

HARI-HARI MALAYSIA



***A COLLECTION OF WORDLESS COMICS
CELEBRATING INDEPENDENCE AND
NATIONHOOD
2022***



NEGARAKU

Negaraku,
Tanah tumpahnya darahku,
Rakyat hidup,
Bersatu dan maju!

Rahmat bahagia,
Tuhan kurniakan,
Raja kita, Selamat
bertakhta!

Rahmat bahagia,
Tuhan kurniakan,
Raja kita,
Selamat bertakhta!

ACKNOWLEDGEMENTS

Maybank Foundation wishes to thank Yang Mulia Raja Ahmad Aminullah and all the individual comic artists for their participation in this year's exhibition celebrating Merdeka and Malaysia Day.

This catalogue is published in conjunction with the exhibition 'HARI-HARI MALAYSIA: A Collection of Wordless Comics Celebrating Independence and Nationhood 2022' held at Balai Seni Maybank, Menara Maybank, Kuala Lumpur.

Maybank Foundation Team

Translation

Nazrul Hamzah

Guest Writer

Raja Ahmad Aminullah

Curator

Tan Sei Hon

Exhibition Manager

Mimie Baharuddin

Designer

Yan

Print

United Mission Press Sdn Bhd
Kuala Lumpur

KANDUNGAN | CONTENTS

4	Kata Pengantar Ketua Pegawai Eksekutif
6	Chief Executive Officer's Foreword
8	Jiwa Merdeka Generasi dan Perubahan
14	• Ain Amirah Mohd Robi
20	• Nueru
24	• Tunku Yusrina Tunku Nazrin
30	• Wan Nurasyikin Wan Mohd Lotfi
36	• Asma Arizan
42	• Wong Chi Ying
48	• Daphaney Wong
54	• Muhammad Izmeth Shazrief Siraj Din
60	• Muhammad Amir Mohd Khaironi
66	• Chuah Yunke
72	• Chew Sue Phing
76	• Chin Tong Xin
82	• Karina Nayli
86	• Marsya Akmal
92	• Edra Scarlett
96	• Too Cheng Shuang
102	• Farrah Yusoff
108	• Cao Si Qi
114	• Leong Yi Zhen
120	• Seow Kar Yan
126	• Goh Xuan Le
130	Maybank Foundation

KATA PENGANTAR KETUA PEGAWAI EKSEKUTIF

Salam Sejahtera!

Bersempena dengan ulang tahun kemerdekaan negara yang ke-65 dan juga pembentukan Persekutuan Malaysia yang ke-59, Maybank dengan sukacitanya mengumumkan pembukaan semula Balai Seni Maybank secara fizikal selepas penutupan sementara selama dua tahun dengan pameran bertajuk 'HARI-HARI MALAYSIA: Koleksi Komik Tanpa Dialog Meraikan Kemerdekaan dan Kenegaraan 2022'. Pameran ini merupakan pameran komik ataupun seni berpanel oleh 21 artis komik muda yang dijemput khas oleh kami untuk memperingati peristiwa-peristiwa bersejarah ini.

Seperti juga pameran 'DENGAN KASIH DAN HARAPAN: A MyTIGER Values Tribute to Merdeka and Malaysia 2021' yang diadakan pada tahun lepas, artis komik ini dipilih daripada ratusan peserta muda MyTIGER Values tahunan kami yang kini merupakan tahun kelima dianjurkan. Pertandingan ini yang bermula sejak tahun 2018 pada awalnya menerima sambutan sederhana daripada segelintir institusi seni reka bentuk di Lembah Klang, dan kini telahpun menarik ratusan penyertaan berkualiti daripada pelajar universiti dan institusi dari seluruh negara. Oleh sebab itu, kami amat bersukacita dengan sambutan yang memberangsangkan dari pertandingan ini dan juga dari siri-siri pameran lain yang dianjurkan oleh Maybank dalam mempromosikan kreativiti artistik golongan belia. Misi kami adalah untuk mewujudkan kesan positif jangka panjang terutamanya buat komuniti yang kami sedia khidmat melalui enam aspek utama iaitu Pendidikan, Pemerkasaan Komuniti, Kehidupan Sihat, Seni dan Budaya, Keanekaan Alam Sekitar, dan yang terakhir, Bantuan Bencana.

Komik atau seni berpanel amat terkenal di kalangan belia. Dari masa ke semasa, seni ini semakin berkembang dari hiburan masa lapang semata-mata kepada bentuk seni tersendiri yang diraikan setara dengan kesusasteraan. Ia juga merupakan platform yang serbaguna untuk mengekspresi diri dan berimajinasi selaras dengan kemajuan perisian ilustrasi terkini, yang boleh digarap hampir sesiapa sahaja yang berbakat dan mempunyai minat. Komik atau seni berpanel merupakan salah satu daripada tiga kategori dalam pertandingan seni



reka MyTIGER Values. Dua lagi kategori adalah Ilustrasi dan Pengimejan Digital. Kami dapati banyak potensi dari medium komik ini kerana semenjak beberapa tahun ini, ramai artis komik Malaysia telah memenangi anugerah antarabangsa yang berprestij dan ditawarkan pekerjaan oleh penerbit-penerbit utama bidang ini, di dalam mahupun di luar negara.

Di kesempatan ini, saya ingin merakamkan setinggi-tinggi penghargaan kepada artis-artis komik atas karya-karya luar biasa mereka, serta kepada penulis jemputan kita, Yang Mulia Raja Ahmad Aminullah kerana sudi berkongsi kepercayaan dan harapan kepada belia kita, juga kepada semua yang telah menjayakan pameran ini. Sememangnya 'Hari-hari Malaysia' adalah pameran untuk mengingatkan kita bahawa banyak yang perlu kita hargai dan syukuri dengan bumi bertuah bernama Malaysia ini. Bersamalah kita memastikan Malaysia terus maju dan berkembang dengan keunikannya yang tersendiri, dengan mengambil kira kemajmukan yang dipandu dengan kasih sayang, kesetiaan, harapan, dan belas kasihan buat rakyatnya.

Selamat Hari Merdeka & Hari Malaysia!

Khairudin Abdul Rahman

CEO

Maybank Foundation

CEO'S FOREWORD

Salam Sejahtera!

In conjunction with the nation's 65th Merdeka anniversary and 59th birthday of Malaysia, Maybank is pleased to announce the physical reopening of the Balai Seni Maybank after a 2-year hiatus with an exhibition entitled 'HARI-HARI MALAYSIA: A Collection of Wordless Comics Celebrating Independence and Nationhood 2022'. It is an exhibition of comics or sequential art by 21 young comic artists specially invited by us to commemorate these two momentous occasions. These comic artists were asked to share their thoughts and youthful optimism about what makes Malaysia unique and why it can be so much more as we celebrate our independence and nationhood.

Similar to last year's 'DENGAN KASIH DAN HARAPAN: A MyTIGER Values Tribute to Merdeka and Malaysia 2021', the comic artists of this exhibition were selected from the hundreds of young participants to our annual MyTIGER Values art and design competition which is now into its fifth year. The competition which started in 2018 received a modest number of submissions from a handful of art and design institutions limited to the Klang Valley, has today drawn hundreds of quality submissions by students of universities and art institutions from across the country. We are thus pleased with the growing positive reception to the annual competition and series of exhibitions organized by Maybank to promote the artistic creativity of our youths. Our mission is to create long term positive effects especially in communities where we operate through six key areas namely Education, Community Empowerment, Healthy Living, Arts and Culture, Environmental Diversity and lastly Disaster Relief.

Comics or sequential art is popular among the youth. Over time, it has evolved from being mere disposable entertainment into a distinct art form celebrated on par with literature. It is a versatile and creative platform for self-expression and imagination which due to the advancement in illustration software, can be taken up easily by almost anyone who has the talent and passion for it. Comics or sequential art is one of the 3 categories in the My TIGER Values art and design competition. The other 2 being Illustration and Digital Imaging. We

see much potential in this medium due to the fact that over the years, numerous Malaysian comic artists have won prestigious international awards and are gainfully employed by major publishers in this field locally and abroad. Therefore, we want to encourage more young talents to showcase their works and develop their craft further to the point where they can pursue this as a fulltime profession and be internationally recognised one day.

On this occasion, I would like to express my sincerest appreciation to the comic artists for their wonderful works, to our guest writer Yang Mulia Raja Ahmad Aminullah for sharing his faith in our youths, and to all who have made this exhibition possible. 'Hari Hari Malaysia' is an exhibition to remind us that there is much to appreciate and be grateful for in this blessed land called Malaysia. Let us ensure that Malaysia continues to progress and flourish under its own unique approach, taking into consideration its pluralistic circumstance and guided by love, loyalty, hope and compassion for its people.

Selamat Hari Merdeka & Hari Malaysia!

Khairudin Abdul Rahman

CEO

Maybank Foundation

JIWA MERDEKA GENERASI DAN PERUBAHAN

Jiwa Merdeka

Di tengah hiruk pikuk
dan riuh rendah,
tetap dan terus menanti
tanpa gopoh
tanpa gopah
dengan cita dan
citra tersendiri
tanpa mengenal
rasa hampa
rasa kecewa
dengan obor
dan andang
yang mencerahkan
persekitaran
tanpa perlu
kuasa
pengaruh
dan kedudukan menjulang
bendera kehadiran
dan jiwa merdeka
yang tak terkalahkan

20 Ogos 2014

Inilah yang harus diperjuangkan. Jiwa yang merdeka, yang tidak tunduk kepada dikte mahupun fitnah. Keperibadian yang damai, tenang, menginginkan muafakat namun tidak mentolerir ketidakadilan serta meraikan perbezaan. Yang menjauhkan sifat-sifat rakus dan tamak, di samping menjauhkan kebencian dan visi yang singkat atau myopic sifatnya.

Kenapakah jiwa merdeka ini penting?

Ia penting sekali kerana keputusan yang baik hanya dapat dirumuskan dalam suasana yang kondusif untuk hal tersebut.

Apakah ciri-ciri suasana yang kondusif itu?

Dan bagaimanakah kita mungkin mewujudkan suasana seperti itu? Di sinilah pentingnya iklim sosiobudaya yang diimarahkan dengan wacana, perbincangan dan dialog. Harus juga ada muafakat bahawa wacana dan perbincangan penting dalam upaya bersama untuk mencari jalan keluar daripada sebarang permasalahan yang wujud dalam masyarakat.

Tetapi jiwa merdeka juga bermakna bahawa setiap golongan dalam masyarakat harus mempunyai sudut perspektif yang jelas mengenai beberapa isu pokok.

Pertamanya, mereka harus mempunyai rasa percaya diri yang kuat dan tuntas.

Kedua, mereka harus mempunyai iltizam atau komitmen yang kuat terhadap usaha-usaha pembaikan dalam masyarakatnya sama ada ia digelar islah, reformasi, tajdid ataupun pembaikan.

Ketiga, kita harus mengetepikan perasaan taasub kepada mana-mana individu atau perorangan. Tidak kiralah sama ada dia seorang ketua NGO, seniman, guru atau pemimpin parti-parti politik, sama ada pemerintah atau tandingan. Budaya cium tangan atau mengampu harus disisihkan.

Keempat, kasih dan cinta yang mendalam terhadap masyarakat dan bangsanya.

Kelima, sebagai lanjutan daripada ini, harus ada kesedaran malah keberanian untuk meneliti dan memecahkan persoalan-persoalan besar yang mengganggu-gugat kehidupan berbangsa di negara kita.

Kelima-lima perkara ini adalah penting.

Dalam hal ini golongan yang sama pentingnya adalah golongan muda atau generasi baru dalam mana-mana masyarakat sekalipun. Kita memerlukan generasi baru termasuk golongan mahasiswa untuk menjadi ajang tombak atau avant-garde dalam upaya perubahan yang lebih baik dalam masyarakat kita.

Zeitgeist (i)

(menggapai pelangi, semangat UTAM)*

dengan iringan
serta dorongan
semangat zaman
ghairah hidup
optimisme sentiasa
berpandu realiti
diiringi usaha keras
tanpa kenal jemu
dan lelah
tiada istilah kalah
maka
generasi baru ini
melompat terus
menggapai pelangi
zeitgeist zeitgeist
semangat zaman
generasi masakini
tanpa perlu
di'arah'kan
apa lagi didikte

20 Ogos 2014

(*Universiti Terbuka Anak Muda)

Petikan in diambil dari buku terbaru Raja Ahmad Aminullah yang berjudul '*Genta Telah Berbunyi: Masa Untuk Generasi Baru*' terbitan Strategic Information and Research Development Centre (SIRD)



Raja Ahmad Aminullah adalah seorang penyair, penulis dan budayawan. Antara buku-bukunya termasuk 'Menyarung Jiwa', 'Nuansa Nusantara', 'Ketawalah, Tanahairku: Sajak-Sajak Resistencia', 'Minda Tertawan-Intelektual, Rausyanfikir dan Kuasa' dan 'Percakapan dengan Raja Ahmad Aminullah: Kesetiaan Pada Idea'.

RUKUNEGARA

BAHAWASANYA NEGARA KITA MALAYSIA mendukung cita-cita hendak:

Mencapai perpaduan yang lebih erat dalam kalangan seluruh masyarakatnya;

Memelihara cara hidup demokratik;

Mencipta satu masyarakat yang adil di mana kemakmuran negara akan dapat dinikmati secara adil dan saksama;

Menjamin satu cara liberal terhadap tradisi-tradisi kebudayaannya yang kaya dan berbagai corak;

Membina satu masyarakat progresif yang akan menggunakan sains dan teknologi moden.

MAKA KAMI, rakyat Malaysia, berikrar akan menumpukan seluruh tenaga dan usaha kami untuk mencapai cita-cita tersebut berdasarkan atas prinsip-prinsip yang berikut:

KEPERCAYAAN KEPADA TUHAN
KESETIAAN KEPADA RAJA DAN NEGARA
KELUHURAN PERLEMBAGAAN
KEDAULATAN UNDANG-UNDANG
KESOPANAN DAN KESUSILAAN

WHEREAS OUR COUNTRY, MALAYSIA nurtures the ambitions of:

Achieving a more perfect unity amongst the whole of her society;

Preserving a democratic way of life;

Creating a just society where the prosperity of the country can be enjoyed together in a fair and equitable manner;

Guaranteeing a liberal approach towards her rich and varied cultural traditions; and Building a progressive society that will make use of science and modern technology.

WE, the citizens of Malaysia, pledge our united efforts to attain these ends guided by these principles:

BELIEF IN GOD

LOYALTY TO KING AND COUNTRY

SUPREMACY OF THE CONSTITUTION

RULE OF LAW

COURTESY AND MORALITY

HARI-HARI MALAYSIA

A COLLECTION OF WORDLESS COMICS
CELEBRATING INDEPENDENCE AND
NATIONHOOD 2022

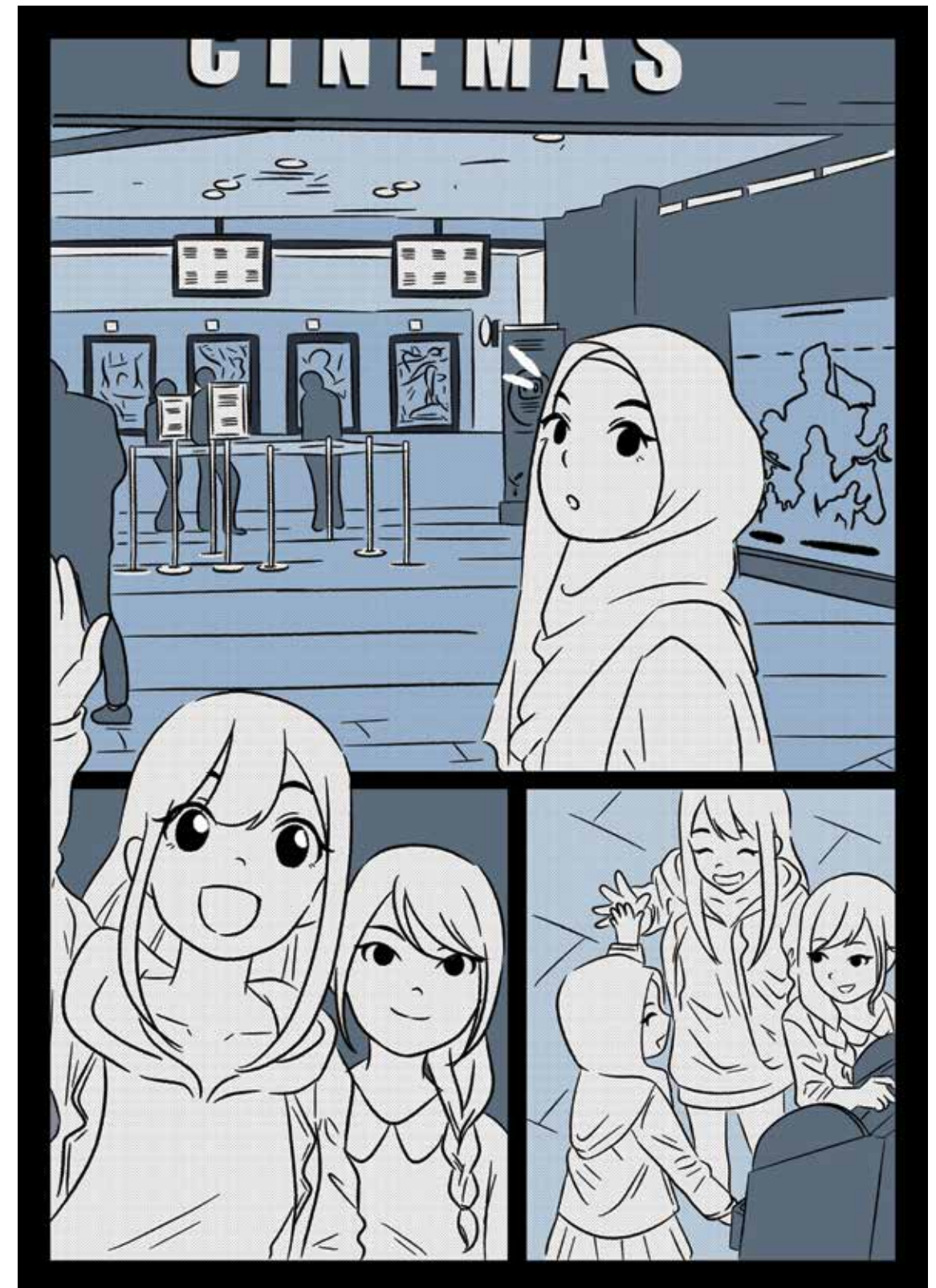
AIN AMIRAH MOHD ROBI . ASMA AZARISMAN . CAO SI QI . CHEW SUE PHING . CHIN TONG XIN
CHUAH YUNKE . DAPHANEY WONG YUN XIAN . EDRA SCARLETT . FARRAH YUSOFF . GOH XUAN LE
KARINA NAYLI ZAIDI . LEONG YI ZHEN . MARSYA AKMAL HIZAM
MUHAMMAD AMIR DANIAL MOHD KHAIRONI . MUHAMMAD IZMETH SHAZRIEF SIRAJ DIN
NUERU . SEOW KAR YAN . TOO CHENG SHUANG . TUNKU VUSRINA TUNKU NAZRIN

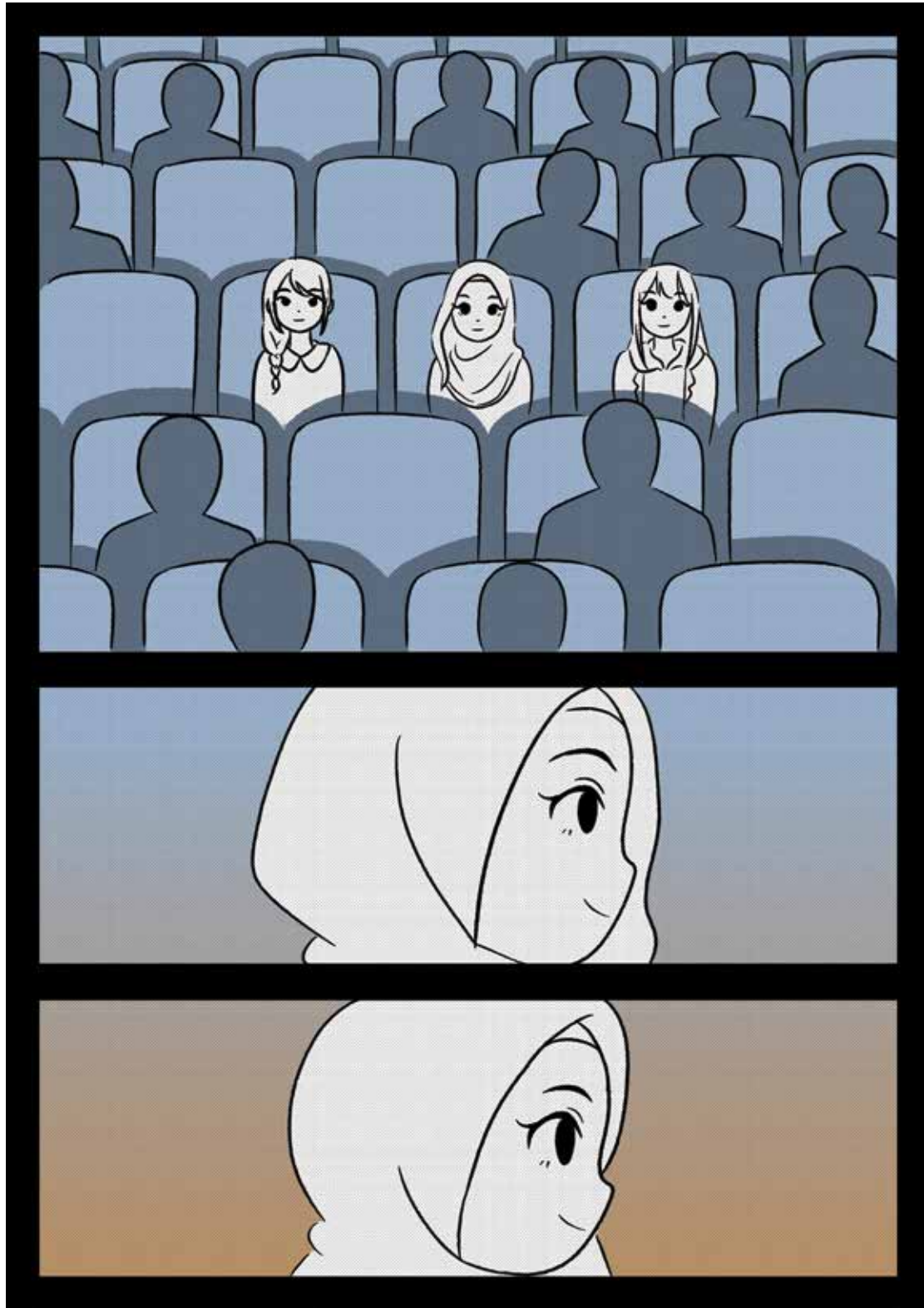
AIN AMIRAH MOHD ROBI

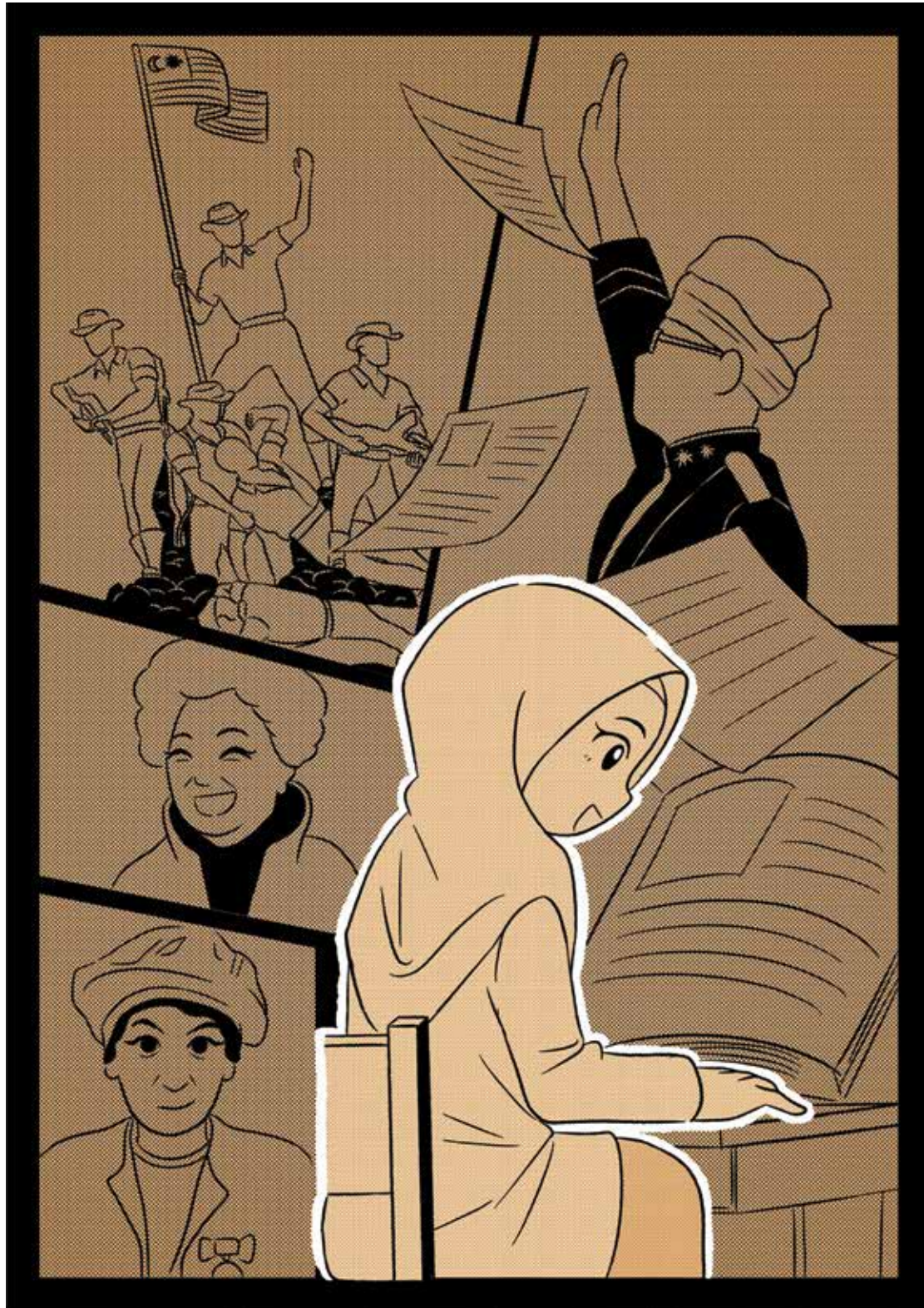
(b.1998, Kelantan)

A JOURNEY THROUGH TIMES

This comic tells the story of a girl. The story is divided into two timelines. The first one shows the girl spending time with her friends at the cinema. They are from different backgrounds yet they seem to get along. While watching the screen, the girl is reminiscing her school days. The second timeline brought her back to what appears to be her first history class. She was stunned to see that the textbook is packed with words but had very few pictures. However, as she read, she became fascinated by the stories being told through the pages. To her, it felt almost like she was traveling back in time as she learned about heroes, men, and women that have fought for the country and brought freedom to the people. In the end, it shows that time had passed. A lot of things have changed but her fascination and appreciation for history remain as it turns out she was watching a historical movie about one of Malaysia's heroes.







FREEDOM (pg.21)

This comic shows our country's most cherished moment in history. The Union Jack was taken down at midnight on August 30th, 1957, in Padang Kelab Selangor, Kuala Lumpur. That day, the Jalur Gemilang was introduced and raised. The crowd were thrilled that their homeland had been liberated. The next day, on August 31st, 1957, a most significant event took place at Stadium Merdeka in Kuala Lumpur. Tunku Abdul Rahman, the country's first prime minister declared Malaya's independence on this day. "MERDEKA" was called out seven times. This moment should be remembered forever because it shows our patriotism towards our own country.

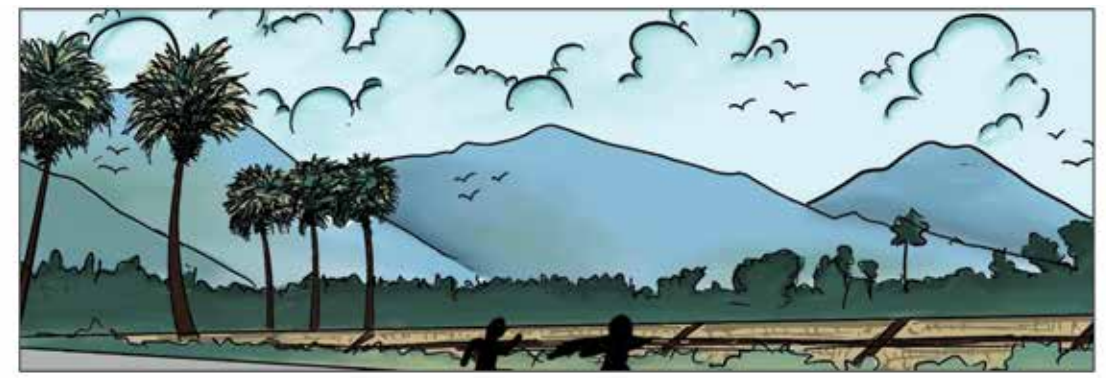
HALL OF HEROES (pg.22)

This second comic shows a young boy and his droid visiting a museum to view some incredible artefacts and historical discoveries. As he approach the museum's centre, one hall caught his eye. As he enters the hall, he is amazed and begin to look intently at each portrait, imagining what it would be like to meet those incredible heroes in person. This is the Hall of Heroes, which honours Malaysians who fought for independence from colonial rule. They are Yamtuan Antah, Antah of Negeri Sembilan (upper left) and Libau Rentap, an Iban warrior from Sungai Skrang & Saribas, Sarawak. Ontoros Antanom is a North Borneo Murut warrior while Haji Abdul Rahman Limbong, a farmer turned resistance leader was from Limbong, Terengganu. There was also Tok Janggut, a Jihadist warrior from Pasir Puteh, Kelantan. Finally, Dato' Maharaja Lela of Pasir Salak, Perak, a Malay nationalist.

FLY HIGH, JALUR GEMILANG! (pg.23)

The scene takes place in a paddy field village. As the beautiful clouds passes by, the sun shines across the paddy field, creating a calm and peaceful atmosphere. A young boy and his friend are running and chasing each other while holding the Jalur Gemilang. The boy acts as a wingman for the flag, which is fluttering widely. This represents the boys' Merdeka spirit, and the flag symbolises the county's freedom to continue flying higher in order to become more developed, glorious, prosperous, and peaceful.





TUNKU YUSRINA TUNKU NAZRIN

(b.1997, Alor Star, Kedah)

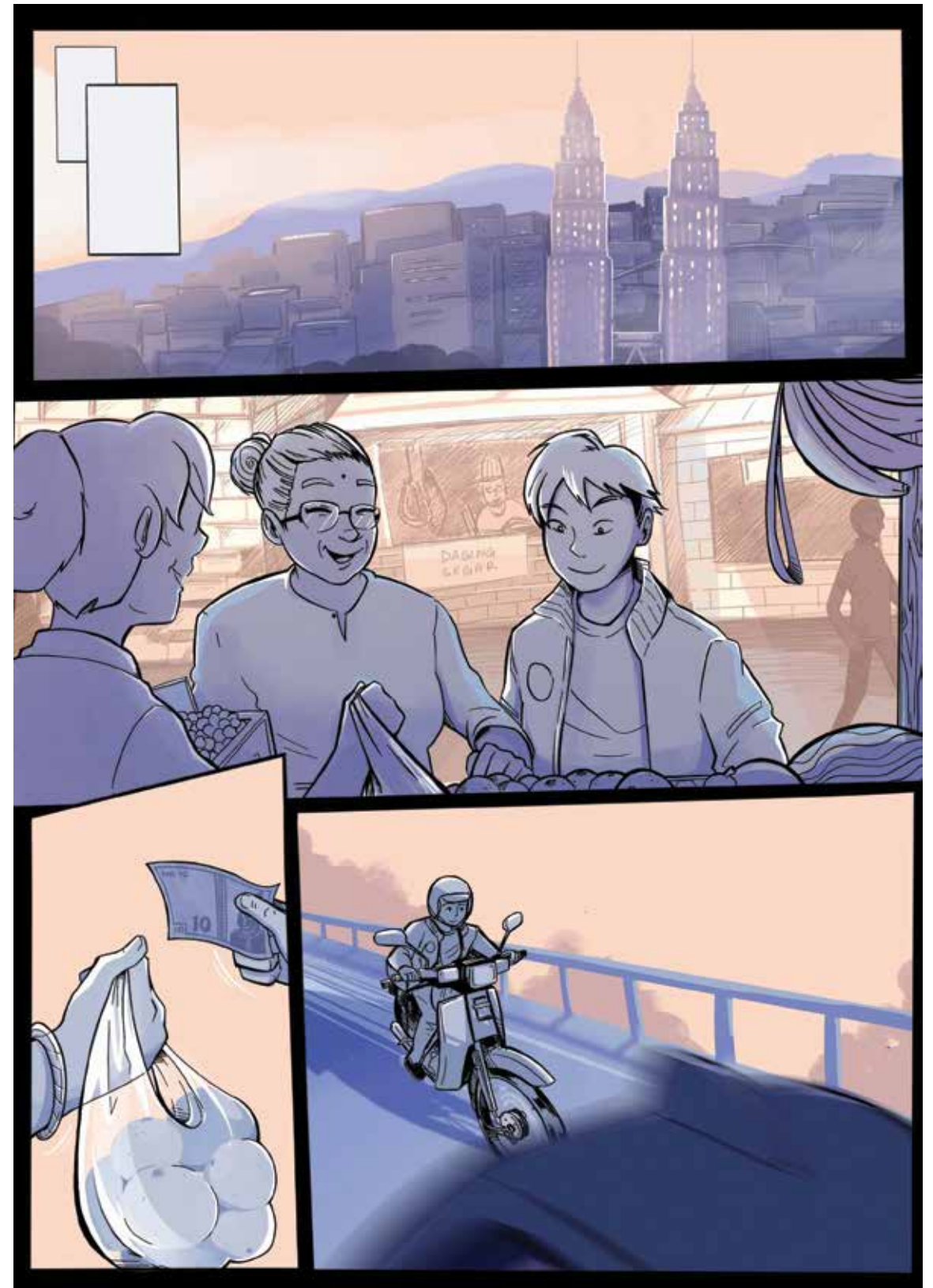
TANAH TUMPAH DARAHKU

This 5-page silent comic tells the story of a man who fought for the independence of his country during his younger days. This act of courage led to the country being united and stand for its own independence, leading the younger generation towards a better future.

The overall story was inspired by our national anthem, "Negaraku". Each page visualizes the lyrics of the song.

The story began with 2 soldiers preparing in a battlefield, ready to protect their motherland from the invasion of their enemies. The enemies however managed to throw a grenade into the soldiers' hideout causing a massive explosion. One soldier was killed while the other was badly injured. The 3rd page shows the current state of Malaysia, with the KLCC Towers standing tall and proud. One of the panels visualized the unity of citizens from different races while a young man is seen purchasing fruits from a local vendor. The young man then rode his motorbike to his grandfather's house. As he reached his destination, the young man's grandfather who is on a wheelchair, was staring at the pictures on the wall reminiscing about his past. Based on the objects on the cabinet and on the wall, the grandfather was the badly injured soldier who survived but lost his leg in the battlefield earlier. The final panel shows the grandfather in a wall picture receiving a royal medal of honour for his sacrifice to his country.







WAN NURASYIQIN WAN MOHD LOTFI

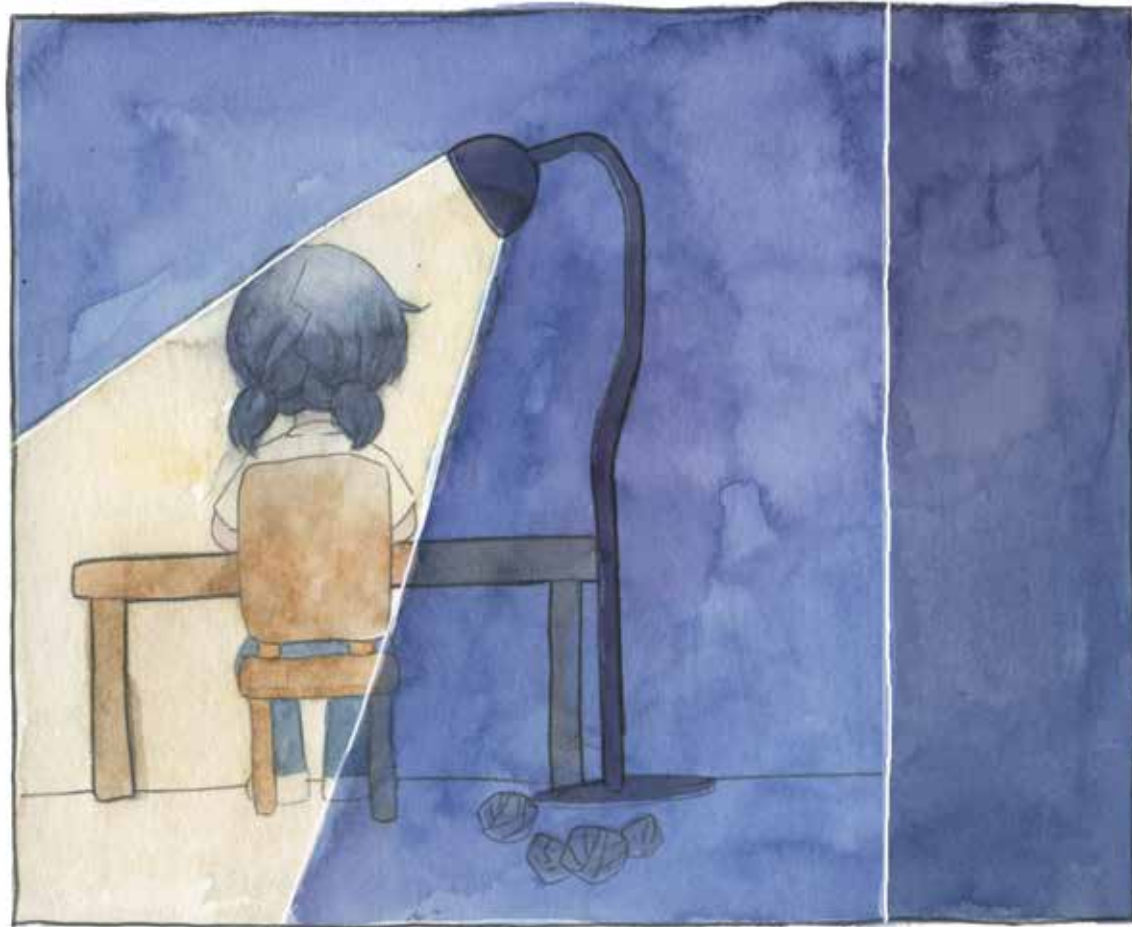
(b.1998, Kuala Lumpur)

PRICELESS

As a kid, I joined a Merdeka poster contest held by my class where there would be prize money for the winner of the event. To get an idea of what to draw for the contest, I asked my mother for some suggestions. However, as I start to observe the people around me in our society, I suddenly realized that what makes Malaysia great is its history and how we as Malaysians help each other out when we are in need. Every moment we share as Malaysians is beyond value and I then knew the poster I wanted to draw should show that.







ASMA AZARISMAN

(b.2000, Kelantan)

COLORFUL UNITED

This comic shows the friendship between 3 children of different backgrounds. The children play together happily, bringing joy and colour to each other's lives. Every culture makes up an important piece that forms Malaysia and our country would not be complete without one or the other.







WONG CHI YING

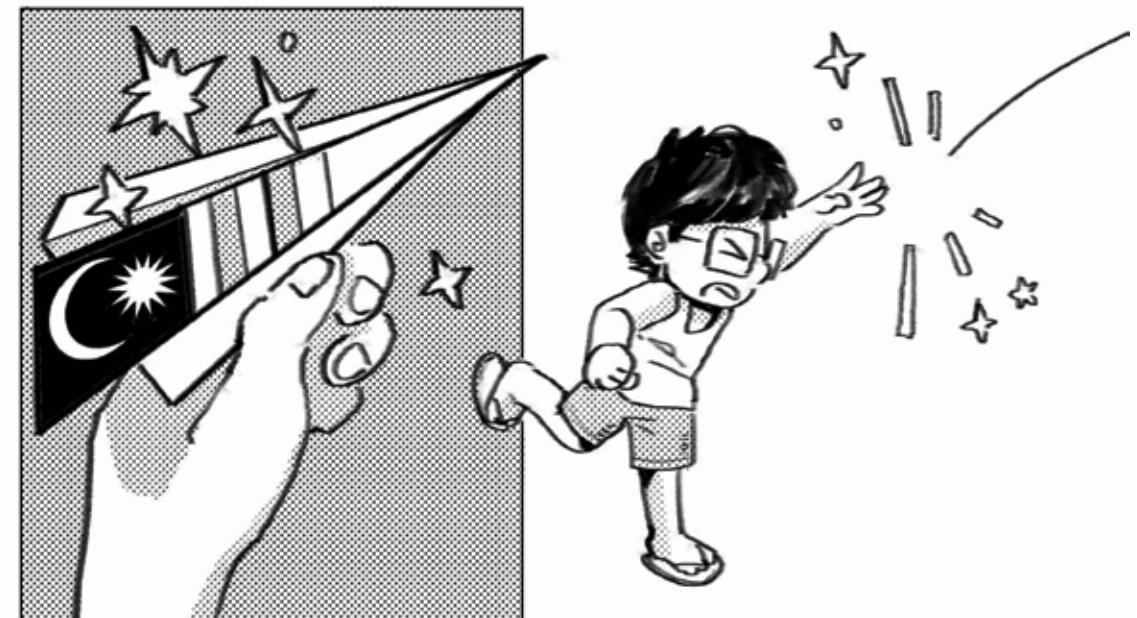
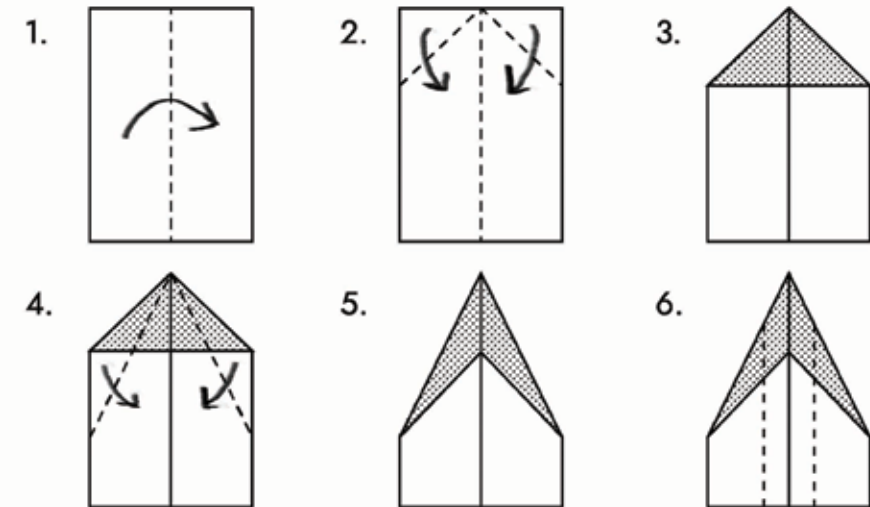
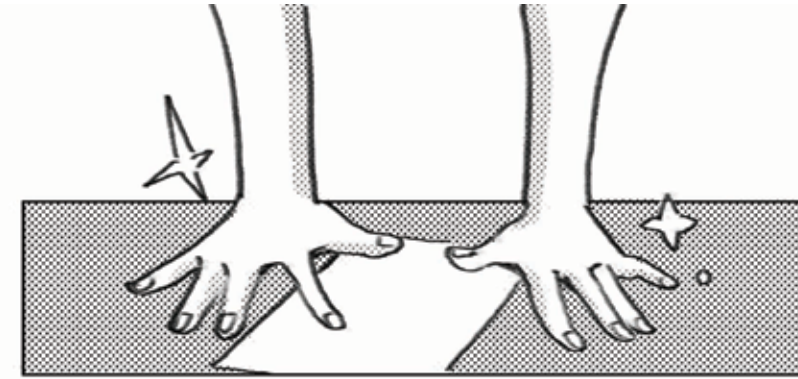
(b.1998, Selangor)

PAPER PLANE

Malaysia is a unique nation brimming with possibilities and diversity. The dynamic, multiethnic and multicultural Malaysia is home to the Malays, Chinese, Indians and the Bumiputeras of Sabah and Sarawak. This 4-page comic is inspired by an ordinary toy from childhood. It shows a paper plane soaring through different moments in our daily lives and reminds us that we are privileged as Malaysians to be able to learn and grow together despite our differences.

'We are all Malaysians. This is the bond that unites us. Let us always remember that unity is our fundamental strength as a people and as a nation.' –

Tunku Abdul Rahman







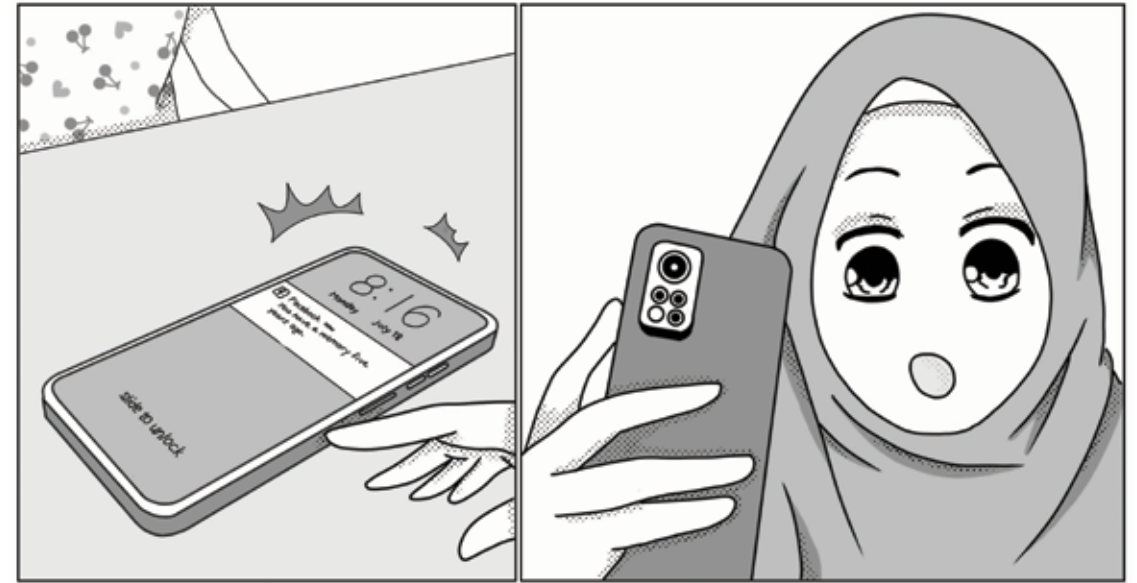
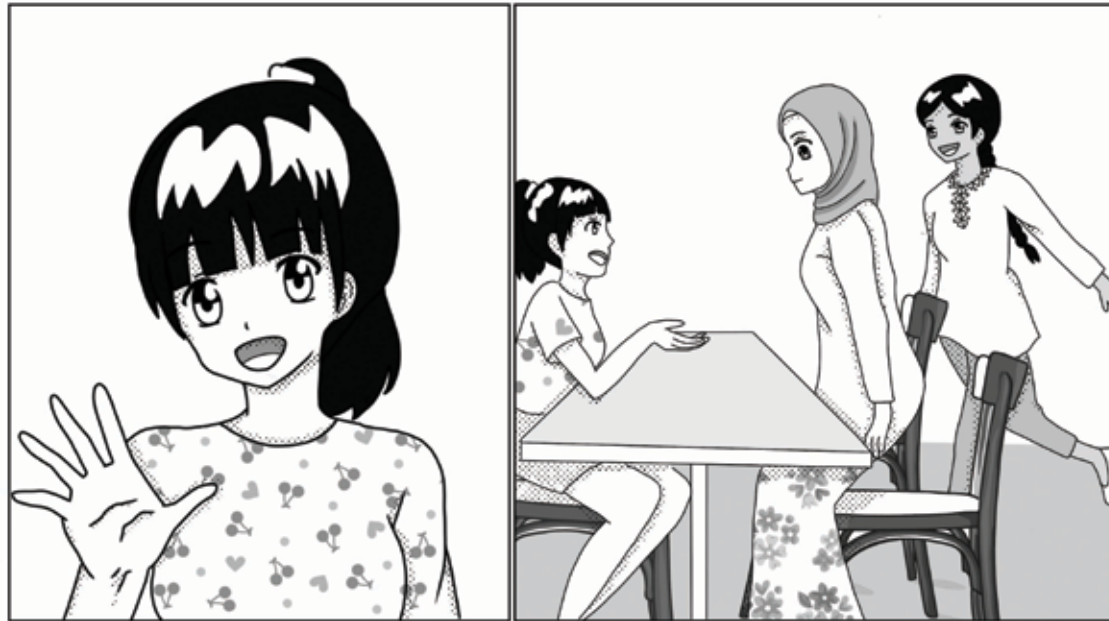
DAPHANEY WONG YUN XIAN

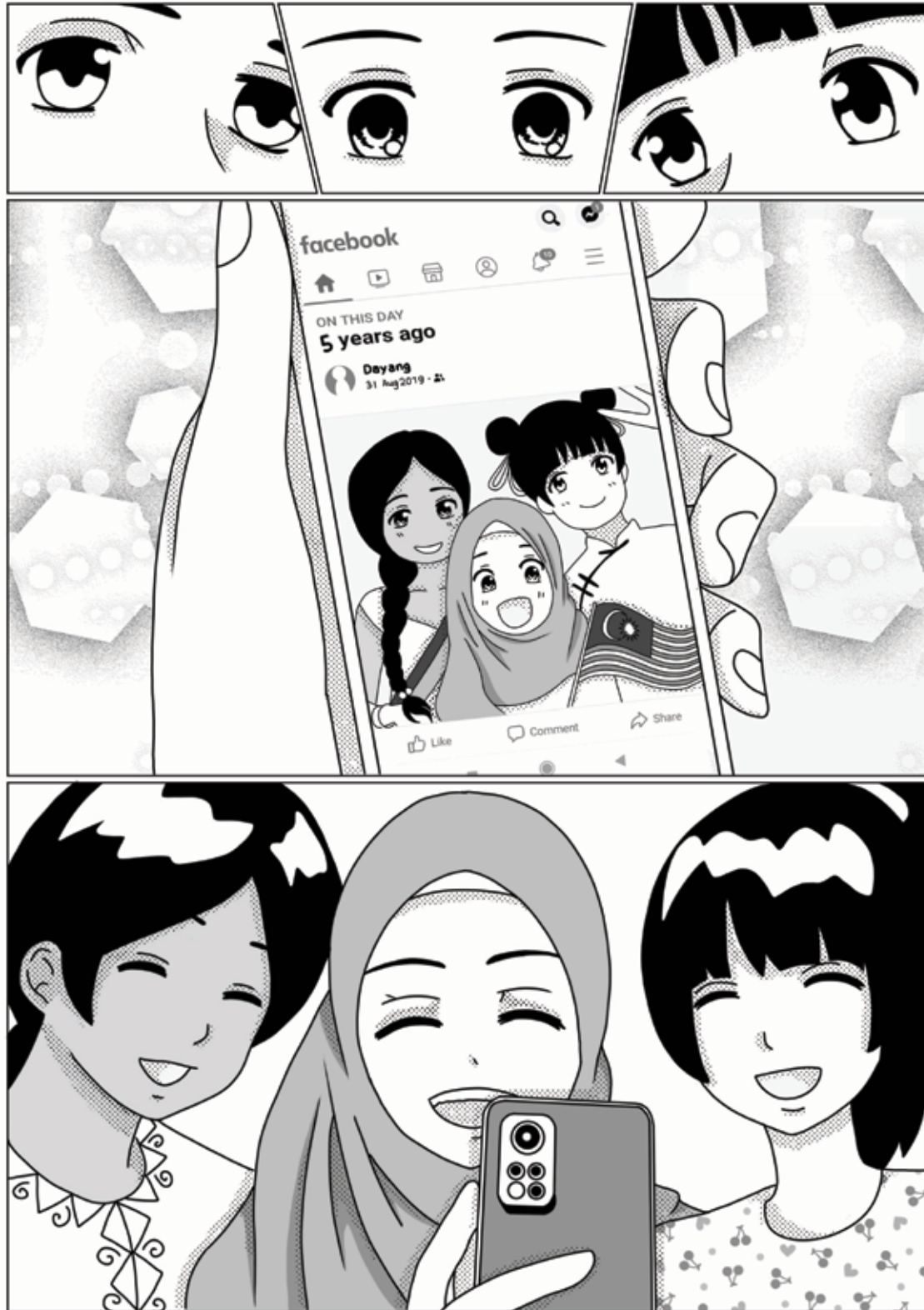
(b.2001, Sabah)

RACE AND FRIENDSHIP

I grew up having friendships blossom with people of different ethnicities. That is one beautiful thing about Malaysians; they open their hearts and see others beyond what divides them. This story shows the genuine friendship shared between three teenage girls, and as the story later reveals, these girls have been friends since childhood. It shows the simple and happy times they had at a Mamak Restaurant, a place where one would typically see Malaysians of all ethnicities come to enjoy mouthwatering food and great conversations. The comic seeks to highlight the lasting and beautiful friendship shared among Malaysians, as personally having diverse friendships in my life makes me proud to be Malaysian.







MUHAMMAD IZMETH SHAZRIEF SIRAJ DIN

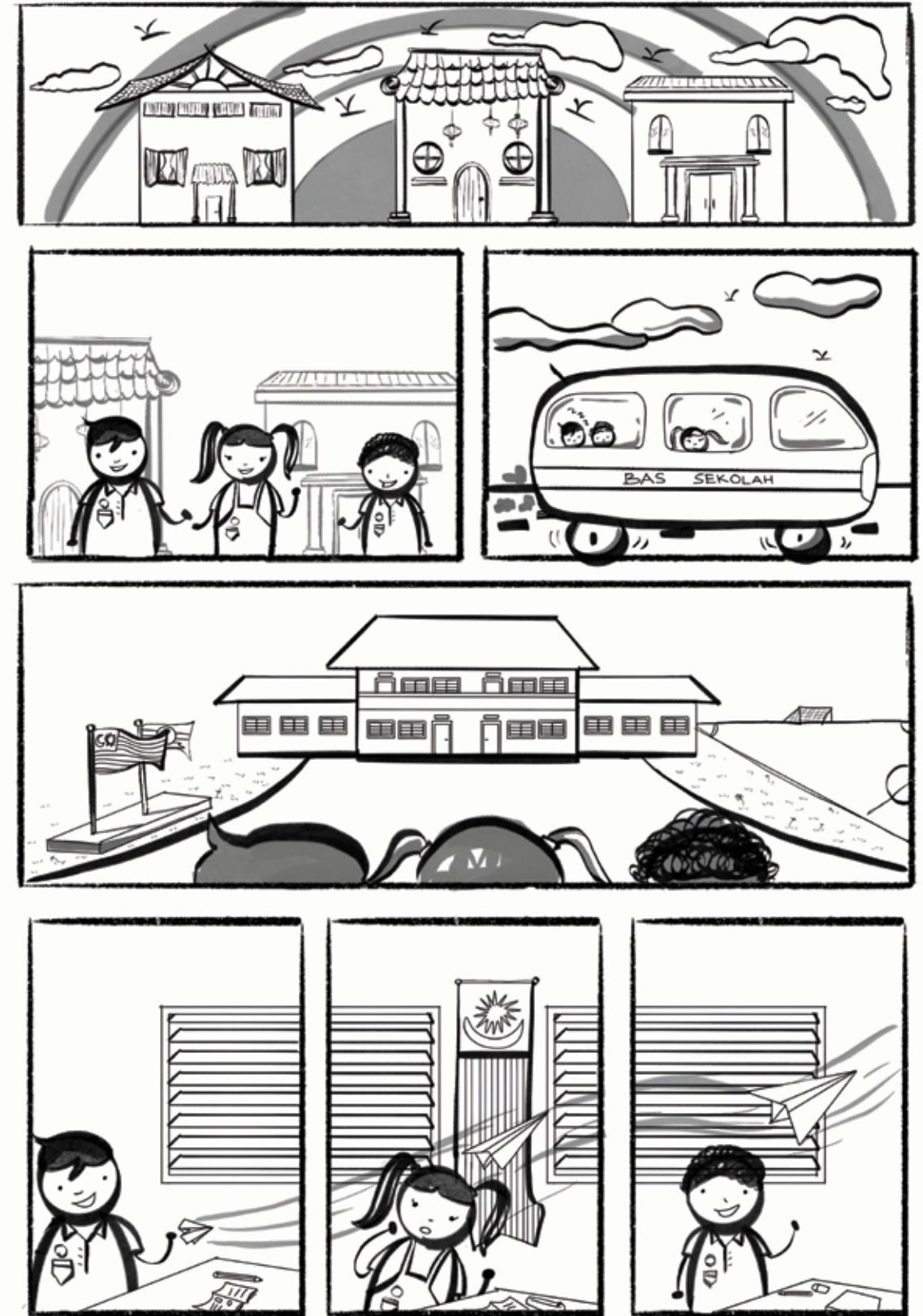
(b.2001, Selangor)

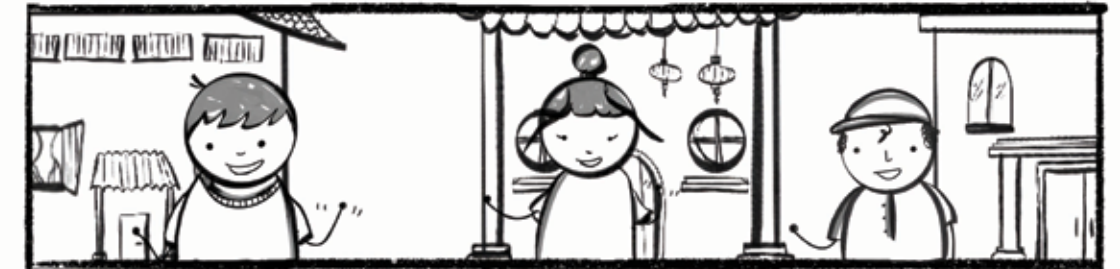
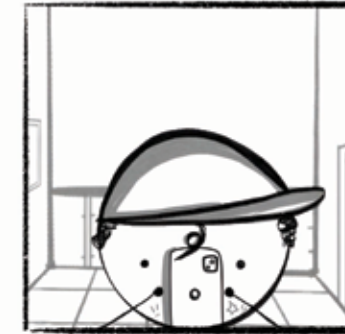
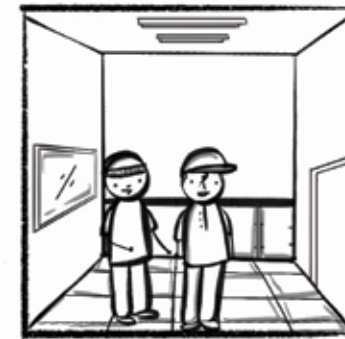
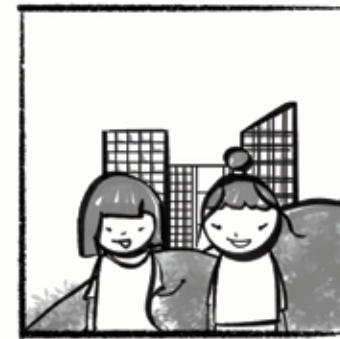
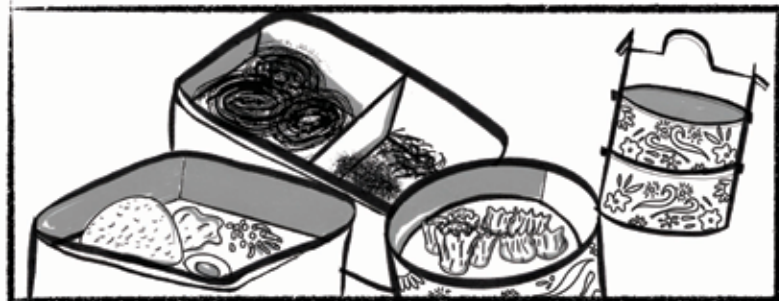
MALAYSIAN FAMILY

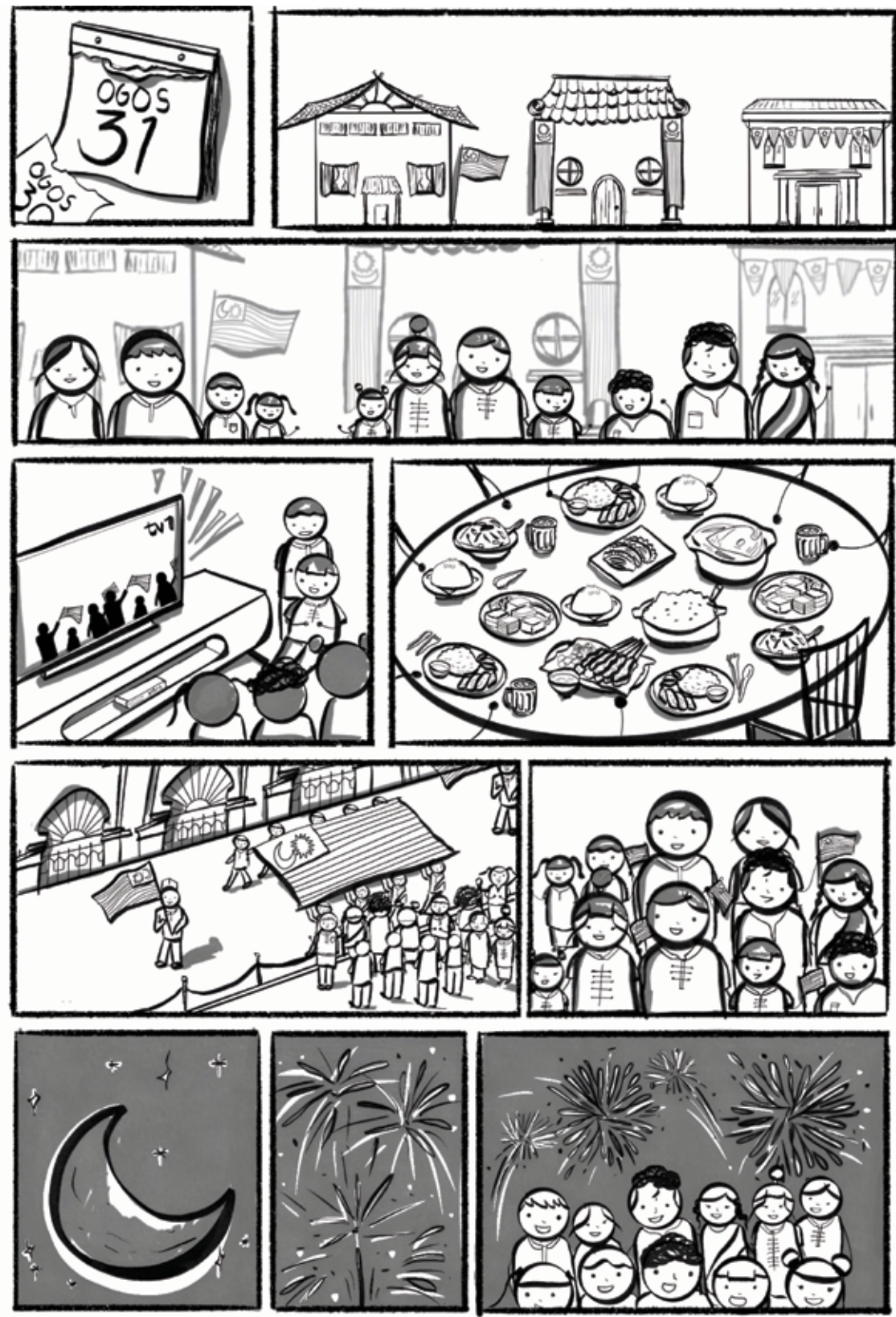
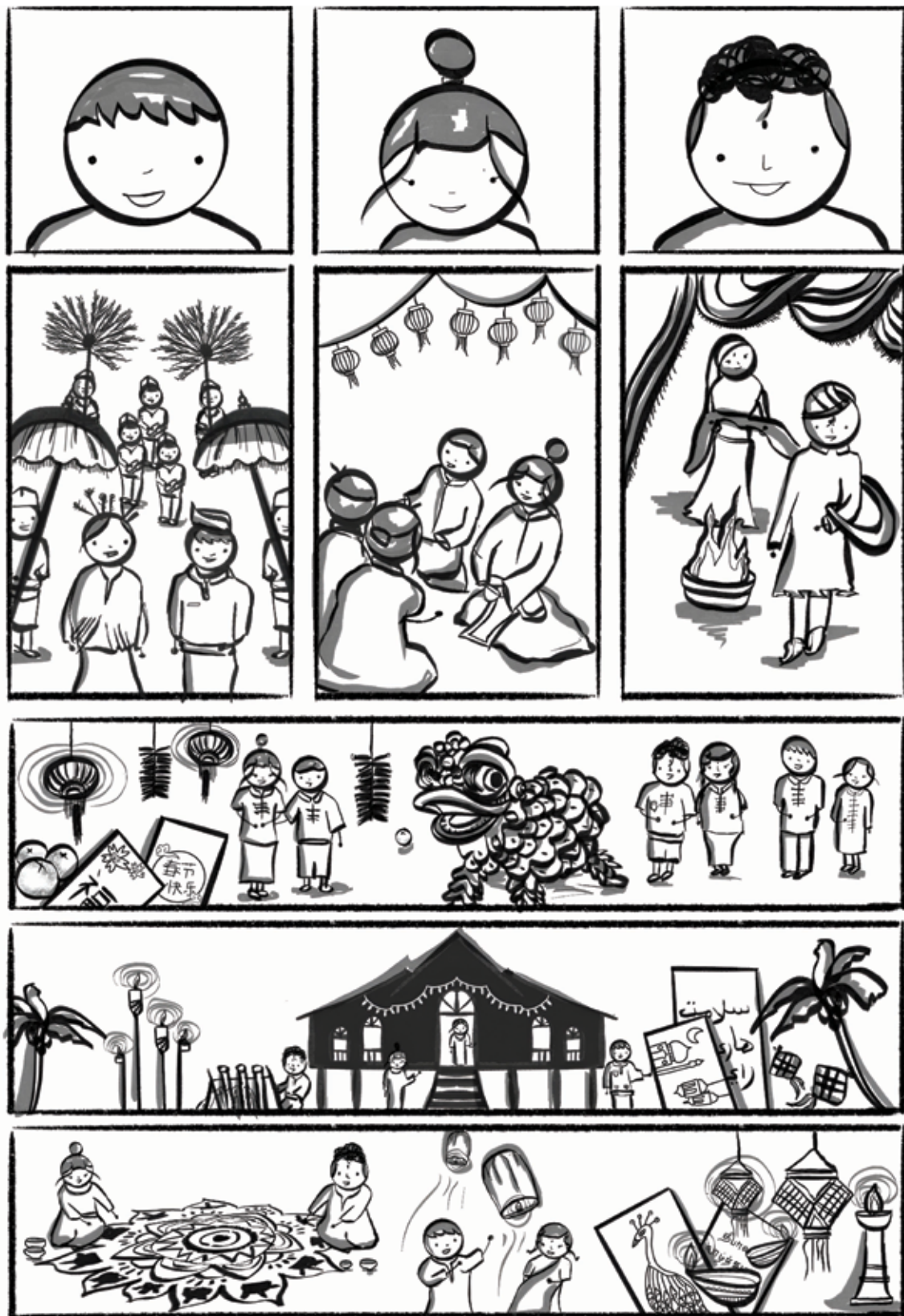
In this alluring country we call home, a small crew of three, paying no mind to their varying colour, religion nor race, walk hand in hand into that iconic orange van and straight to school. There, these three kids play untroubled, teasing and frolicking with one another, blessed to be bathing in the richness and jolly of their childhood. As these kids grow up, not once did their bond sever, nor did the little kid inside them fade. From playing with paper planes to sharing their assorted lunch boxes, all three having a taste of the diverse flavours of nasi lemak, puttu mayam and dimsum together. Through the good times and bad times, they made it through the treacherous obstacles of SPM and graduated as a team.

Alas, all good things must come to an end, no? The three inevitably separate after SPM as they pave their own paths for the future. They venture into the world after high school, starting a new life and making new friends. Not too long after, with a 'ding' to their phones, a reunion was set in stone for the three to take a sight-seeing ride on a brand new Myvi around Kuala Lumpur, a sweet insignia of their unwavering friendship despite any distance. The strong foundation they've built allowed the three to go on with their lives, living out their adolescence to the fullest and even getting married. With their new families and ties, the three households come together to openly celebrate festivities together.

Then came the 31st of August, Merdeka. Without any hesitation, the crew assemble back to where it all began as kids walking to school, but this time with their own kids. Celebrating independence together with national TV, potlucks and joining the annual marching audience. To top off the commemoration, the three families sat together, watching the ever so mesmerizing fireworks canvassed by a starry night sky. This is the true portrait of a beautiful Malaysian family.







MUHAMMAD AMIR DANIAL MOHD KHAIRONI

(b.1998, Selangor)

SINAR (pg. 61)

We went to kindergarten to learn how to recognize letters and numbers, and it was there that the bond between humans known as 'friendship' was formed. Following that, a basic understanding of the lesson began to emerge, and the bond of brotherhood grew stronger. This bond shapes our minds and relationships as we improve as a family and grow rapidly; to shine a light on the progress of society and the country.

ADIK-BERADIK (pg.62)

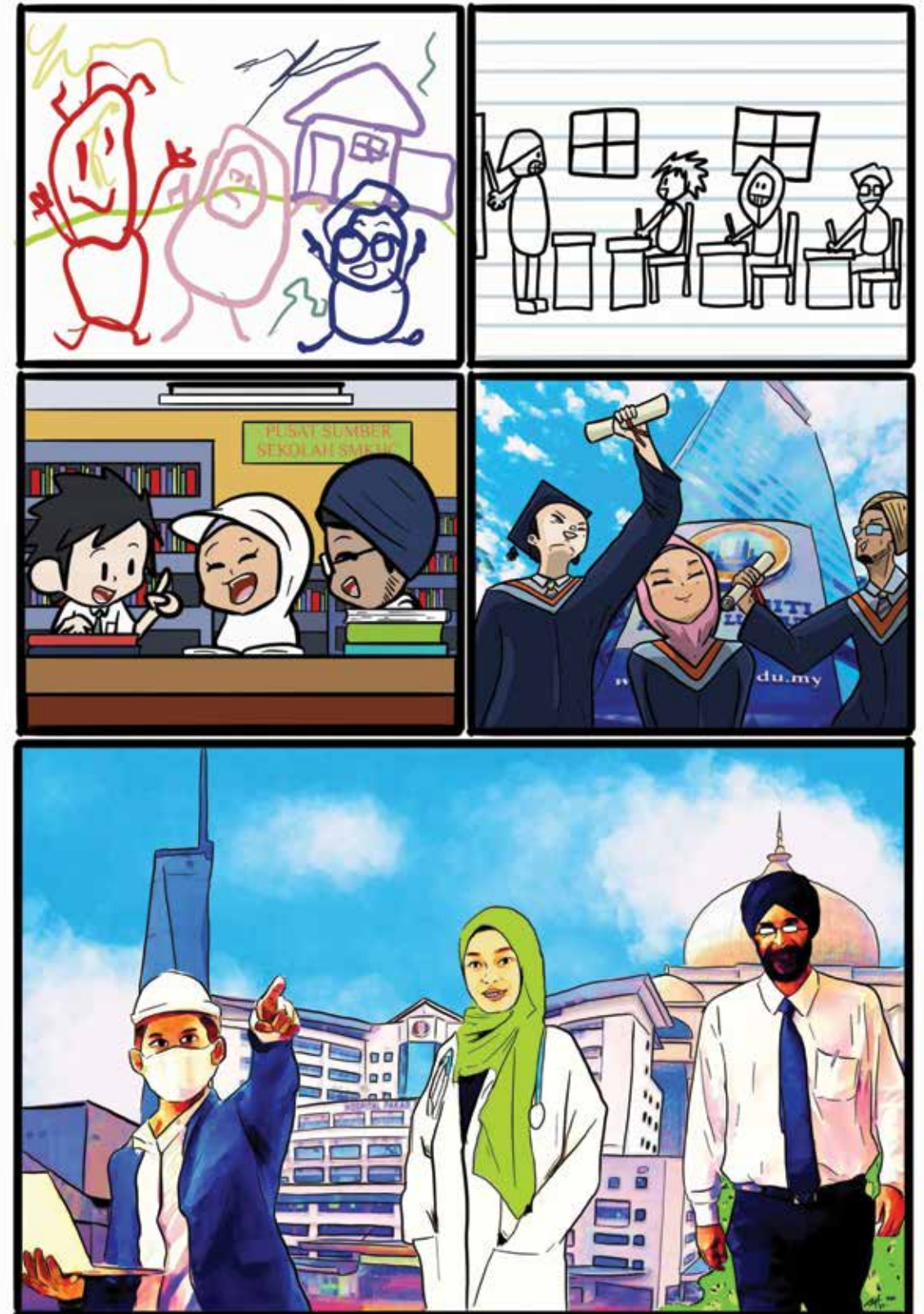
Since 1957, we have lived in peace and harmony in a multi-ethnic country. Despite the differences, our shared tastes and places brings us all together. While there have been dark events in the past, this relationship has been preserved, much like siblings who quarrelled and eventually reconciled.

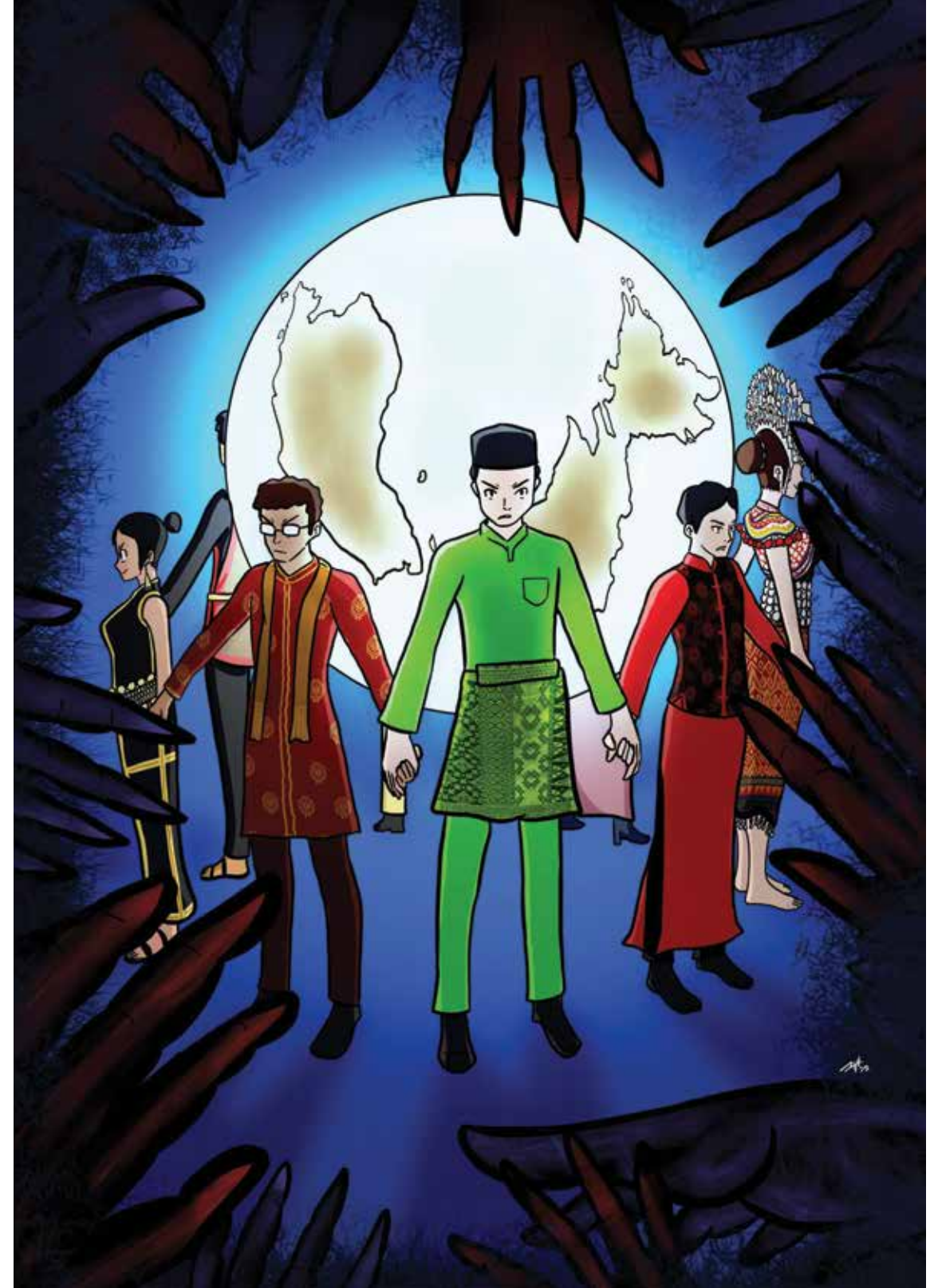
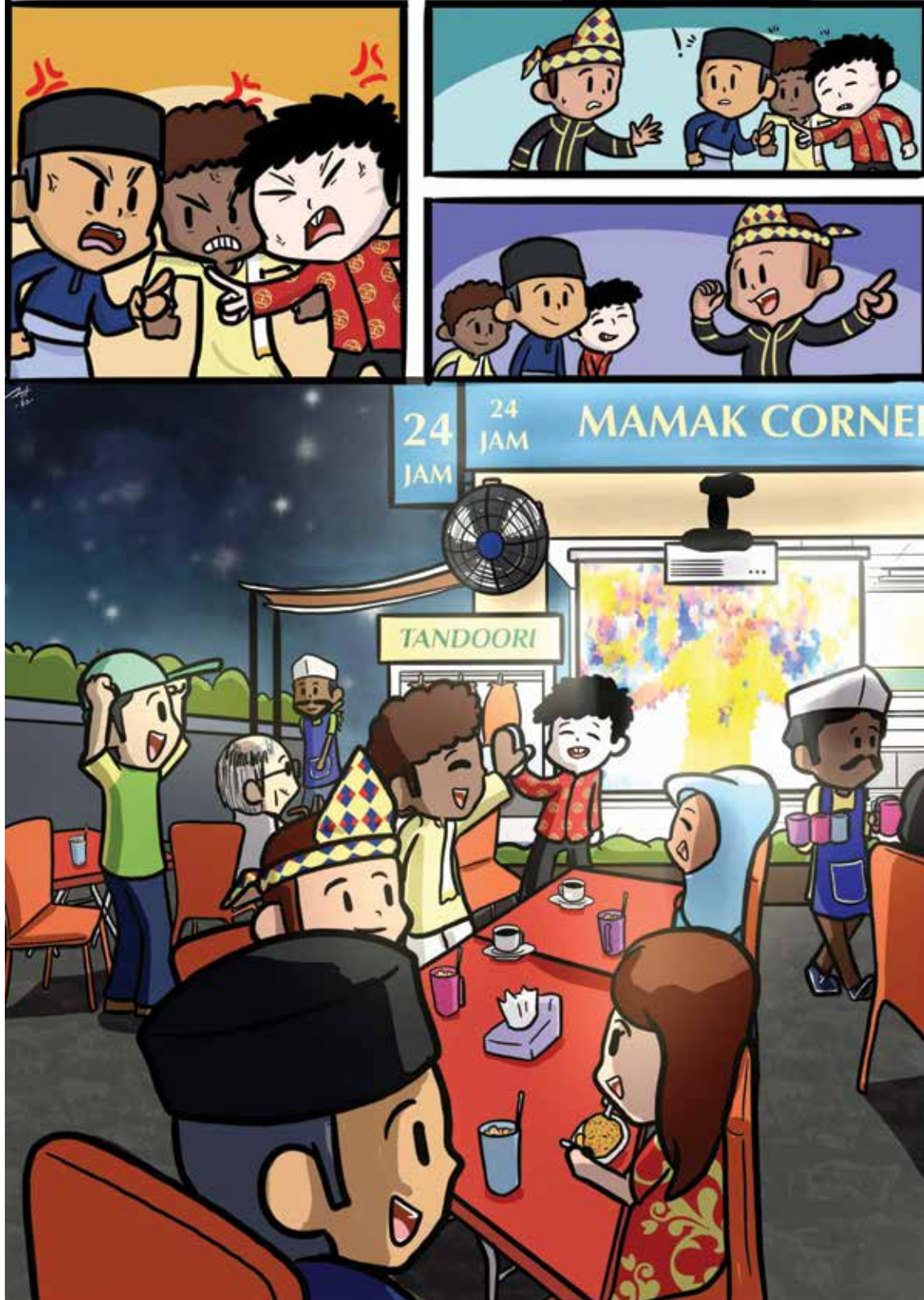
TEGUH (pg.63)

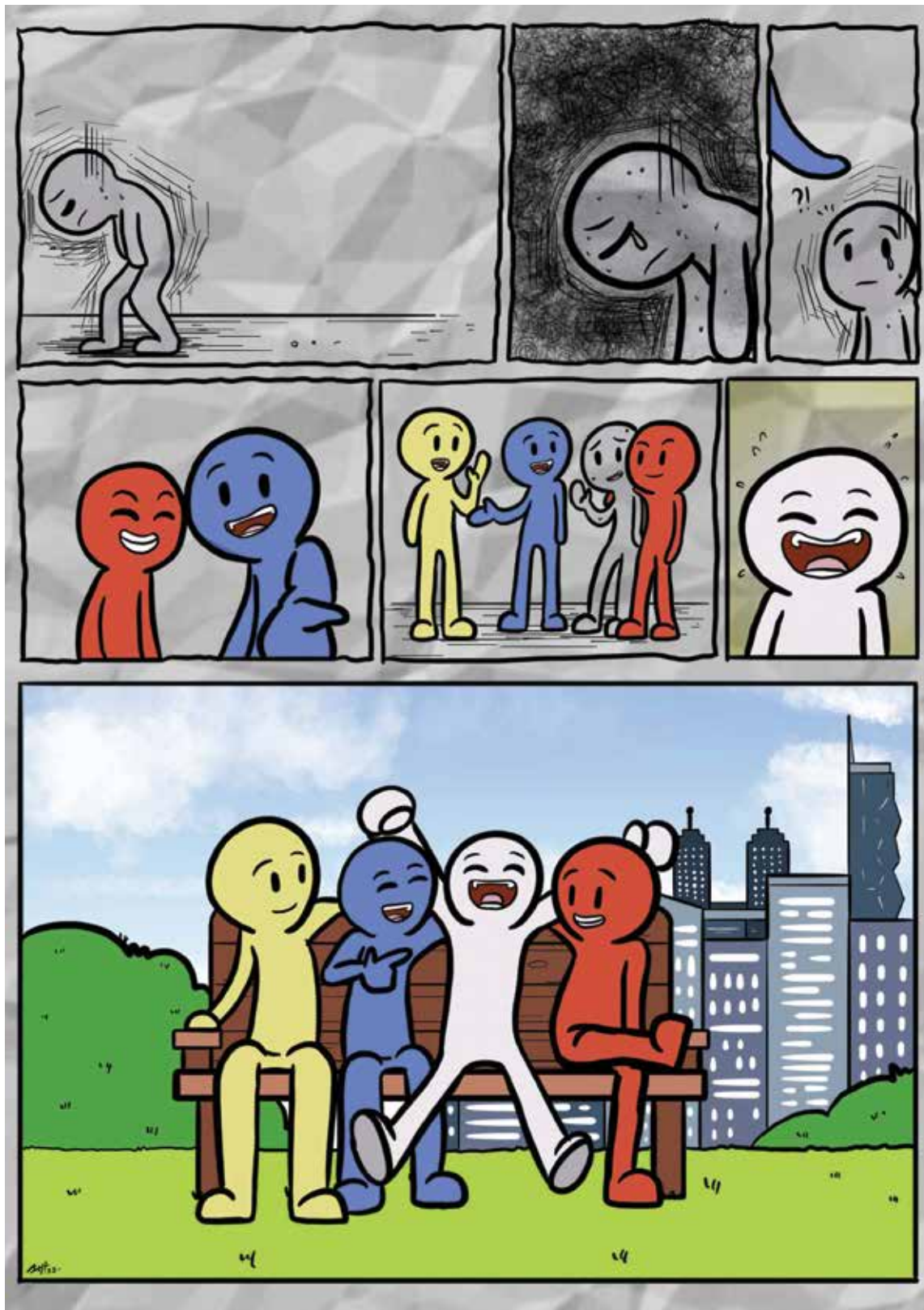
Malaysian society is peaceful and tranquil, but this harmonious society is not for everyone. There are numerous ways and incitements for Malaysia to fall and be humiliated by the evil elements out there. They simply wait for the right moment to strike when society becomes careless and susceptible to their influences. As Malaysians, we must be vigilant and strengthen ourselves in order to protect ourselves from these evil doers.

UNTUKMU (pg.64)

During the pandemic, most of us have given up on life. Many had to give up their jobs, families, homes and way of life. As a result, their thoughts are jumbled and they have lost focus in their lives. We must assist and aid them in living in this pandemic era with the spirit of #kitajagakita and developing Malaysia from the ground up together.





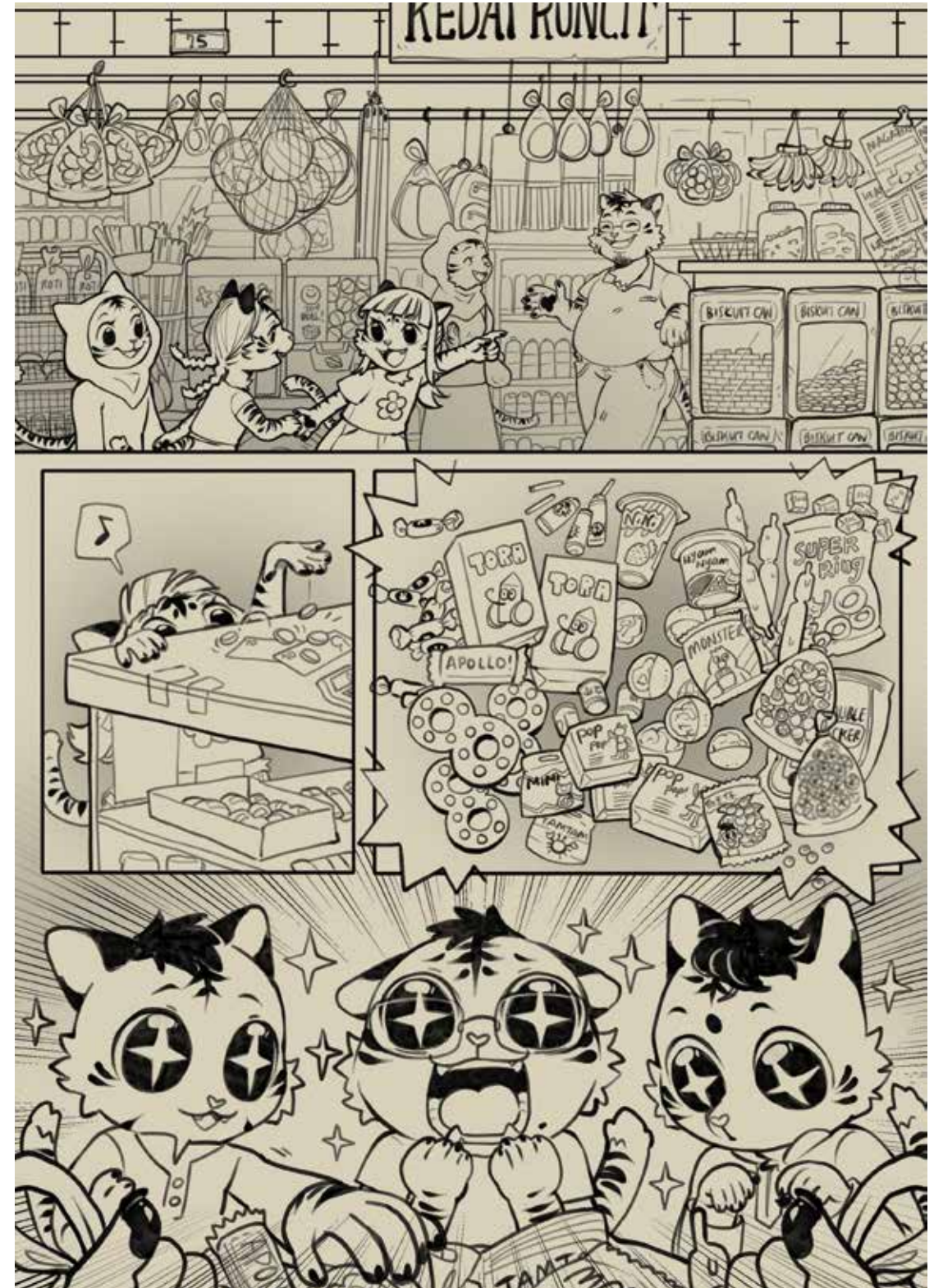


CHUAH YUNKE

(b.1998, Kuala Lumpur)

ALWAYS HAS BEEN

Malaysians will always be Malaysians, no matter the era.







CHEW SUE PHING

(b.2000, Petaling Jaya, Selangor)

OUR COLOURS

Inspired by one of the most popular Merdeka songs - Jalur Gemilang, this 3-page comic is illustrated with the idea of capturing elements of Malaysian culture and everyday life through the colours found on our flag.

MERAH MU BARA (pg.73)

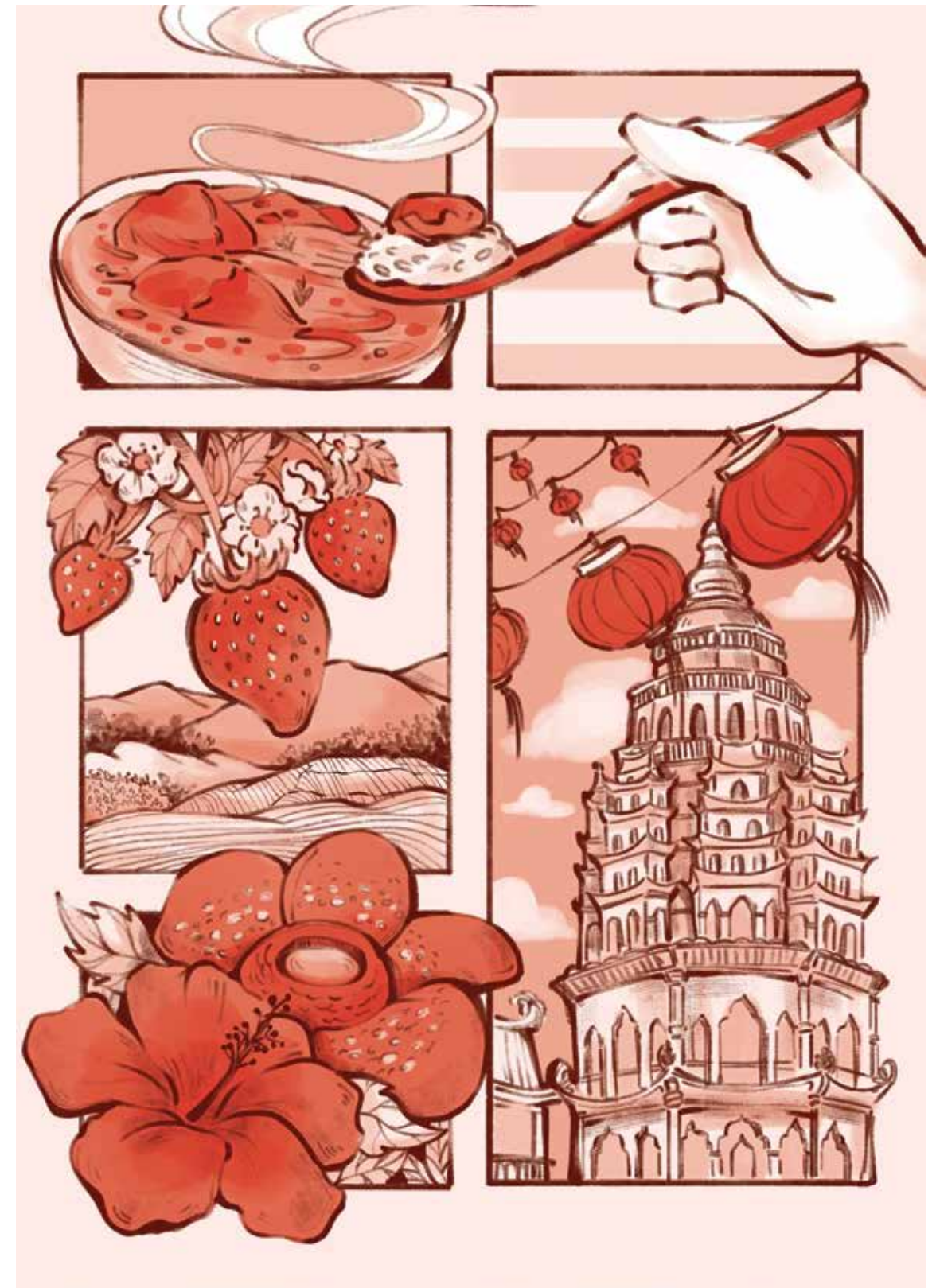
The burning fiery red of Malaysian curry, the strawberries of Cameron Highlands, the Rafflesia flower, the Hibiscus flower and the glowing lanterns above the Kek Lok Si temple during festive seasons.

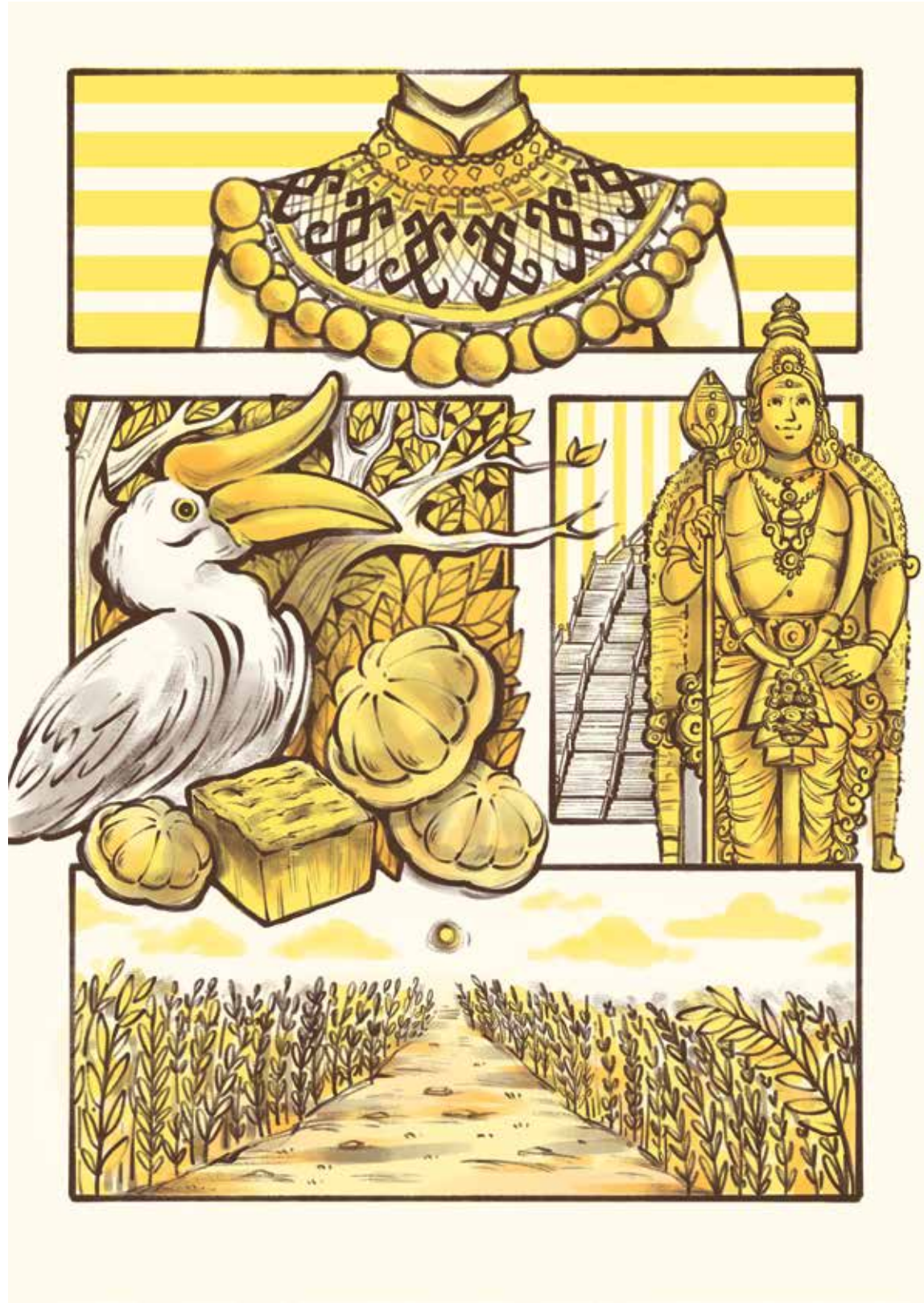
KUNING BERDAULAT (pg.74)

The sunny yellow of an Iban traditional costume, the beak of a hornbill, kuih bahulu & bingka ubi, the Batu Caves, & the golden paddy fields.

BIRU PERPADUAN (pg.75)

The refreshing blue of the National Mosque, batik Malaysia, nasi kerabu, the rolling waves on our beaches and the walls of the Blue Mansion.





CHIN TONG XIN

(b.2001, Selangor)

FESTIVAL (pg.77)

Although we are from different cultures, we enjoy celebrating each other's festivals, which brings a lot of joyful moments for us Malaysian.

FOOD (pg.78)

Hokkien Mee, Nasi Lemak, Roti Canai, Laksa...different food types from different cultures. Depend on what you want to taste!

RELIGION (pg.79)

We Muslims, Hindus, Buddhists, Christians, and practitioners of Chinese indigenous religions coexist peacefully. That is why you can see different places of worship in Malaysia.

RACE (pg.80)

Different skin tones, different backgrounds, different languages. . . But this makes us, truly Malaysia.







KARINA NAYLI ZAIDI

(b.2003, Kuala Lumpur)

This 3-page comic is an extension from an earlier piece called "A Cozy Home". Each page shows a scene within a home mainly focusing on the daily Malaysian lives.

HAVE A GREEN DAY (pg. 83)

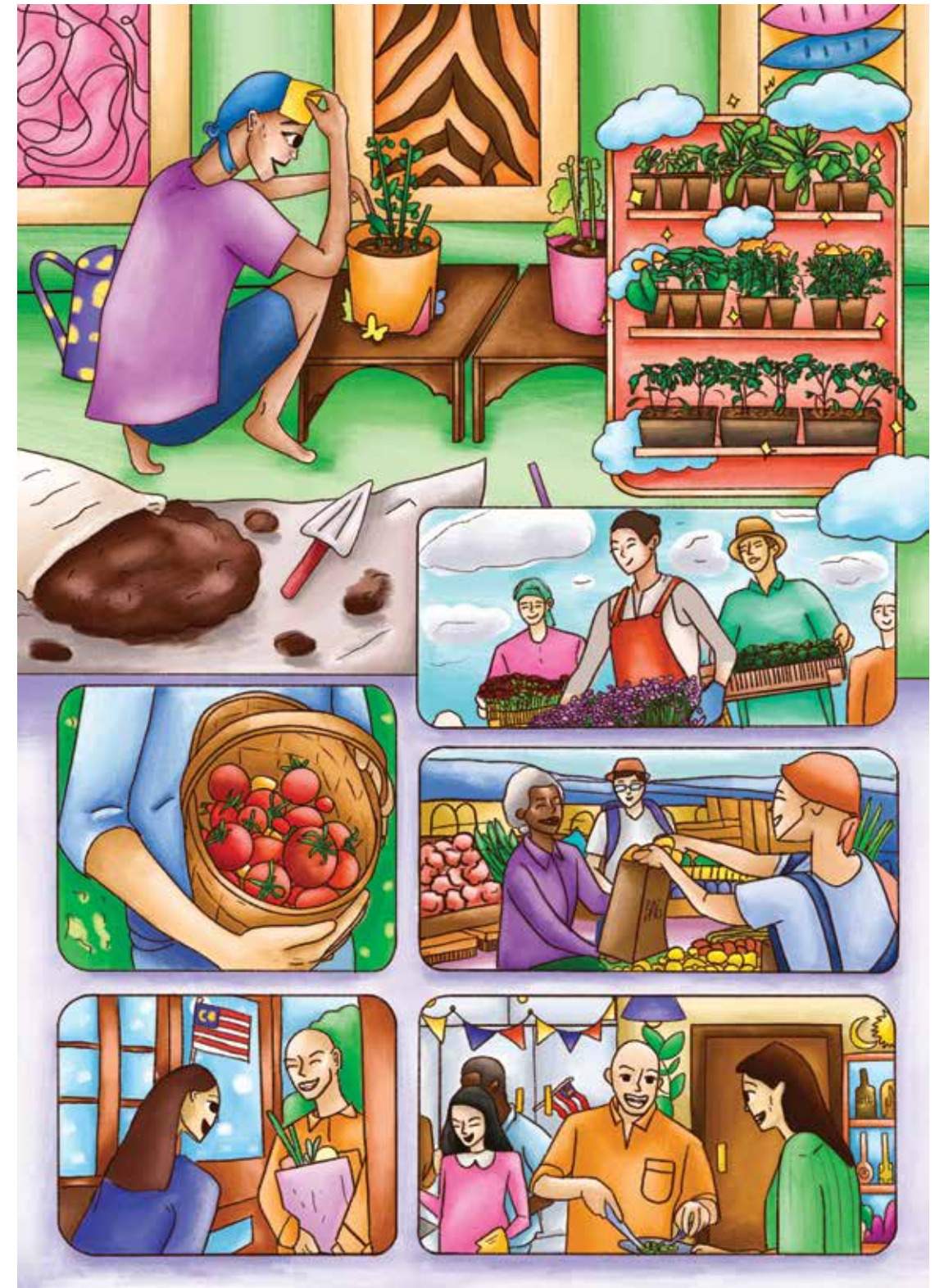
The joys of planting and farming leads us to a clean and healthy living. Sharing this hobby with friends and family helps bring everybody together.

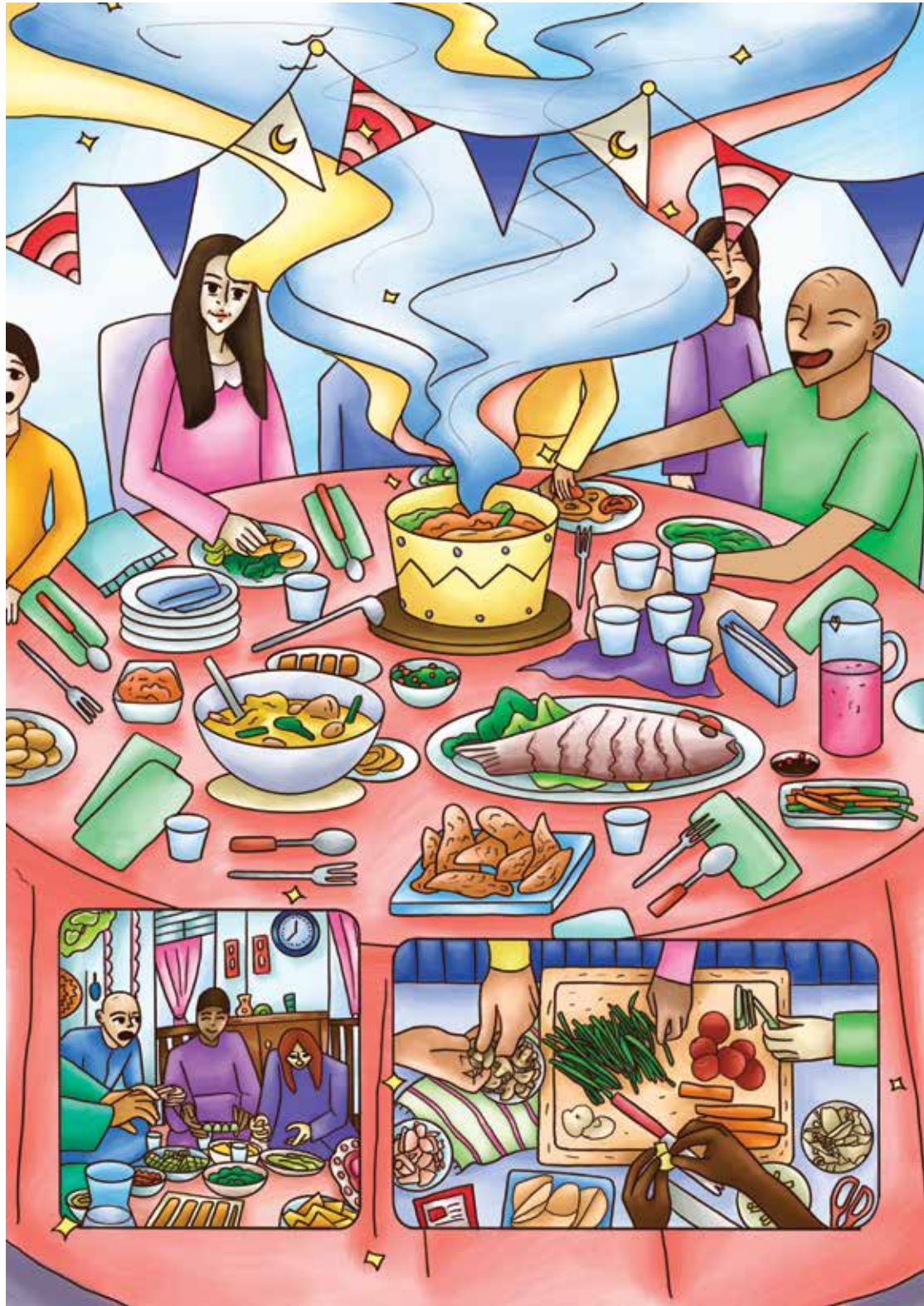
A JOLLY BRUNCH (pg.84)

A gathering of a strong and happy family. With a sense of wellbeing, they encourage and support each other so as to be able to strive and achieve wonderful things as an individual and as a family.

A PAINTER'S TOUCH (pg.85)

With more creative thinkers growing, their wild imaginations will inspire the youths. It is encouraged to share our ideas in attempt to improve our community.





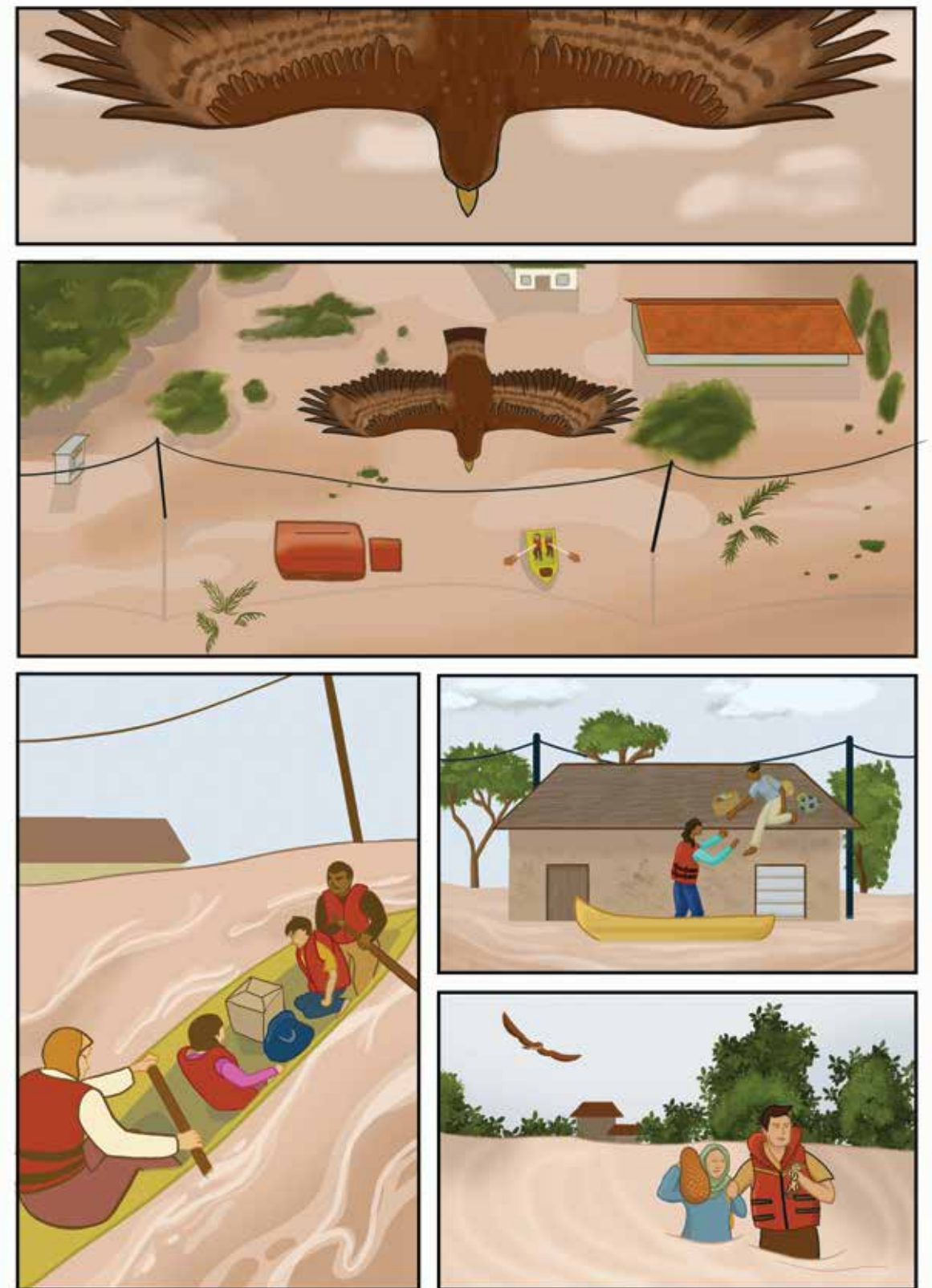
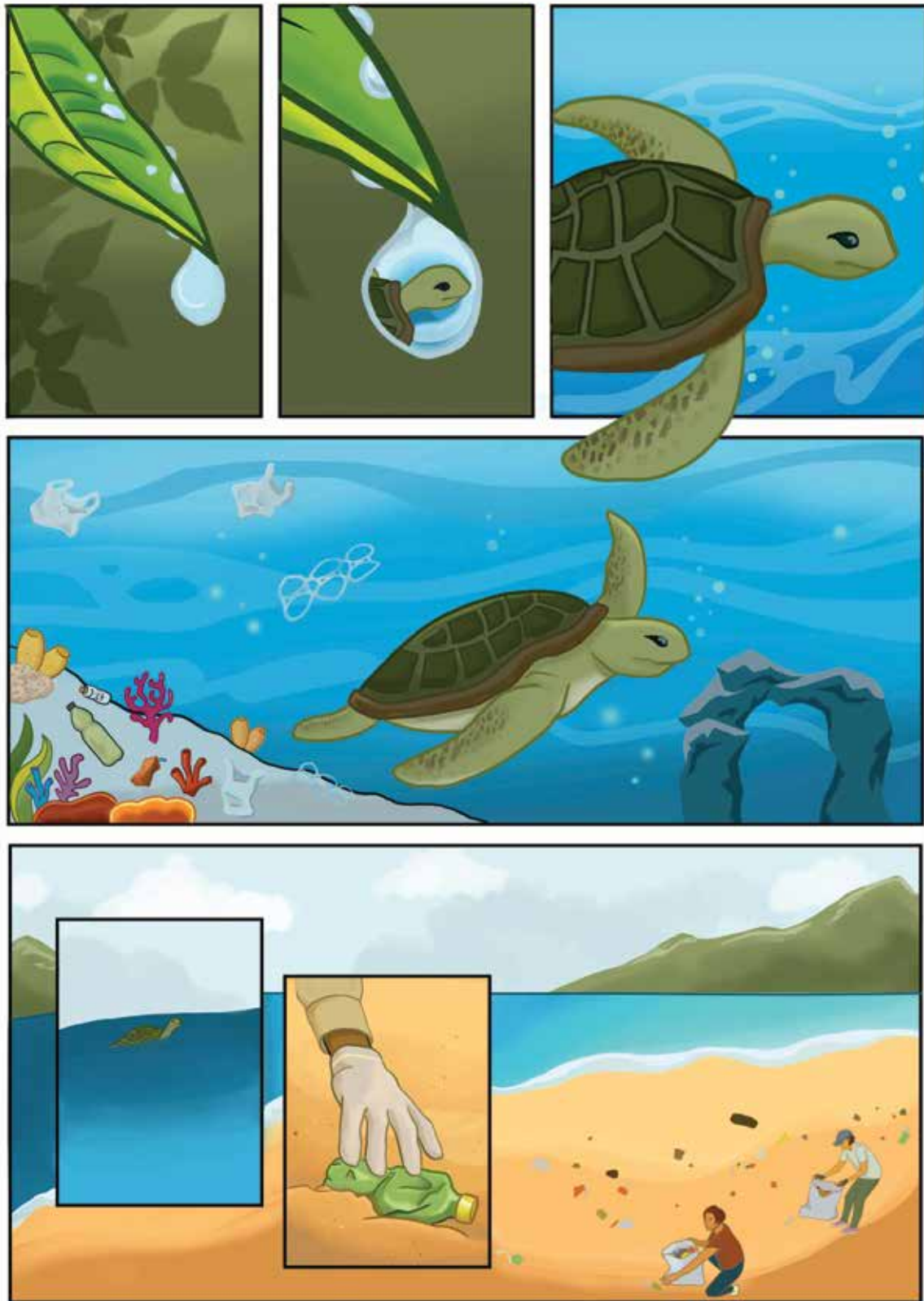
MARSYA AKMAL HIZAM

(b.2000, Johor Bahru)

TALES FROM THE LAND, SEA AND AIR

We Malaysians have a strong sense of giving back to our community and a shared bond that ties deeper than family. The following pages presents the perspectives of the respective animals- a Malayan Tiger, a sea turtle and a falcon. They cast their eyes on those who shine through with their generosity and kindness in helping those in need. We must care for our country as it is the place we call home. It is natural for the human heart to lend a helping hand so that our society will thrive as a whole.







EDRA SCARLETT

(b.1999 , Kota Kinabalu)

HOME

When you think of home, it's the feeling of warm and cozy beds, a good meal, a safe space. But when I think of home I think of Malaysia. Of course, other people might think of 'Nasi Lemak', the magnificent Mount Kinabalu or the most breathtaking sunset in Tanjung Aru beach. Home connects us to our loved ones. A place where we discover our hidden talents or trying to master them like that one time during lockdown. Home is where families are brought together, sharing laughter and love. Home is where you are not afraid to be yourself. Home is not only a place but its a feeling. The magical thing about home is that it feels good to leave, but it feels even better to return.





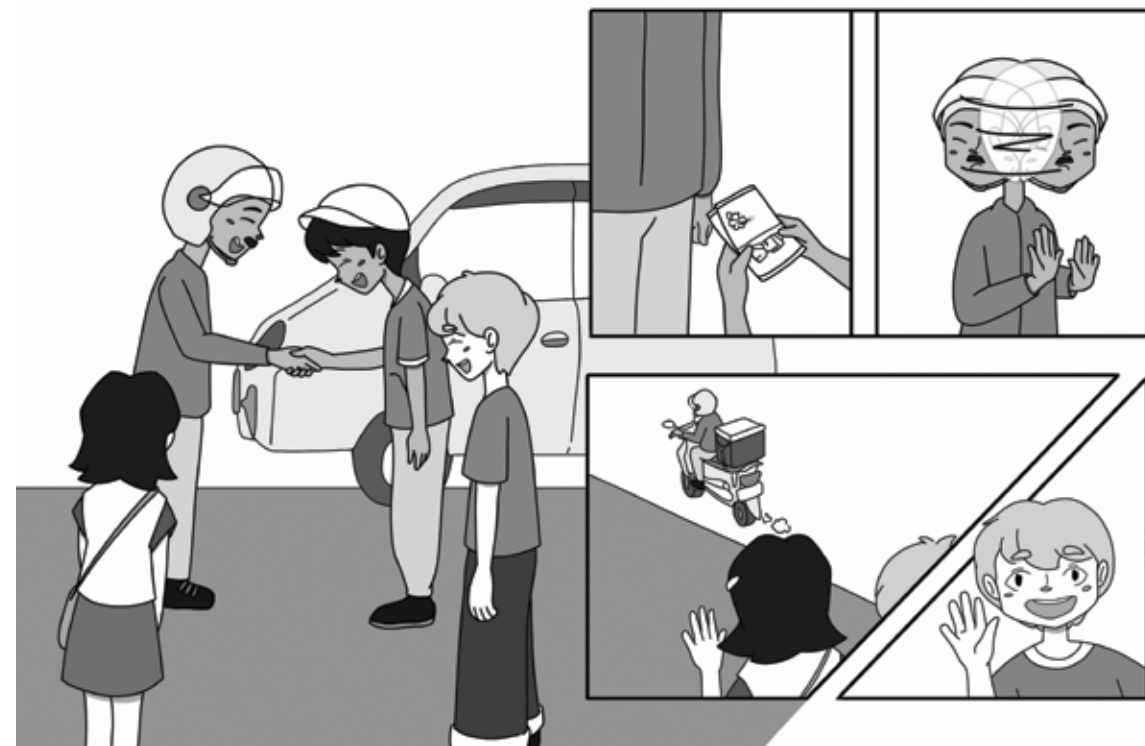
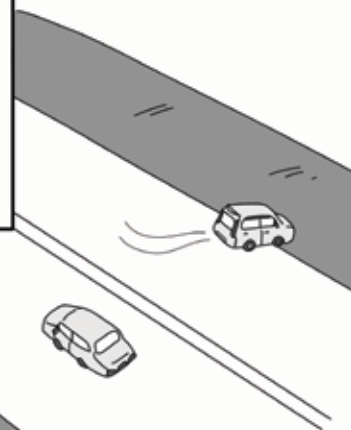
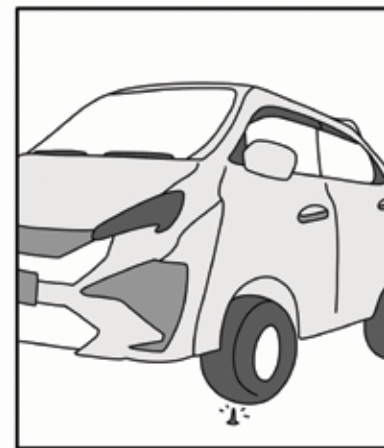
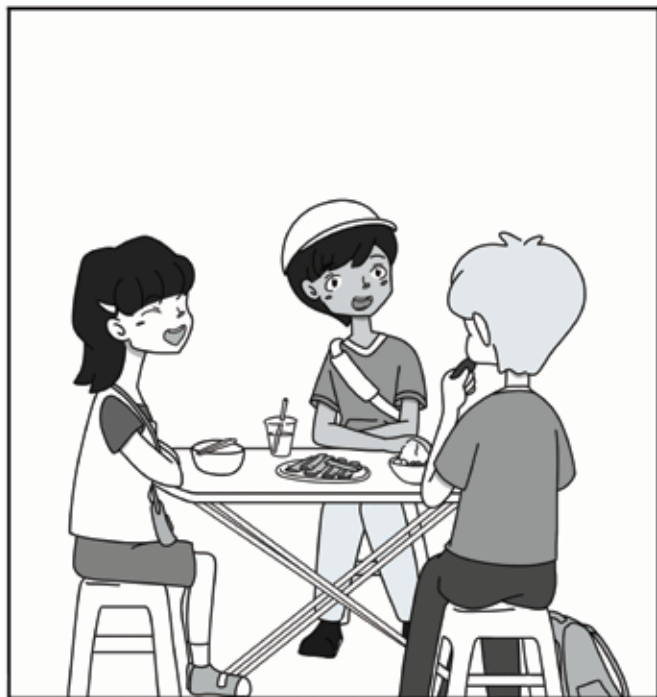
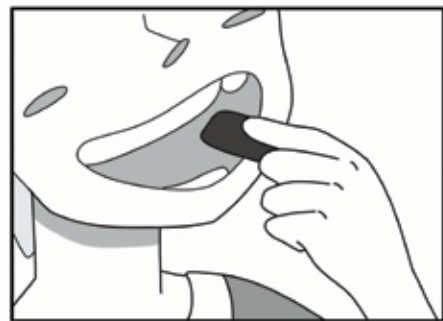
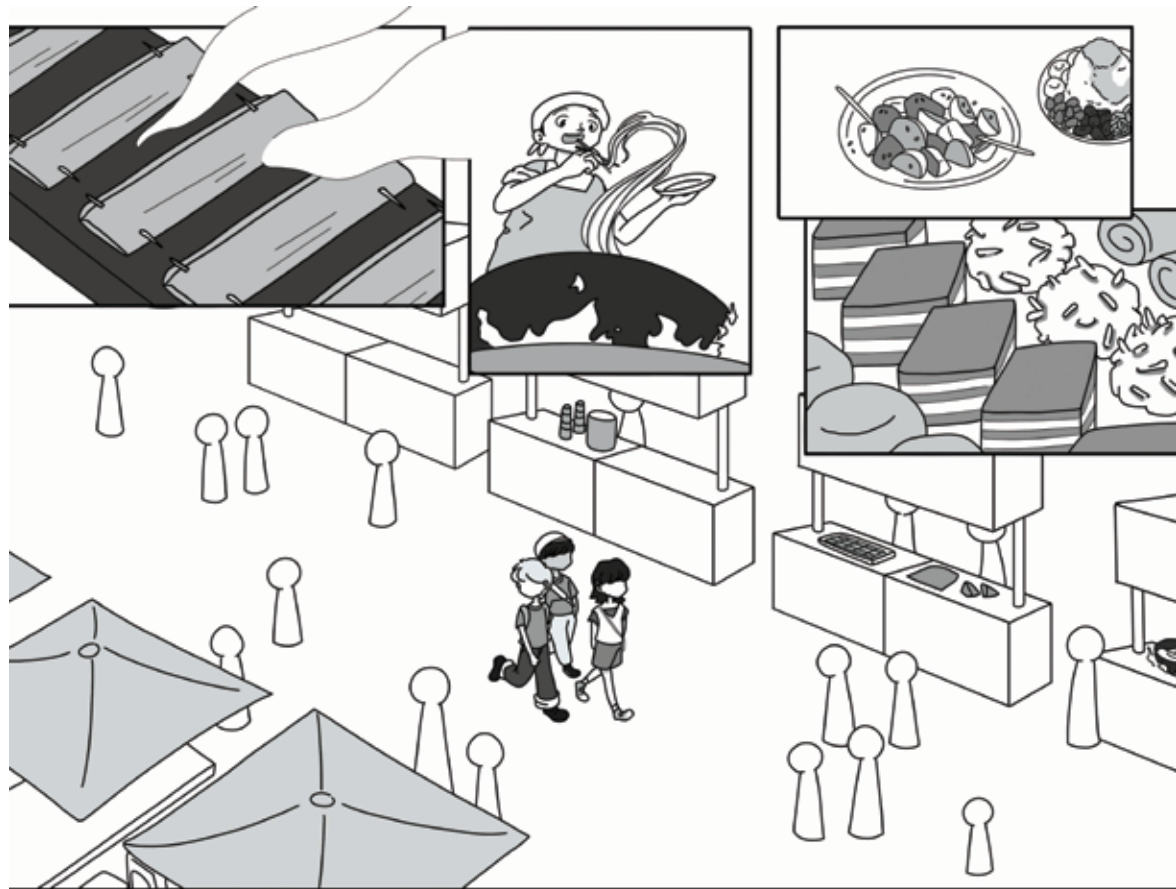
TOO CHENG SHUANG

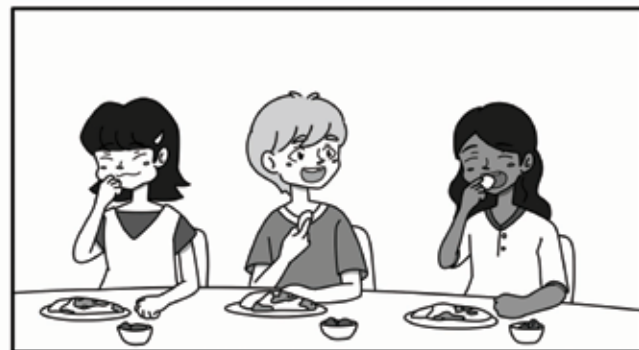
(b.2000, Kuala Lumpur)

RAMAH TAMAH MALAYSIA

This comic tells the story of Henry and the little things he experienced during his trip to Malaysia. His friends Ahmad and Min came to pick him up at the airport and brought him around to see the magnificent sights of our renowned buildings. They also visited the night market (pasar malam) which is a great place to taste different ethnic foods. Unfortunately, they had a flat tire on the way back but people in our country show no hesitation in helping those in need without expecting any rewards. Later their friend Sita invited them to have roti canai and to watch a badminton match on TV together after they came back from the night market. The moment is memorable and touching when people cheered for Malaysia's athletes regardless of background and skin colour. When the clock strikes 11:30pm, Henry went to a nearby park with his friends in their national costume to celebrate Hari Merdeka while enjoying the beautiful night sky of Malaysia. It is happy and great to live in a peaceful country.







FARRAH YUSOFF

(b.2001, Kuantan, Pahang)

MAMALAYSIA

The 5 page comic tells the story of my mother or 'Mama' as she immigrated from Medan, Indonesia to Malaysia in hopes for a better life back in the 1980s.

Albeit a 20 year old young adult, she was headstrong in helping her family back home. Her journey in Malaysia was not easy where she was presented with hope only to be betrayed. At times, she had even succumbed to loneliness. Only in the presence of love later did she found and built for herself a home in Malaysia.

My mother's journey to becoming a Malaysian is both admirable as well as inspiring. Her spirit of bravery, kindness and hard work embodies what a Malaysian is and should be.







CAO SI QI

(b.2000, China)

THE FIRST GIFT

This 4-page comic is about Linda, a first-time visitor to Malaysia. Linda got lost in a city she didn't know well. As night fell, it began to rain. She felt out of place with the lively crowd and was consumed by loneliness in a foreign land. Suddenly from out of nowhere, a bright color appeared in front of her eyes - it was a child holding a little flag. The child smiled and proceeded to give the flag to Linda as a gift. This was Linda's first gift since she came to Malaysia - the flag, which symbolizes friendship and freedom, made her happy on a rainy day.

Malaysia is an inclusive society where different races and cultures live in harmony. On every 31st August, Malaysians will celebrate their Independence Day. This gift of a flag to Linda is a statement that says 'We accept diverse cultures and treat every visitor with friendliness, which makes our country more harmonious'.







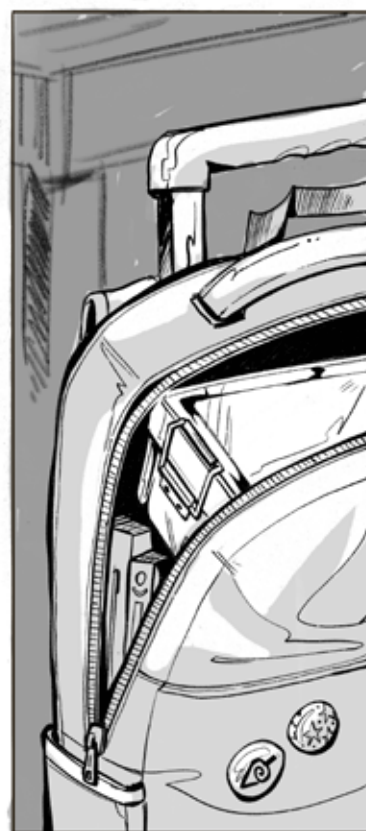
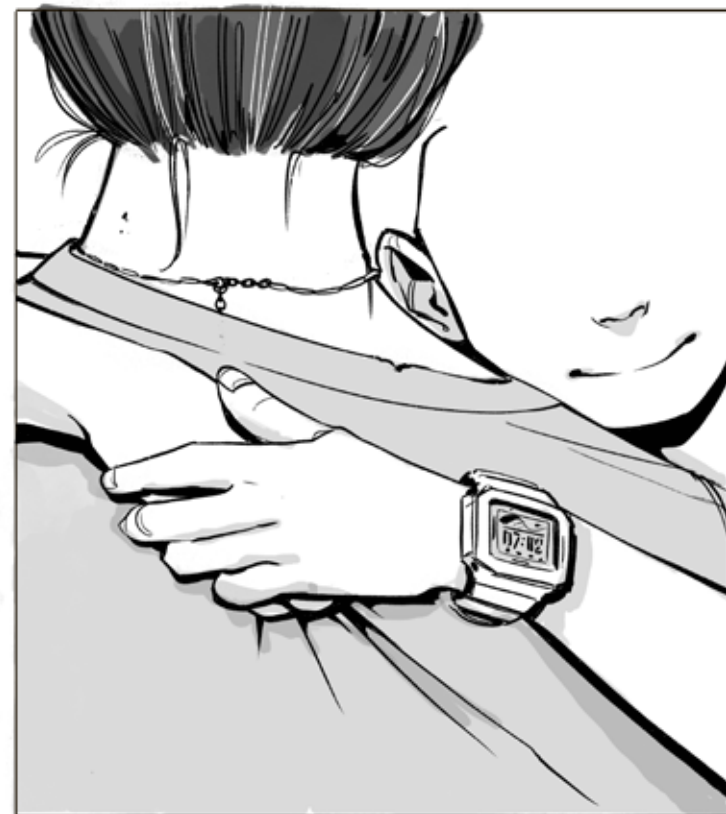
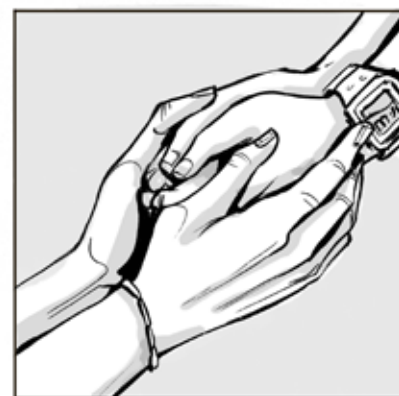
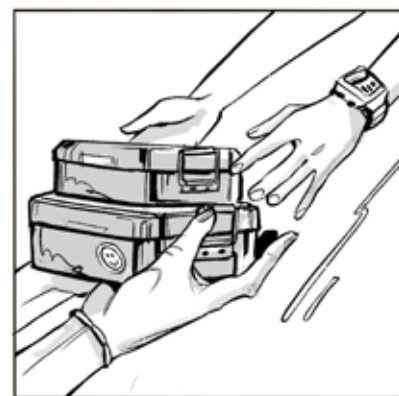
LEONG YI ZHEN

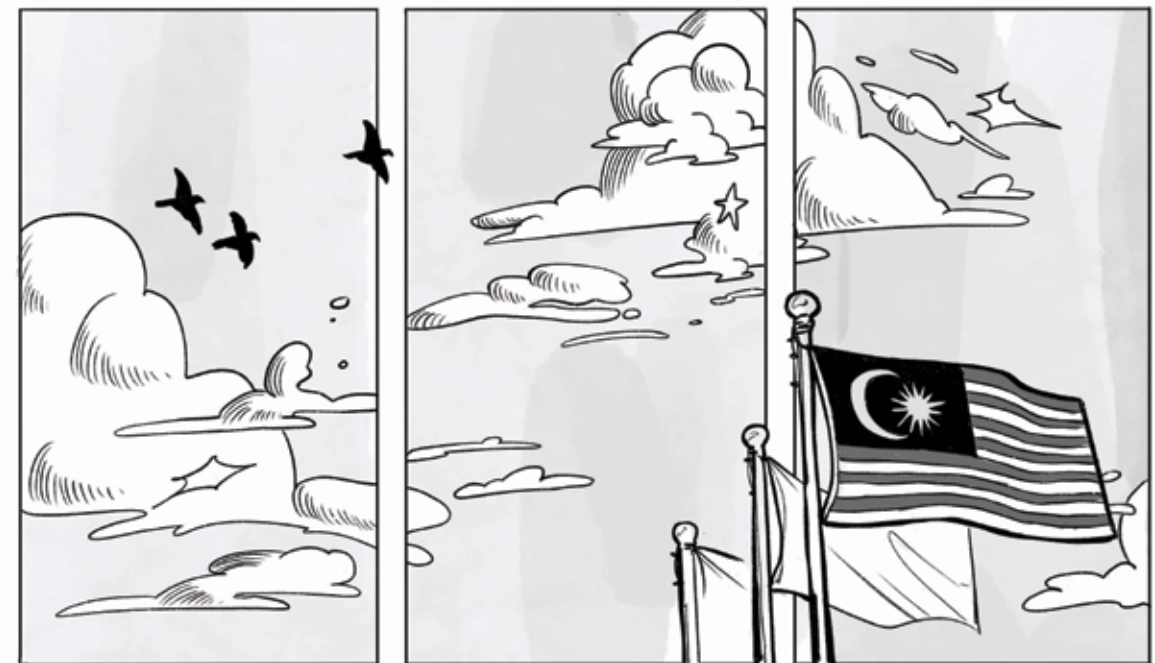
(b.2001, Kuala Lumpur)

THIS TOO IS LOVE

There is a certain weight and meaning to small, continuous actions of the mundane. It is through these actions that communities are built, relationships are mended and the youth nourished. This comic is a small celebration of that everyday, with a focus on hands, the intimate medium in which these actions are made.





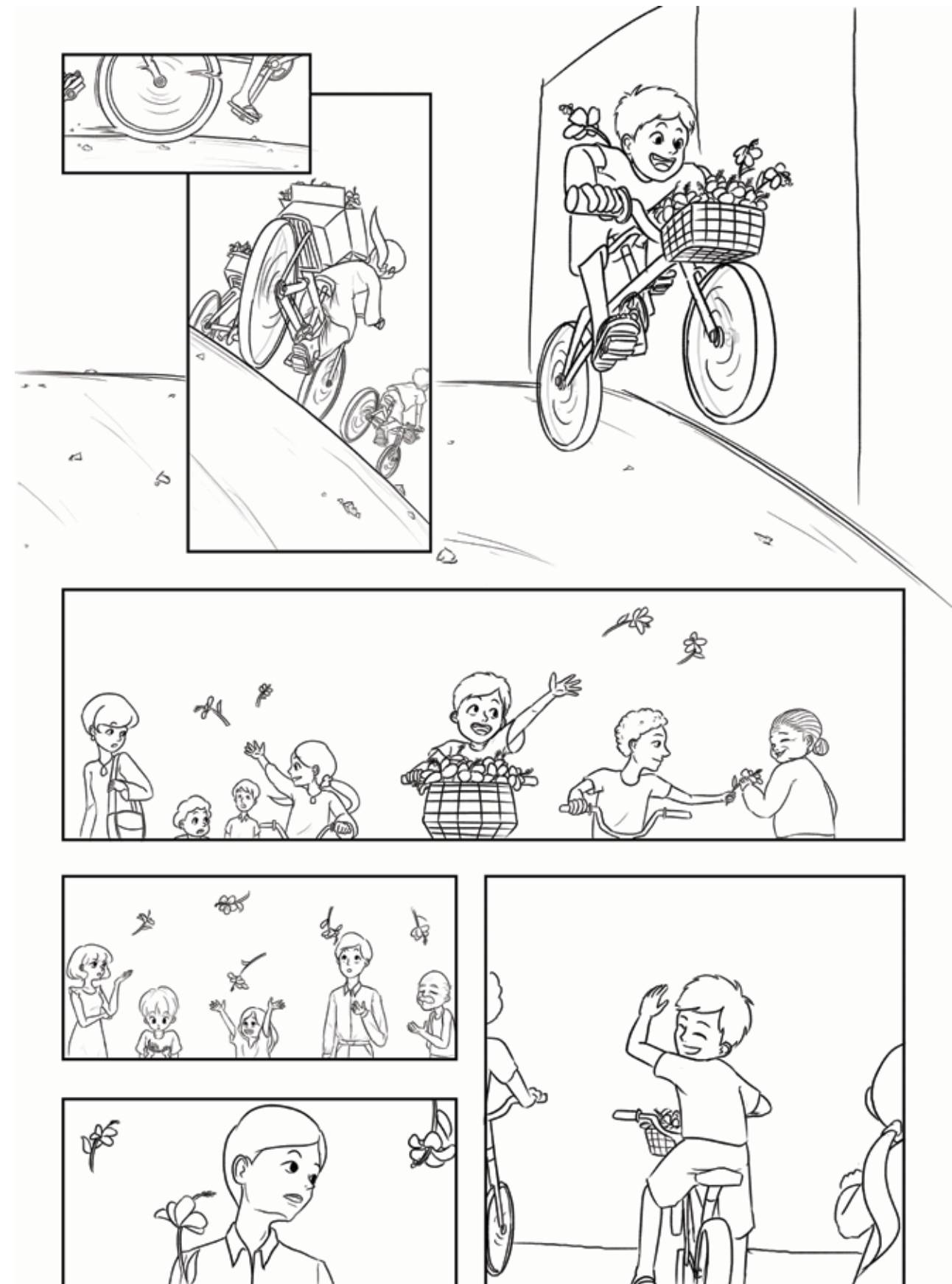


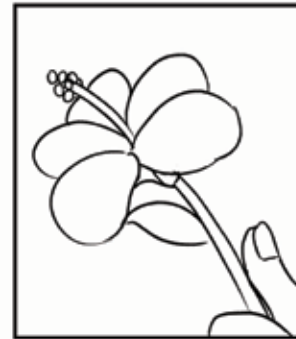
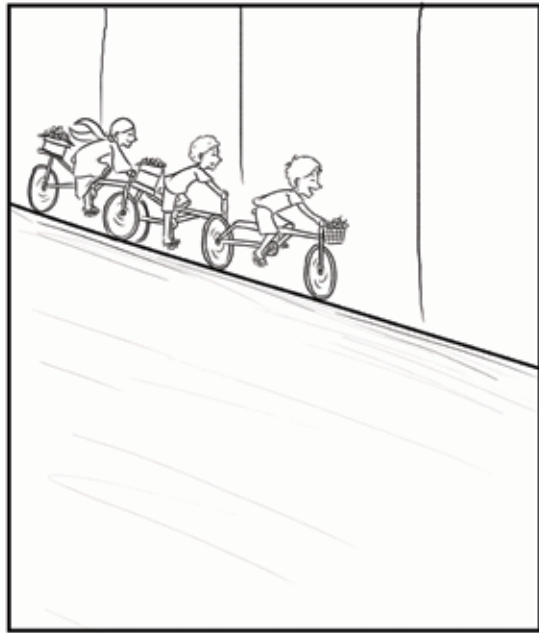
SEOW KAR YAN

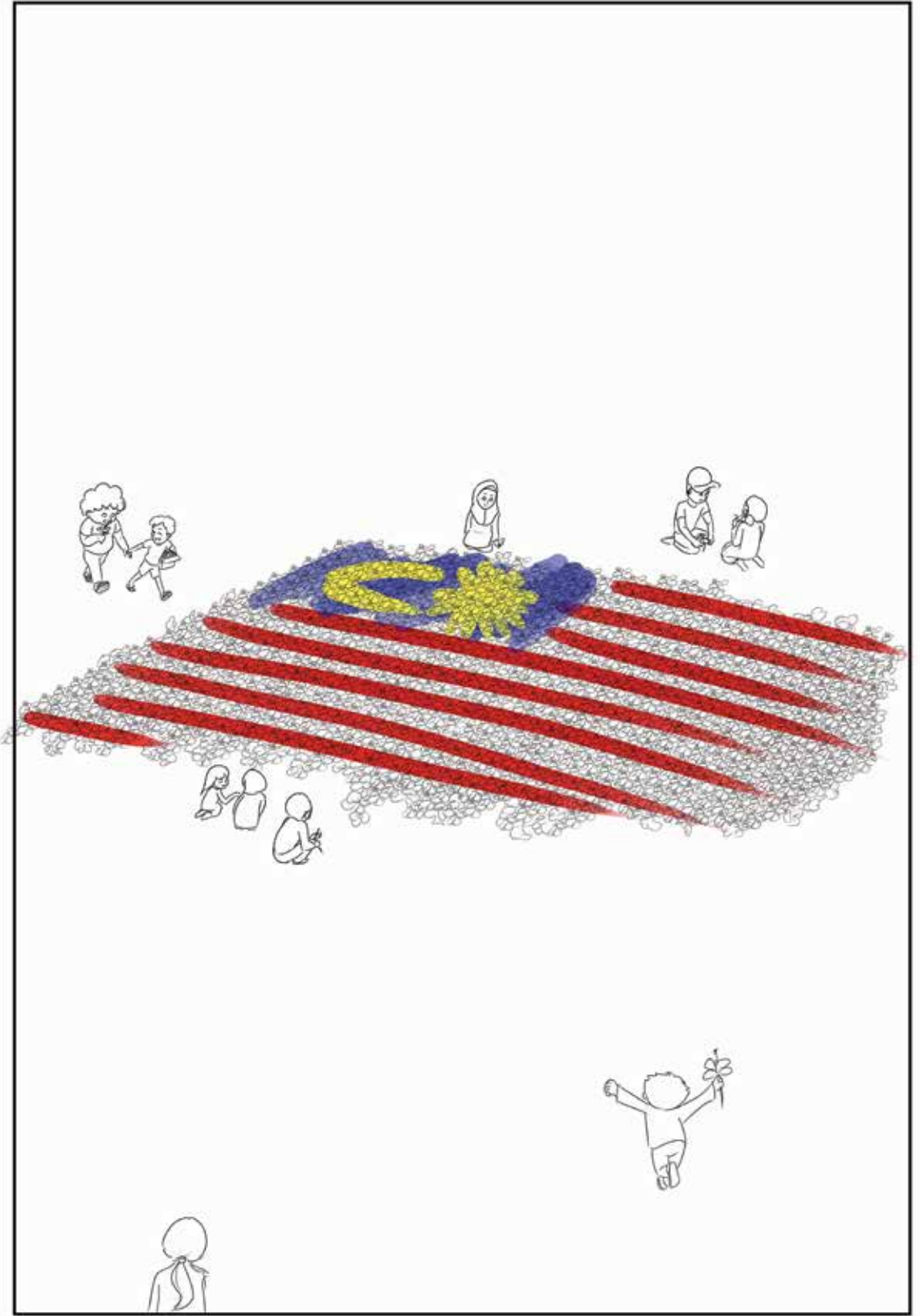
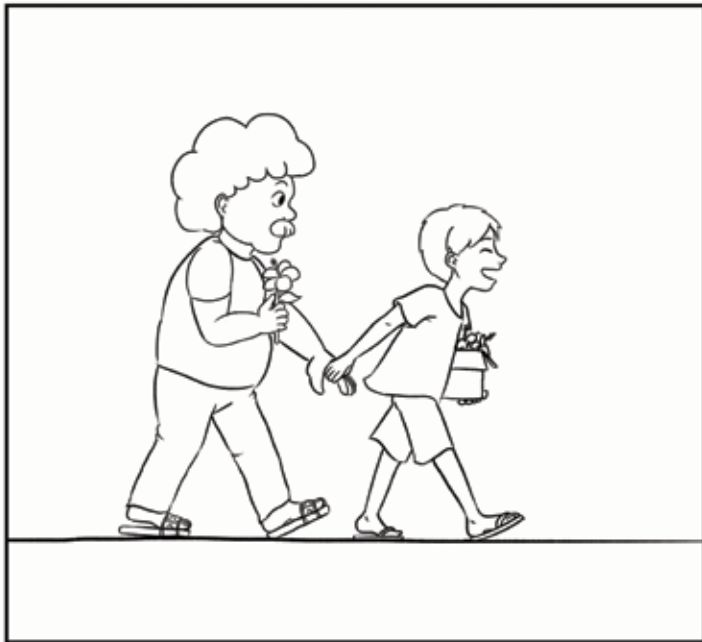
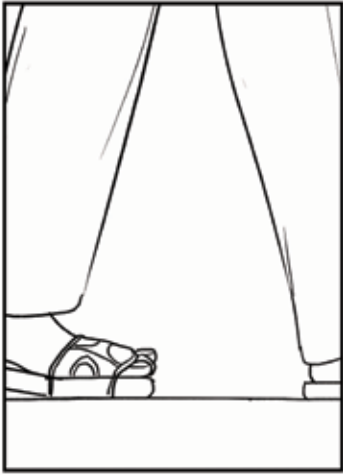
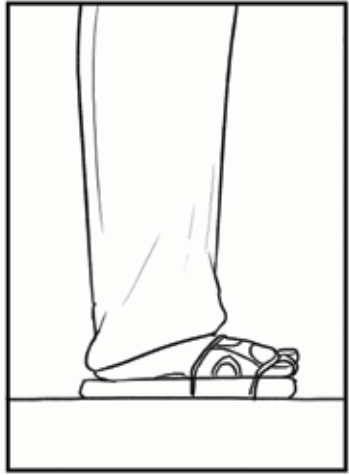
(b.2000, Selangor)

A FLOWER, FOR YOU.

In this 5-page comic, everyone receives a flower (Bunga Raya- the National Flower of Malaysia) which brings them all together to cultivate a bed of flowers that resembles the Malaysian flag. These flowers were given by children, innocent and with pure intentions, to anyone they met regardless of race or religion with the hopes of promoting unity. They believed that once everyone becomes connected, they could work together to build a better Malaysia. This is what makes Malaysia beautiful and unique.





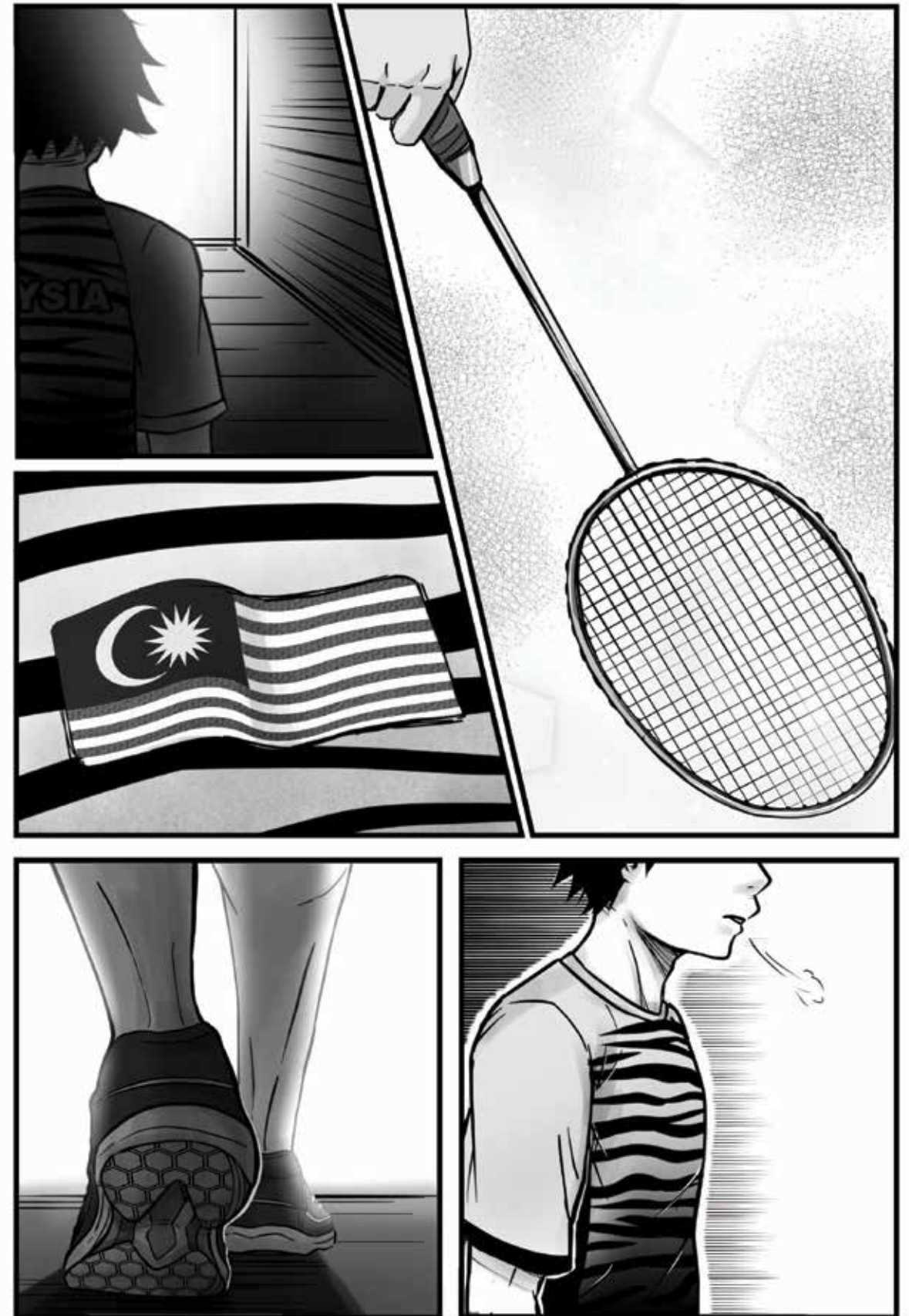


GOH XUAN LE

(b.1999, Penang)

SPIRIT OF THE TIGER

International sporting competitions are one of the arenas where we carry and reveal the glory of the Malaysian flag to the world while the design of our athletes' attire shows the stripes and colour of the Malayan Tiger- the National Animal of Malaysia. This 3-page comic shows a young Malaysian badminton player entering a badminton stadium ready to take on the world with the spirit of the tiger.







Maybank Foundation has been the strategic driver of Maybank Group's community programs since it was inaugurated in 2010, in conjunction with the Group's 50th anniversary. The Foundation's mandate is to create positive, long-term impact in communities in the markets where Maybank operates. It strives to identify programs that will have the most tangible and sustainable results, in line with Maybank's mission of humanising financial services.

Maybank Foundation focuses on six key areas, namely;

EDUCATION	COMMUNITY EMPOWERMENT	HEALTHY LIVING	ARTS & CULTURE	ENVIROMENTAL DIVERSITY	DISASTER RELIEF
Empower future leaders in the finance community	Ensure inclusiveness of those in the communities	Promote community compassion	Promote artistic creativity of the youths	Help protect the planet's diversity for future generations	Mobilize employees together with partners in disaster situation, locally and regionally

In all six areas and in every country it operates in, Maybank Foundation is focused on activities and programs that would create meaningful, measurable and sustainable impact, in line with Maybank's mission of humanising financial services.

***NEGARAKU,
TANAH TUMPAHNYA DARAHKU!***



***AIN AMIRAH MOHD ROBI . ASMA AZARISMAN . CAO SI QI . CHEW SUE PHING
CHIN TONG XIN . CHUAH YUNKE . DAPHANEY WONG YUN XIAN
EDRA SCARLETT . FARRAH YUSOFF . GOH XUAN LE . KARINA NAYLI ZAIDI
LEONG YI ZHEN . MARSYA AKMAL HIZAM . MUHAMMAD AMIR DANIAL
MUHAMMAD IZMETH SHAZRIEF SIRAJ DIN . NUERU . SEOW KAR YAN
TOO CHENG SHUANG . TUNKU YUSRINA TUNKU NAZRIN
WAN NURASYIQIN WAN MOHD LOTFI . WONG CHI YING***