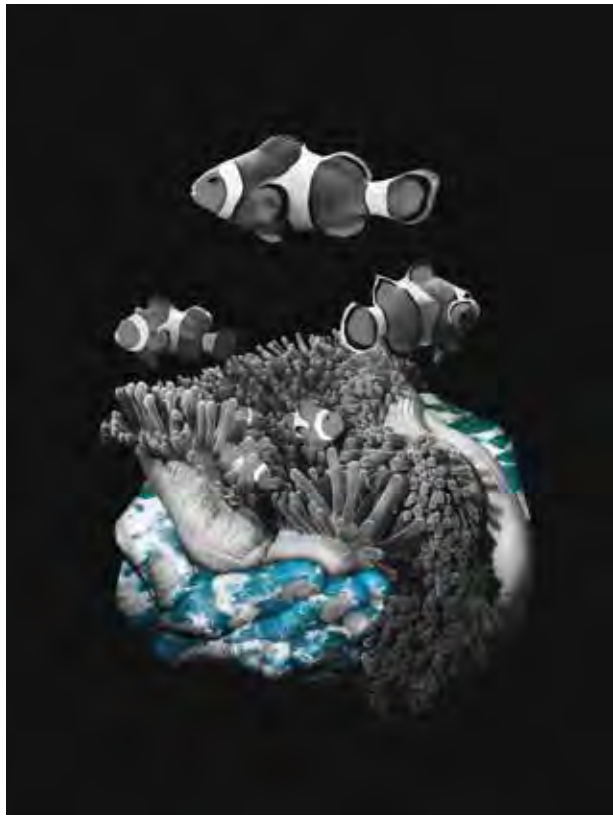
Zarith Sufea Zainal
Fulfill their Freedom...



Ng Kai Wei
The Staircase to Success



Nur Aisyah Baderol Hisam
Ocean Tiger



Nur Ahmad Syahfie Jasni
Nurturing Mutual Symbiosis



Nurul Atiqah Fitri Zahurin
Reaching Up From Within



Doris Lungan Francis
Strong Woman



Hana Sofea Muhd Tajul Ariffin
We Can be a Tiger



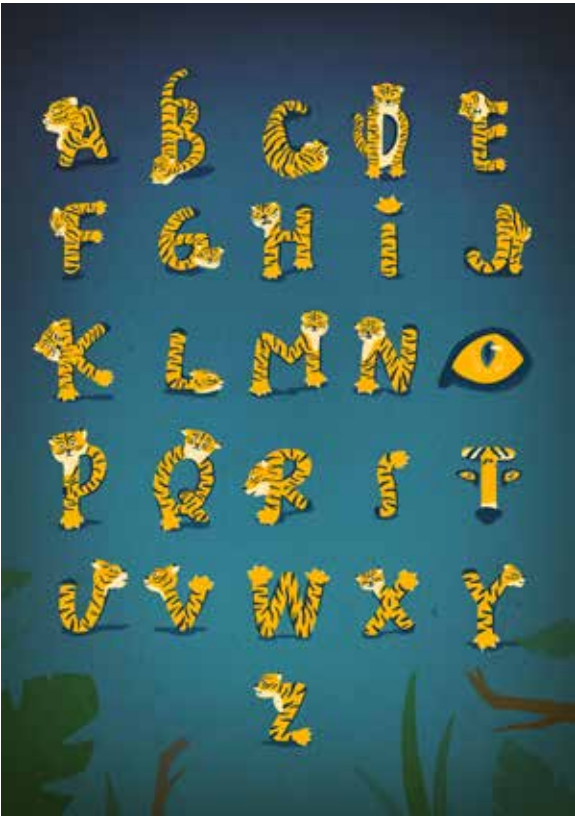
Muhammad Izmeth Shazrief Siraj Din
Artwork Integrate



Nurin Syafia Hisham
The Synergy



Nur Qistina Kamilia Roosly
Time Flies



Nicole Lian Kim Kim
Tiger Alphabets



Nik Aimi Afiqa Ahmad Mudi Onn
Living My Way



Koo Xin Hui
Dream City



Chong Jia Hui
Believe in Yourself



Devvian Xona Dungkin Rozes
Pet Me



Liew Ying Tong
Move



Mohd Imran Mohamad Hasni
Puzzles of Life



Hana Sofea Muhd Tajul Ariffin
Be Brave



Lee Sin Yin
Maze



Nicholas Jayasuria
The White King



Pang Pei Yung
Ilmu Pelita Kehidupan



Chong Kai Xin
Tiger of the Jungle



Lee Jia En
The Warmth



Carmen Wong Xue Men
Breakthrough



Ahmad Azmiel Arif Ismail
Comfort Zone



Yong Ming Kuan
Rediscovering Yourself



Yap Yong Xin
Teamwork



Pang Yee Wei
My Tiger Family



Aina Aryani Mohamad Jaffery
The Valiant



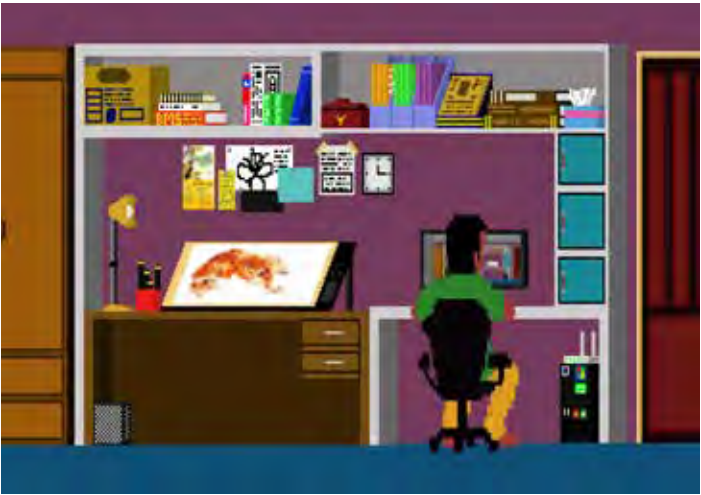
Angel Chin Mei Jiet
TIGER Shield of Malaysia



Chew Mun Zing
Sleeping Tiger



Hidayatullah Hamzah
The Bravest



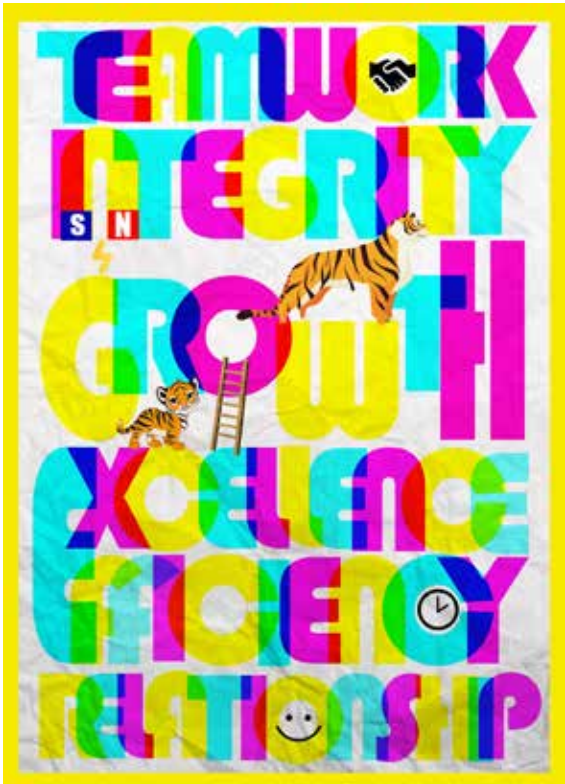
Muhammad Haziq Mohd Hashim
RGB Life



Noor Syuhaida Amalin Che Ismail
The Archer



Khoo Yi Xuan
Prevail



Nurul Hanisah Mohd Hilmi
Be the Change You Wish To See



Leong Yi Lin
Long but Fruitful Journey



Luke Casmir
Courageous Tiger Warrior



Sim Li Mei
Ti.Tain



Tan Sing Yu
Gear's Power



Ngo Ting Wei
Follow the Tiger



Ooi Soon Wei
Following Your Step



Yong Jun Kai
The Soul



Chong Jia Hui
Believe in Yourself



See Ek Chang
Meow



Nurul Aishah Samsudin
Golden Rules of Glory



Siti Aisyah Azman
A Tiger's Desire



Muhammad Zaidi Nor Aidil
Blooming Blue



Qayyimah Dayana Quzailan
Reveal



Tan Xiao Lin
Tigergenix



Muhammad Nor Faris Noor Azmi
Unitiger



Eyismal leazlean Azmi
Blazing Spirit



Aisyah Maisarah Azham
Iris Yellow



Zafrina Fariza Zainal Fitri
Cold World Growth



Muhammad Haikal Ahmad Najib
In The Middle of Hardship



Afiqah Syahirah Mohd Sufyan
The Tiger in Us



Megat Kiefer Tan Kamarulzaman Tan
The Growth of a Cub



Nur Sabrina Abdul Rashid
The Wild Tiger



Amirul Aiman Roslan
Silat Harimau



Choong Guey Syuen
The Guardians of the Delicacy of Balance



Kevend Wong Kar Wai
Heart of Courage



Tan Yen Qee
The Bonfire



Emily Lai Yue Shuen
Away



Nurul Izzah Afifah Che Awang
Inside the Soul



Lee Jian Yu
Jump Up and Witness Innovation



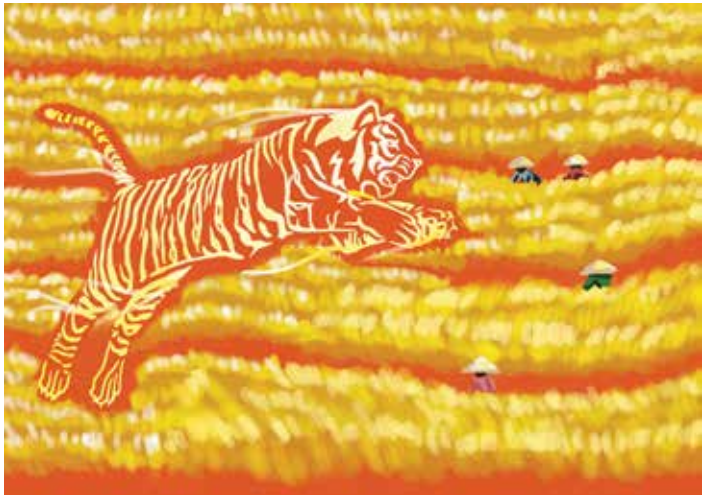
Srivilarasi A/P Velalan
Fearless and Daring



Syazana Afiqah Hassan
My Tiger Spirit



Muhammad 'Ariff Abdul Latif
Spirit



Ng Chun Yao
Huang Dynasty Prosperity



Muhammad Safwan Fauzan
Ablaze Spirit



Tan Chen Fei
Perfect Brew



Nur Najwa Mohamed Yusoff
The Artwork of the Tiger



Dhua Abdul Gafoor
Untitled



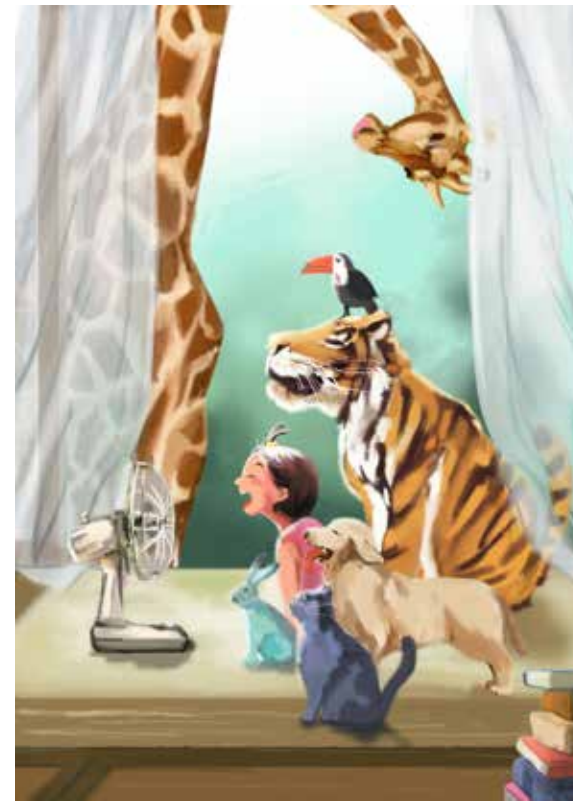
Tan Yu Shuang
Light up Hopes



Zehra Raynna Jahiah
Hope in Children's Heart



Aniissa Najwa Zulhaimi
Stripes



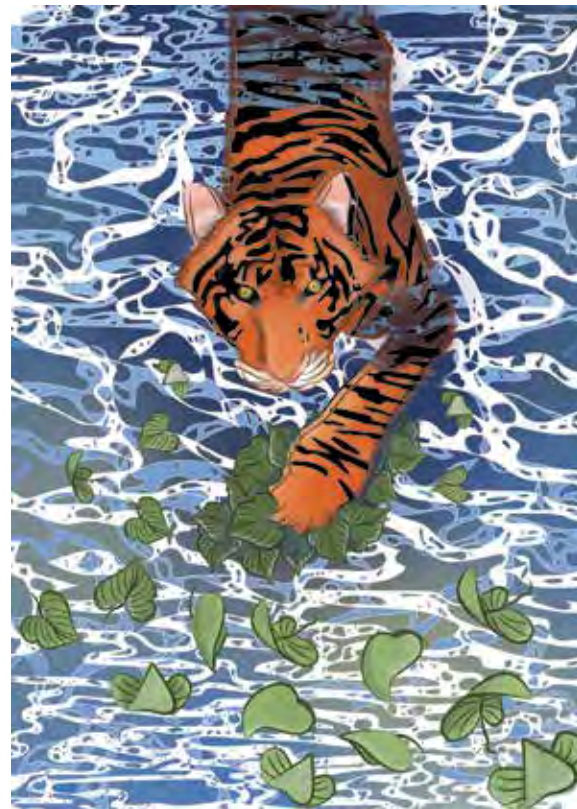
Cao Si Qi
Our Little Fun



Goh Zhen Wei
Union



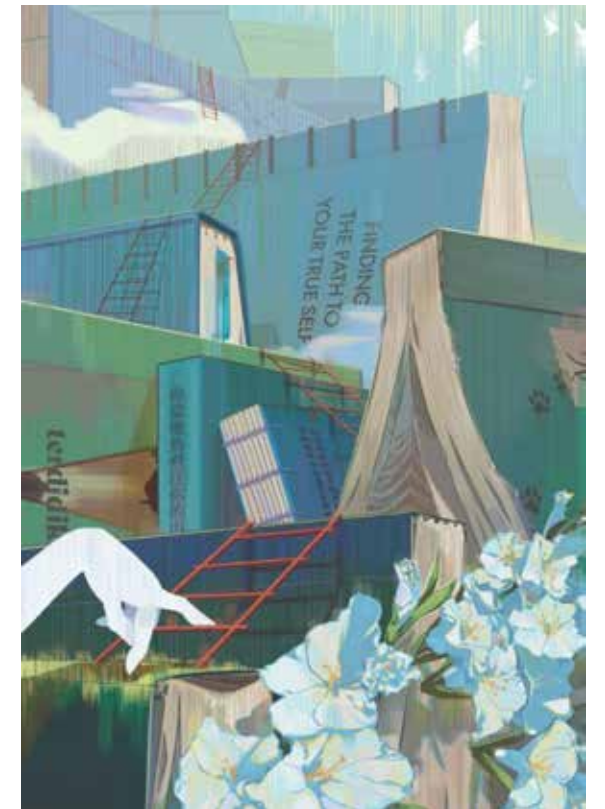
Nur Syafiqah Izlyn Norrolaiz
In Union, There is Glory



Nurin Aida Mohd Azli
Into the Serene Water



Siti Khairunisa Peter
Serenity



Chai Bao Yi
Path in Bloom



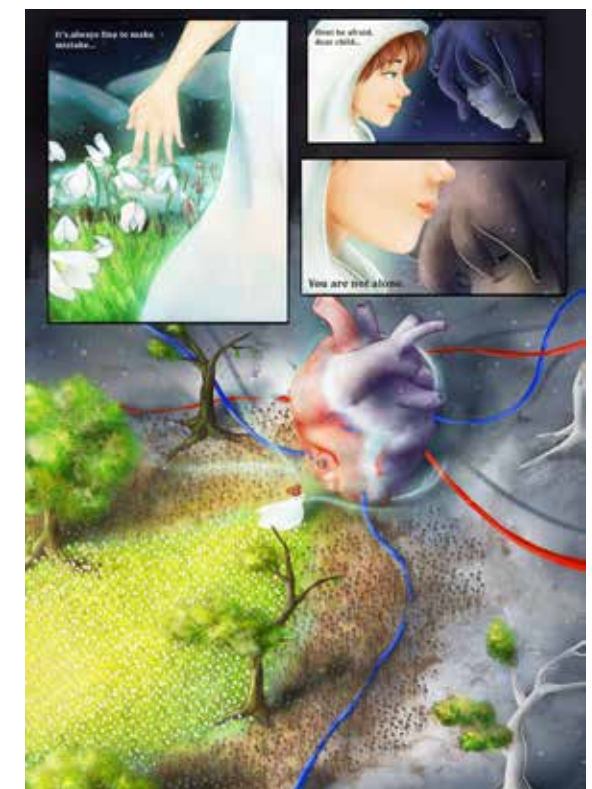
Dayana Afrina Irawan
The Passion of My Inner Tiger



Carolina Anak Markus
Untitled



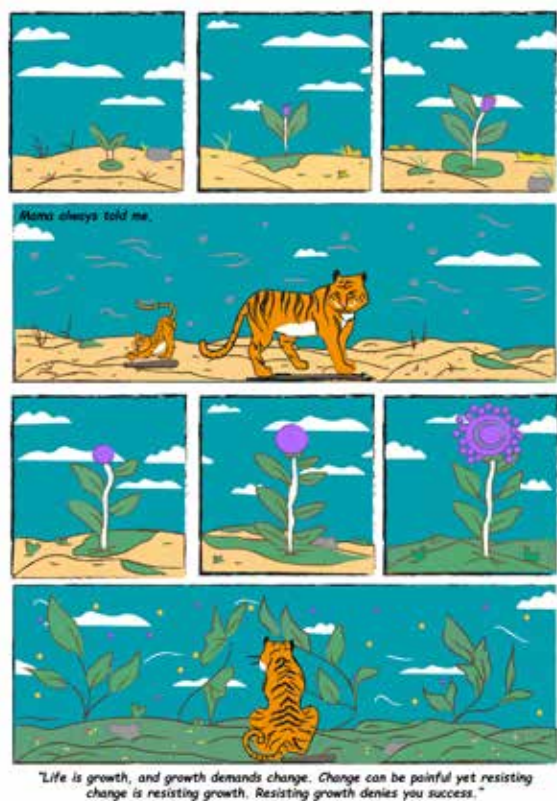
Nurshazwani Mohd Helmi
Integrity, Growth, Excellence & Efficiency



Too Cheng Shuang
Self Realization



Lim Kai Siong
The Tiger's Child



Nursyuhaila Zainulmujahidin
Growth



Nurul Hanisah Mohd Hilmi
The Pleasing Roar



Ida Athirah binti Mohd Nadzri
Rebirth of the Tiger



Asma' Azarisman Shah
Embrace



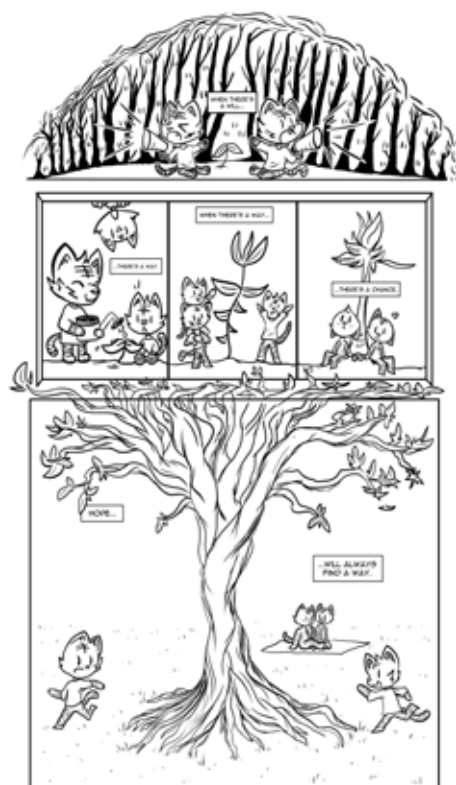
Pang Sze Khen
Girl & Tiger



Nur Sabrina Mohamad Khairi
Realization



Cao Si Qi
Hi Kitten, Bye Tiger



Muhammad Firdaus Rosemadi
Dawn of Hope



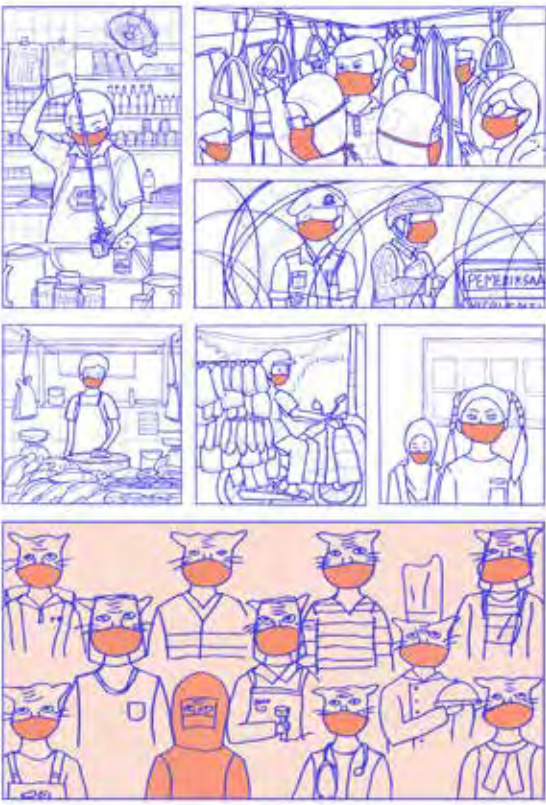
Tan Xin Peng
Warm Meal, Warm Family



Ng Teck Ying
A Little Wish for My Sister



Chin Kuan Siang
Bad Apple



Lian Wei Xiang
Community as One

FINALIST PHOTO IMAGING



Tan Ting You
Rise



Ezy Azhar Zamzuri
Growth



Ezy Azhar Zamzuri
Teamwork



Charlene Wong Yi Lin
Whisper in the Sunset



Nur Ahmad Syahfie Jasni
Together Stronger



Tee Soon Huat
Creative Metamorphosis



Siti Nurashidah Salleh
Fearless



Gan Ker Ink
Ecdysis



Soo Ni Ke
Children's State of Relationship



Nur Ahmad Syahfie Jasni
Unsung Hero



Carmen Wong Xue Men
The Tiger Within



Iswandi Asmahana Mukhtasor
Stride with Pride



Adam Syamil Azman
Into the Future



Nur Amiera Hasya Hasrijam
Reaching Out to the Brighter Side



Tan Chen Fei
Infinity



Tan Chen Fei
Reflection



Chong Jia Hui
Believe in Yourself



Umamageswary A/P Murugiah
The Tiger in The Pond



Mohamad Faqihuddin Faiz
Two Young Sisters



Muhammad Alif Haikal Azizul
The Great Leader

JURIES PANEL



Asya Ahmad is an experienced graphic designer with a demonstrated history of working in the airlines/aviation industry. Skilled in advertising sales, photography, motion graphic, and digital printing, Asya is a strong arts and design professional. A holder of a Bachelor's Degree in Photography from Universiti Teknologi MARA, Shah Alam, she currently works as Senior Graphic Designer in Malindo Air.

Hasanul Isyraf Idris was trained at Universiti Teknologi MARA, Seri Iskandar, Perak, and is presently based in Penang. His practice spans a variety of media, including painting, drawing, installation, video work and sculpture. His works typically manifest a fictional, surreal iconography drawn from personal invention as well as from a melange of pop cultural references, such as comic books, science fiction, street art and film. He personifies his personal struggles as an artist with strange characters inhabiting his invented universes. Hasanul work has been exhibited in Malaysia, Singapore, New York, Hong Kong, India, Switzerland and Jakarta. Public collections of his work include Singapore Art Museum (SAM), Galeri Z (Malaysia) and ILHAM Gallery (Malaysia).



Hasnoor Hussain used to serve as a project coordinator at the National Institute for Electoral Integrity (NIEI) before working for The Malaysia Insider until February 2016. In March 2017, he joined The Malaysian Insight, and continues making reports in the form of still pictures and videos. He is one of the members running the TheBiddys, a collective of Malaysian photojournalists. Hasnoor chooses the

visual form to present stories close to his heart, namely, environmental and social issues.

Rizo Leong is a cultural worker, cartoonist and woodcut printmaking artist. His work often focuses on telling the narrative of the rural communities, endangered ways of life, forests, and flora and fauna in Borneo, and captures light hearted moments of human interaction. He is a co-founder of Pangrok Sulap, an art collective based in Borneo which uses woodcut prints as their main tool of spreading social messages. The collective has exhibited in Malaysia, Japan, Hong Kong, Australia, India and France.



Zetty Nurhusna Maulad Abu Bakar, graduated from her Bachelor of Creative Photomedia (Hons.) at Universiti Teknologi MARA, Puncak Alam in 2015. Since graduation, she has worked professionally in multiple fashion companies and is currently working, since 2018, at one of Malaysia's top hijab brands. Zetty, with six years of experience in photographic work under her belt, focuses mainly on flat lay and fashion

photography, although she also does other photo shoots such as weddings, events and portraitures.



Jack Yong's works are motivated by his interest and fascination in observing science and technology and our interaction with them within our contemporary environment. He is fond of the inherent capability of photography to "control" time in a fast-paced world and to function as an extension of his peripheral vision.

Based in Malaysia, Jack explores the contrasts and contradictions of the delicate balance within urban life and expands the wonder of both natural and constructed elements in the contemporary environment as the central focus of his artistic endeavours.

Tan Hui Koon (a.k.a. Koon) holds a Diploma in Visual and Digital Art from Limkokwing University, and a BA (Hon) in Fine Art from Universiti Sains Malaysia, Penang (USM). She was involved in the curation of several important exhibitions, including Gerakan Seni (2015), National Collection: Mapping on Malaysian Modern Art History 1920–1970 Permanent Exhibition (2016), 101: Malaysian Women Artists' Exhibition (2017), First KL Biennale - KL Beloved (2017), and Minta Perhatian: Media Baru (2019). She also curated solo exhibitions of two artists: Chang Yoong Chia's Second Life (2018) and Ronnie Mohammad's Arang (2018). She was part of the curatorial teams for Contemporary Forum (2017), Young Contemporary Award (2019) and Ipoh International Art Festival (2019). In 2020, she served as one of the jury members in the UOB Painting of the Year competition.



Ag Fauzi (a.k.a. kartunis 4zee) works as an art teacher and cartoonist. A graduate of Art and Design from Universiti Teknologi MARA, Shah Alam, he has participated in numerous cartoon and art shows and has produced a popular comic book called 'Dulu-Dulu Tanpa Gadget'. He has more than 10 years' experience of working with GILA-GILA magazine. In 2018, he was invited as a panelist in a cartoon workshop organised by UTM Johor. Ag Fauzi actively shares his drawings on social media under the name StokinTidur.

Hazriana Hazreen Harrith a graduate in Architecture from Universiti Teknologi MARA, Seri Iskandar, Perak is a self-taught illustrator and founder of Ereen Studio. She has vast experience in architectural design, construction management and illustration. Ereen has worked with multiple local publishers, brands and magazines to produce books, merchandise, content arts etc. She specialises in making illustrations for children's books which can bring joy and happiness to the readers.



Hakim Alias is a founder of Rantai Art, a local indie art event organiser. He has over 10 years' experience of curating youth-centric art and cultural festivals that help provide a platform for different art communities to come together to create awareness and support for creative practitioners.

ACKNOWLEDGEMENTS

Maybank Foundation wishes to thank all the students and lecturers from the various art colleges and universities who participated in the competition and supported this art project, as well as the panel of jury specially invited to deliberate and select the winning works.

Our heartiest congratulations to the winners and those whose works were selected for exhibition.

MyTIGER Values Art Competition and Exhibition 2021 received a total of 553 entries from 460 students from the following institutions:

ADEGO Academy of Art + Design, Johor Bahru
Akademi Seni Budaya & Warisan Kebangsaan, Kuala Lumpur
Asia Pacific University of Technology & Innovation, Kuala Lumpur
Claz'room College, Petaling Jaya
Dasein Academy of Art, Kuala Lumpur
Equator College, Penang
IACT College, Petaling Jaya
International Islamic University Malaysia, Gombak
International Medical University, Bukit Jalil
INTI International College, Subang Jaya
Kolej Matrikulasi Changloon, Kedah
Kolej Matrikulasi Gambang, Pahang
Kuala Lumpur Metropolitan University College, Kuala Lumpur
Malaysian Institute of Art, Kuala Lumpur
Management & Science University, Shah Alam
Monash University Malaysia, Petaling Jaya
Multimedia University, Cyberjaya
New Era University College, Kajang
PIA The College of Art & Design, Perak
Politeknik Ibrahim Sultan, Johor Bahru
Politeknik Seberang Perai, Penang
Raffles College of Higher Education, Kuala Lumpur
Raffles University, Johor Bahru
SEGi University & Colleges, Petaling Jaya
Southern University College, Johor Bahru
Sunway University, Bandar Sunway

The One Academy of Communication Design, Petaling Jaya
Tunku Abdul Rahman University College, Kuala Lumpur
UCSI University, Kuala Lumpur
Universiti Malaya, Kuala Lumpur
Universiti Malaysia Kelantan
Universiti Malaysia Perlis
Universiti Malaysia Sarawak
Universiti Pendidikan Sultan Idris, Tanjong Malim, Perak
Universiti Putra Malaysia, Serdang
Universiti Sains Malaysia, Penang
Universiti Selangor, Bestari Jaya
Universiti Teknologi Malaysia, Skudai, Johor Bahru
Universiti Teknologi MARA, Lendu, Melaka
Universiti Teknologi MARA, Puncak Alam
Universiti Teknologi MARA, Seri Iskandar, Perak
Universiti Teknologi MARA, Shah Alam
Universiti Utara Malaysia, Perlis
University College of Technology Sarawak
University of Nottingham Malaysia, Semenyih
University Tunku Abdul Rahman, Kajang
Wawasan Open University, Penang
Xiamen University Malaysia, Sepang



Maybank Foundation has been the strategic driver of Maybank Group’s community programs since it was inaugurated in 2010, in conjunction with the Group’s 50th anniversary. The Foundation’s mandate is to create positive, long-term impact in communities in the markets where Maybank operates. It strives to identify programs that will have the most tangible and sustainable results, in line with Maybank’s mission of humanising financial services.

Maybank Foundation focuses on six key areas, namely;

EDUCATION	COMMUNITY EMPOWERMENT	HEALTHY LIVING	ARTS & CULTURE	ENVIROMENTAL DIVERSITY	DISASTER RELIEF
Empower future leaders in the finance community	Ensure inclusiveness of those in the communities	Promote community compassion	Promote artistic creativity of the youths	Help protect the planet's diversity for future generations	Mobilize employees together with partners in disaster situation, locally and regionally

In all six areas and in every country it operates in, Maybank Foundation is focused on activities and programs that would create meaningful, measurable and sustainable impact, in line with Maybank’s mission of humanising financial services.

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