

DENGAN KASIH DAN HARAPAN
A MyTIGER Values Tribute to Merdeka and Malaysia 2021

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Acknowledgements

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Kata Pengantar Ketua Pegawai Eksekutif



Yayasan Maybank, sebagai sebuah bahagian dalam Kumpulan Maybank yang berperanan menjalankan rancangan Tanggungjawab Korporat, beriltizam untuk mewujudkan kesan-kesan positif yang berpanjangan dalam komuniti-komuniti di mana kami beroperasi melalui enam program iaitu Kesenian dan Kebudayaan, Pendidikan, Pemerkasaan Masyarakat, Kepelbagaiannya Alam Sekitar, Kehidupan Sihat dan Bantuan Bencana. Sebagai tindak balas kepada pandemik SARS COVID-19 yang melanda dunia yang turut memberi kesan ke atas Malaysia sejak awal tahun 2020, kami telah meningkatkan usaha dalam pelbagai lapangan yang memerlukan perhatian segera. Ini termasuklah menyediakan bantuan kewangan, peralatan perubatan dan komputer riba untuk pendidikan serta menjalankan inisiatif-inisiatif lain dengan kerjasama rakan-rakan strategik dan pihak-pihak yang berkepentingan dalam masyarakat. (Untuk maklumat lanjut, sila layari www.maybankfoundation.com).

Walaupun sambutan ulang tahun Hari Merdeka ke-64 dan Hari Malaysia ke-58 pada tahun ini pastilah akan diraikan dengan cara sederhana dan kecil-kecilan, tetapi ia tidak sepatutnya menjadi kurang menarik atau kurang bermakna. Melalui pameran tahunan bertajuk 'Dengan Kasih dan Harapan: A MyTIGER Values Tribute to Merdeka and Malaysia 2021' ini, yang merupakan salah satu elemen dalam program Balai Seni Art Series, kami mengucapkan rasa terhutang budi dan penghargaan kami kepada semua petugas barisan hadapan dan juga rakyat Malaysia yang bersama-sama berusaha dengan sedaya upaya yang mungkin untuk membantu satu sama lain bagi menempuh waktu yang sangat getir ini. Para lelaki dan wanita ini dari pelbagai sektor awam dan swasta serta pertubuhan bukan kerajaan, termasuklah para sukarelawan yang bertindak atas kapasiti sendiri, mempertaruhkan nyawa mereka pada setiap hari untuk menangani wabak yang amat mudah berjangkit ini. Ketika kita memperingati ulang tahun hari kemerdekaan dan kelahiran negara moden kita, memang kenalah masanya kini untuk kita mengiktiraf dan menghargai keberanian, rasa tanggungjawab dan segala pengorbanan mereka demi memastikan kehidupan, kebebasan dan kedaulatan negara kita terpelihara. Petugas-petugas barisan hadapan kita adalah wira negara pada hari ini.

Kami sanjungi mereka!

Sebagai salah satu usaha berterusan oleh Maybank untuk menyediakan platform kesenian kepada anak-anak muda yang terlibat dalam bidang seni dan kreatif, kami kini mempamerkan 21 buah karya yang dipilih daripada karya-karya yang menyertai pertandingan seni dan reka bentuk bertajuk MyTIGER Values yang kami anjurkan pada setiap tahun, di samping 12 buah karya baharu yang dihasilkan khusus untuk pameran ini oleh beberapa pengkarya daripada 26 peserta yang terlibat dalam pertandingan. Pertandingan ini, yang kini masuk tahun keempat, dibuka kepada para pelajar institusi pendidikan tinggi di seluruh negara. Jemaah juri kami terdiri daripada tokoh-tokoh profesional dalam industri seni gunaan dan kreatif. Untuk makluman anda, T.I.G.E.R. ialah singkatan dari perkataan Teamwork (Kerja Berpasukan), Integrity (Integriti), Growth (Pertumbuhan), Excellence and Efficiency (Kecemerlangan dan Kecekapan) dan Relationship Building (Pembangunan Hubungan), iaitu lima prinsip atau nilai teras yang menjadi panduan untuk Maybank.

Apabila 33 buah karya ini dilihat dalam konteks dua peristiwa penting negara tersebut dan dengan mengambil kira keadaan semasa, karya-karya ini didapati membawa beberapa makna yang lebih besar yang turut merangkumi rasa penghargaan, harapan dan aspirasi dari generasi muda kita untuk negara ini dan masa depannya. Karya-karya ini, yang pada asalnya dihantar untuk menyertai sebuah pertandingan seni dan reka bentuk dengan harapan dapat meraih kemenangan, sekarang mengajak semua khalayak untuk betul-betul merenungi dan benar-benar menghargai makna kemerdekaan dan kenegaraan.

Selamat Hari Merdeka dan Hari Malaysia!

Khairudin Abdul Rahman

Ketua Pegawai Eksekutif

Yayasan Maybank

Chief Executive Officer's Foreword

Maybank Foundation, as the Corporate Responsibility arm of the Maybank Group, is committed to creating long-term positive impact in the communities where we operate through six programmes, namely, the Arts and Culture, Education, Community Empowerment, Environmental Diversity, Healthy Living and Disaster Relief. In response to the global SARS COVID-19 pandemic, which has also affected Malaysia since early 2020, we have intensified our efforts in areas that require urgent attention. This includes providing monetary assistance, medical equipments, laptops for education and other initiatives through our partners and various community stakeholders. (For more information, please visit www.maybankfoundation.com)

Although this year's 64th Merdeka and 58th Malaysia Day celebrations will no doubt be a modest and muted affair, they should not be any less inspiring or meaningful. Through this annual exhibition entitled 'Dengan Kasih dan Harapan: A MyTIGER Values Tribute to Merdeka and Malaysia 2021', as part of our Balai Seni Art Series, we express our gratitude to all our frontliners as well as to the people of Malaysia who are working together by helping each other as best as they can to weather through this most difficult of times. These men and women from various government services, private sectors and non-governmental organisations, as well as individual volunteers, risk their lives daily in dealing with this highly infectious disease. It is timely that, as we commemorate our day of independence and the birth of a modern nation, we acknowledge and appreciate their courage, sense of duty as well as sacrifices to keep our lives, freedoms and national sovereignty safe. Our frontliners are the national heroes of today.

We salute them!

As part of Maybank's continuous effort to provide an artistic platform for aspiring young creatives, we are showcasing 21 selected works submitted to our annual art and design competition called MyTIGER Values, as well as 12 new works specially produced for this show by some of the 26 participants. This competition, now in its fourth year, is open to higher education students from around the country. Our panel of judges are professionals from the applied arts and creative industry. For your information, T.I.G.E.R is an acronym for Teamwork, Integrity, Growth, Excellence and Efficiency, and Relationship Building, which are Maybank's core guiding principles.

Seeing these 33 works now in the context of the two national events and with consideration to our current situation, they have now assumed broader meanings that also encapsulate the sense of gratitude, hopes and aspirations of our younger generation for the country and the future. These works that first began as hopeful entries to an art and design competition have now become an invitation to all to reflect deeply and truly appreciate the meaning of independence and nationhood.

Selamat Hari Merdeka dan Hari Malaysia!

Khairudin Abdul Rahman
CEO
Maybank Foundation

Nota Kurator

Ketika kita menyambut ulang tahun ke-64 kemerdekaan negara pada 31 Ogos dan ulang tahun ke-58 penubuhan Malaysia pada 16 September tahun ini, suasana di seluruh negara secara umumnya terus suram memandangkan jumlah orang yang dijangkiti dan yang meninggal dunia pada setiap hari semakin bertambah. Keadaan serupa dapat juga dilihat di kebanyakan negara di rantau ini dan di seluruh dunia. Sedang kita berdepan dengan kesukaran besar dalam menghadapi gelombang ketiga virus SARS Covid-19, yang kini sudah bermutasi menjadi varian 'Delta' yang lebih mudah berjangkit dan berbahaya, kita tertanya-tanya bilakah semua ini bakal berakhir...

Untuk pameran pada tahun ini, kami pada mulanya merancang untuk menampilkan seni batik Malaysia sekali lagi sebagai kesinambungan kepada pameran 'Sayang Menyayang: A Batik Fine Art Tribute to Merdeka and Malaysia' pada tahun lepas yang mengetengahkan beberapa tokoh serta seniman lama seni batik negara. Kami ingin menganjurkan idea mengangkat seni batik sebagai satu cabang seni tampak moden Malaysia sendiri, yang unik untuk negara kita sahaja. Walau bagaimanapun, disebabkan wujudnya larangan perjalanan dan keperluan mendesak untuk mematuhi protokol penjarakan sosial bagi mengelak peningkatan mendadak jumlah jangkitan harian, kami terpaksa melupakan hasrat tersebut. Disebabkan situasi ini, kami terpaksa mencari artis-artis yang berkarya dalam bentuk digital agar karya-karya dengan resolusi tinggi boleh dihantar secara atas talian kepada pihak kami. Selain itu, kami juga perlu mencari sebuah tema yang boleh dijadikan panduan kepada artis-artis undangan untuk menghasilkan karya yang mengutarakan sokongan serta penghargaan positif terhadap pelbagai jasa dan pengorbanan kita semua, tidak kira besar maupun kecil, dalam usaha memastikan kesejahteraan dan keselamatan negara serta kita secara peribadi tidak terjejas akibat pandemik ini. Mujurlah kami tidak perlu menyelongkar jauh kerana kami

sudahpun mempunyai senarai sekumpulan artis muda yang boleh kami pilih. Mereka merupakan para peserta pertandingan 'MyT.I.G.E.R Values' pada edisi-edisi lepas dan juga sekarang. Pertandingan ini, dengan tumpuan kebanyakannya kepada pelajar seni dan reka bentuk di pelbagai kolej dan universiti, telah dimulakan pada tahun 2018 dengan jumlah penyertaan yang sederhana untuk 3 kategori yang dipertandingkan, iaitu ilustrasi, pengimajian foto dan *sequential art* (semuanya dalam bentuk digital). Namun jumlah penyertaan meningkat jauh lebih tinggi pada tahun berikutnya dengan penglibatan artis-artis dari serata pelusuk negara. Tema pertandingan adalah berdasarkan 5 nilai teras yang dijunjung oleh Maybank, iaitu *Teamwork* (Kerja Berpasukan), *Integrity* (Integriti), *Growth* (Kemajuan), *Excellence and Efficiency* (Kecemerlangan dan Kecekapan) dan *Relationship Building* (Pembangunan Hubungan). INILAH nilai-nilai yang sebenarnya sangat diperlukan sekarang untuk memandu dan membantu kita memerangi pandemik yang sedang melanda.

Walaupun keadaan semasa masih kelihatan suram, kita mestilah bersikap lebih optimistik dan yakin kerana sejarah negara telah berulang kali membuktikan bahawa tanpa mengira kaum, agama maupun kecenderungan politik, rakyat biasa selalunya akan bersatu padu dan membantu satu sama lain meskipun berdepan dengan kekecamukan politik yang tidak henti-henti berlaku, kemakmuran dan kemelesetan ekonomi yang bersilih ganti melanda setiap sepuluh tahun sekali, dan krisis kesihatan yang sekali-sekala terjadi. Walaupun pandemik ini memisahkan kita secara fizikal, mujurlah ia juga menjadikan kita lebih akrab dari segi semangat dan pemikiran. Dalam masa yang penuh dengan kesukaran ini, kita lihat bagaimana rakyat Malaysia dari pelbagai latar sama-sama berusaha gigih untuk menghadapi keadaan ini dengan membantu jiran tetangga mereka dan insan-insan yang langsung tidak mereka dikenali. Inilah semangat sebenar Merdeka, di mana rakyat bertindak atas kerelaan mereka sendiri dengan dorongan kesedaran hati nurani dan rasa belas kasihan demi kebaikan dan kesejahteraan semua, sesuai dengan semangat '#Kita jaga kita'. Kita juga tidak seharusnya melupakan mereka yang berada di barisan hadapan, di sektor awam dan juga swasta, yang pada setiap hari berdepan dengan risiko ketika melaksanakan tugas mereka untuk memberikan perkhidmatan dan perlindungan serta menyelamatkan nyawa dari pandemik ini. Ramai juga yang telah terkorban dalam usaha melawan musuh tersembuni dan berbahaya yang sedang mengancam masa hadapan negara yang kita sayangi ini.

Dalam pameran ini yang bertajuk 'Dengan Kasih dan Harapan:A MyTIGER Values tribute to Merdeka and Malaysia 2021', kami menampilkan sejumlah karya yang dipilih daripada empat edisi pertandingan 'My T.I.G.E.R. Value', selain beberapa karya baru yang dibuat khas untuk pameran ini. Kami berharap agar karya-karya oleh 26 orang peserta ini, sebahagian besarnya dari generasi yang lebih muda, akan menginspirasikan dan merangsang kita untuk bekerja lebih kuat agar segera dapat mengatasi segala cabaran yang timbul akibat peristiwa ini yang tidak pernah berlaku sebelumnya sepanjang lebih daripada setengah abad kita menjalani hidup dalam suasana aman damai. Di samping itu, kami bersyukur kerana mendapat keizinan daripada keluarga Dato' Usman Awang (1929-2001) serta pemegang amanah pusaka peninggalan beliau untuk menggunakan dalam pameran ini 4 buah puisi oleh almarhum penyajak, penulis drama, novelis dan Sasterawan Negara ini: 'Jiwa Hamba', 'Tanah Air (Menjelang Kemerdekaan)', 'Mahkota Cinta' dan 'Merpati Putih, Jelajahilah Dunia Ini'.

Tajuk pameran ini diambil daripada baris kedua dalam rangkap kelima sajak Usman Awang bertajuk 'Tanah Air (Menjelang Kemerdekaan)' yang berbunyi-

Bukankah dengan
kasih dan harapan
kau tenggelamkan mereka dalam dakapan
di mana bunga ganti nisan bertaburan

Sedang kita terus berusaha sedaya upaya kita, marilah kita merenung kembali kata-kata hikmah yang diungkapkan oleh Tunku Abdul Rahman Putra Al-Haj (1903-1990), Bapa Kemerdekaan dan Perdana Menteri pertama Malaysia:

"Setiap seorang dari kita mestilah sentiasa memikirkan tentang Malaysia, tentang kepentingan negara dan kurang tentang diri kita sendiri... Setiap orang mestilah berusaha membantu dan memastikan rakyat bersatu hati, dengan kesetiaan dan satu tujuan, untuk menjadikan Malaysia – tanah air yang kita cintai – sebuah tempat tinggal yang membahagiakan kita semua. Jika kita semua melakukan perkara ini, maka kita pasti kebebasan, keselamatan, kemakmuran dan kebahagiaan akan kita kecapai pada masa hadapan".

Selamat Hari Merdeka dan Hari Malaysia!

Tan Sei Hon

Curator's Note

As we celebrate the 64th anniversary of our independence on 31st August and the 58th birthday of Malaysia on 16th September this year, the overall mood of the nation continues to be less than sombre as the daily numbers of the infected and dying continues to climb. The same situation can be observed in many countries in the region and around the world. Facing an uphill battle against the 3rd wave of the SARS Covid-19 virus, now mutated into a more infectious and deadly variant called 'Delta', it makes one wonder when will the light be at the end of a long and dark tunnel appear...

For this year's exhibition, we had initially planned to showcase Malaysian batik fine art again as a continuation from last year's 'Sayang Menyayang: A Batik Fine Art Tribute to Merdeka and Malaysia' where we featured some of the country's master and veteran batik fine artists. We wanted to promote the idea of batik fine art as Malaysia's own national modern visual arts, unique only to our country. However, due to travel restrictions and the urgent need to observe social distancing protocols to avoid contributing to the surge of daily infections, we had to abandon that idea. Given the situation, we had to look for artists who work in digital format so that high-resolution works can be sent online to us. Also, we needed a theme that our invited artists can work on that offers positive encouragement and appreciation for the contributions and sacrifices no matter how big or small that all of us are making to ensure that our personal and the nation's well-being is not compromised by the pandemic. Fortunately, we didn't have to look far as we already have a pool of young talents to choose from. They are the past and present participants of the 'MyT.I.G.E.R Values' competition. Aimed mostly at the art and design students in colleges and universities, the competition kickstarted in 2018 with modest numbers of entries into the 3 competition categories which are illustration, photo imaging and sequential art (all in digital format) but saw an exponential increase of participants from all over the country the following year. The competition's themes are based on the 5 core values of Maybank which are Teamwork, Integrity, Growth, Excellence and Efficiency and Relationship Building. These ARE exactly the values most needed now to guide us as we battle against the pandemic.

Though the situation may seem bleak at the moment, we must be optimistic and have confidence as our nation's history has shown time and again that irrespective of race, religion or political affiliations, the common people themselves naturally would come together and support each other despite the endless political imbroglio, the decennial cycles of boom and bust and the occasional health crisis. Though the pandemic has kept us apart physically, it has fortunately brought us closer together both in mind and spirit. In such trying times, we saw how Malaysians of all walks of life rose to the occasion to help their neighbours and total strangers. This is the true spirit of Merdeka, where the rakyat act on their own volition based on conscience and compassion for the good of all hence the '#Kita jaga kita'. We must also not forget the frontliners, those from the public to the private sector who risk their lives daily in carrying out their duties to serve, protect and save lives from the pandemic. Many have also become casualties in this battle with an invisible and insidious enemy that is threatening the future of this beloved nation of ours.

In this exhibition entitled 'Dengan Kasih dan Harapan: A MyTIGER Tribute to Merdeka and Malaysia 2021', we are showcasing a selected mix of works from the four 'My T.I.G.E.R Values' competitions as well as new works specially produced for this show. We hope that these works from the 26 participants, mostly from the younger generation, will inspire and spur us to work harder to quickly overcome the challenges posed by this unprecedented event in our more than half a century of peacetime existence. In addition to this, we are grateful to have secured permission from the family and estate holder of Dato' Usman Awang (1929-2001) to reproduce 4 of the late poet, playwright, novelist and National Laureate's poems namely, 'Jiwa Hamba', 'Tanah Air (Menjelang Kemerdekaan)', 'Mahkota Cinta' and 'Merpati Putih, Jelajahilah Dunia Ini', for this exhibition.

The title of this exhibition is taken from the second line of the fifth stanza in Usman Awang's poem 'Tanah Air (Menjelang Kemerdekaan)' which reads-

Bukankah dengan
kasih dan harapan
kau tenggelamkan mereka dalam dakapan
di mana bunga ganti nisan bertaburan

As we continue to fight the good fight, let us take heed of the words of wisdom from Tunku Abdul Rahman Putra Al-Haj (1903-1990), our Father of Independence and first Prime Minister of Malaysia.

"We must each always think of Malaysia, of the national need and least of ourselves... Everyone must try to help and see that the people are one-minded, with loyalty and one aim, to make Malaysia – the land we love – a happy abode for all of us. If we all do this then we can guarantee liberty, security, prosperity and happiness for the future".

Selamat Hari Merdeka dan Hari Malaysia!

Tan Sei Hon

NEGARAKU

**Negaraku,
Tanah tumpahnya darahku,
Rakyat hidup,
Bersatu dan maju!**

**Rahmat bahagia,
Tuhan kurniakan,
Raja kita,
Selamat bertakhta!**

**Rahmat bahagia,
Tuhan kurniakan,
Raja kita,
Selamat bertakhta!**

RUKUN NEGARA

BAHAWASANYA NEGARA KITA MALAYSIA mendukung cita-cita hendak:

Mencapai perpaduan yang lebih erat dalam kalangan seluruh masyarakatnya;

Memelihara cara hidup demokratik;

Mencipta satu masyarakat yang adil di mana kemakmuran negara akan dapat dinikmati secara adil dan saksama;

Menjamin satu cara liberal terhadap tradisi-tradisi kebudayaannya yang kaya dan berbagai corak;

Membina satu masyarakat progresif yang akan menggunakan sains dan teknologi moden.

MAKA KAMI, rakyat Malaysia, berikrar akan menumpukan seluruh tenaga dan usaha kami untuk mencapai cita-cita tersebut berdasarkan atas prinsip-prinsip yang berikut:

KEPERCAYAAN KEPADA TUHAN

KESETIAAN KEPADA RAJA DAN NEGARA

KELUHURAN PERLEMBAGAAN

KEDAULATAN UNDANG-UNDANG

KESOPANAN DAN KESUSILAAN

WHEREAS OUR COUNTRY, MALAYSIA nurtures the ambitions of:

Achieving a more perfect unity amongst the whole of her society;

Preserving a democratic way of life;

Creating a just society where the prosperity of the country can be enjoyed together in a fair and equitable manner;

Guaranteeing a liberal approach towards her rich and varied cultural traditions; and

Building a progressive society that will make use of science and modern technology.

WE, the citizens of Malaysia, pledge our united efforts to attain these ends guided by these principles:

BELIEF IN GOD

LOYALTY TO KING AND COUNTRY

SUPREMACY OF THE CONSTITUTION

RULE OF LAW

COURTESY AND MORALITY

JIWA HAMBA

Termenung seketika sunyi sejenak

Kosong di jiwa tiada penghuni

Hidup terasa diperbudak-budak

Hanya suara melambung tinggi

Berpusing roda beralihlah masa

Pelbagai neka hidup di bumi

Selagi hidup berjiwa hamba

Pasti tetap terjajah abadi

Kalau hidup ingin merdeka

Tiada tercapai hanya berkata

Ke muka maju sekata, maju kita

Melemparkan jauh jiwa hamba

Ingatkan kembali kata sakti

Dari bahang kesedaran berapi

Di atas robohan Kota Melaka

Kita dirikan jiwa merdeka



Ahmad Muqri
Amir Malik
b. 2001, Kuala Lumpur

The five TIGER values are written in the background of this work. The flowers depicted are hibiscus, the national flower. Hibiscus' five petals can represent the five values of TIGER. The flowers growing out of the tiger represent growth.

VRC
Digital illustration
2020





Maxine Wong

b. 1998, Sabah

The fire of the T.I.G.E.R lives within our hearts.

In this work, there are three figures in red, yellow, and blue. In colour theory, these are the primary colours that make up the roots of all other colours. This symbolises how, by working together and embracing our differences, we can create powerful energies and endless possibilities. It was our diversity that brought us together in the past to form the Malaysia that we know. It is our diversity that keeps us strong today, and it is our diversity that will give us strength in facing the future.

United we stand, divided we shall fall.

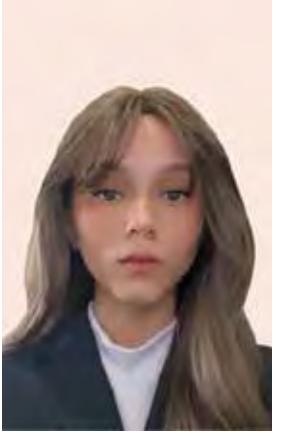
A little spark can kindle a great fire, the TIGER that lives within our hearts.

Link The 'TIGERS' Together

Digital illustration

2020





Delaila
Iskandar Richard
b. 1999, Selangor

This artwork *Belaian Si Belang* is inspired by feelings of love and bravery. It depicts a Malaysian woman in traditional attire coddling a tiger while being surrounded by nature. The tiger is a representation of her strength.

The feeling of fear is replaced by the feelings of love and endearment; hence the word 'belaian'. The overall soft colours of the artwork serve to bring the viewer's attention to the tiger in the center and to amplify the feelings of love and endearment.

There is a saying, "To be soft is to be brave". Being soft allows compassion, kindness and love to reign over hatred and fear.

Belaian Si Belang
Digital illustration
2020





Khoo Yi Xuan

b. 1999, Kedah

Everything in this world is interdependent.

Like the flora and fauna or our institutions and community. The mighty TIGER needs the nurture from nature; a great company needs smart partners, workers and consumers. No one among us can succeed without the people who help us along the way, enhance our strengths and capabilities, give us hope, and support us when we fail.

Little do we realise that we are always dependent on the community's support, but we often overlook them and take our successes for granted.

This artwork is to remind us to be grateful to those around us, and to emphasise how the wonderful relationship that we have with each other serves as the foundation behind the successes we have achieved today.

Nobody Succeeds Alone

Digital illustration
2020





Syarifah Zulaykha
Said Muhammad

b.1998, Selangor

I created this game, based on the concept of the Snakes and Ladders game, to show how MyTIGER Values can be applied in teamwork.

Below are the explanations about the game-

S for 'Strategy'. Any type of work needs to have a strategy to make sure it stays on the right track. In a group work especially, the element of SUPPORT among members is the ultimate key to achieving the best results.

(The advantages of the letter 'S')

- Strategy: A team must plan carefully before making a move.
- Support: In a team, members need to help each other when solving problems.
- In the end, everyone gets to learn something.
- Success: To achieve success, one must overcome the obstacles.
In this game, they are the snake and the ladder.

(Weakness and Mistakes)

- Ladder: A shortcut in avoiding workload. It does not follow the principles of T.I.G.E.R. It puts more work on other team members.
- Snake: If one does not practice one of the T.I.G.E.R values, he or she may wreck the whole project, resulting in the need to restart the whole process.

Game of MyTiger Values

Digital illustration
2020





Chong Kai Qi
b. 1996, Perak

This artwork depicts the internal personality of someone who is guided by the T.I.C.E.R principles.

We have to be creative and brave in order to achieve breakthroughs when faced with challenges. In seeking to build a successful future, we must always be forward looking and not be held back by regrets.

Strength of T.I.C.E.R
Digital illustration
2019





Ain Amirah
Mohd Robi
b.1998, Kelantan

Teamwork brings people closer. When people come together regardless of gender, race and age, they can make the impossible possible. The energy that they create can bring endless happiness and positivity to their surroundings and the whole world.

Teamwork in Diversity
Digital illustration
2020





Ong Chia Yong

b. 1999, Johor

During the Movement Control Order, I came across many reports on the Internet and in newspapers and various news outlets about our unsung heroes. These heroes reflect the T.I.G.E.R values in their fight against the pandemic. It is because of them that our society, country and the world at large have become safer and full of love.

I understand that in the fight against the COVID-19 pandemic, many things cannot be solved by one person alone. We must face the pandemic together. Currently, my biggest responsibility is to STAY at home, and I should make efforts to cooperate and stop the spread of the deadly virus.

Thank you to all our frontliners, who are today's unsung heroes. You are brave and are as irreplaceable as our Malayan Tigers.

Our Unsung Heroes

Digital illustration

2020



TANAH AIR (MENJELANG KEMERDEKAAN)

Engkau tanah air
pemilik perut yang berbudi
penampung hujan penyedut sinar mentari
lahirlah anakmu dari semaihan petani

Engkau ibu murni
dengan jasa abadi
berdetik didenyut nafas kami
kerna kita satu sama dipunyai

Telah kau rasa
segala seperti kami
dalam ngeri perang dadamu dibongkar besi
di mana-mana wajahmu tak pernah mati

Tapi begitu
sejarah hidup zaman berzaman
pernah merangkul pahlawan kemerdekaan
mereka sujud dalam kaku
mohon perlindungan

Bukankah dengan
kasih dan harapan
kau tenggelamkan mereka dalam dakapan
di mana bunga ganti nisan bertaburan

Negara baru
di atas rongga jantungmu
akan tertegak bertapak dalam kebebasan
cinta antara kita wahyu dari Tuhan.



Yong Ming Kuan

b. 2001, Selangor

My artwork shows the fierce battle between our frontliners and the coronavirus. The SARS COVID-19 virus is like a demon persistently attacking us, and our frontliners are the angels defending the patients.

This artwork is an appreciation for the dedication of our frontliners, namely, the doctors, nurses, police, etc., who have been hard at work for us during this period.

The frontliners show their teamwork spirit, sense of responsibility and professionalism in carrying out their duties. Furthermore, the artwork also demonstrates the determination and courage of the frontliners in working together as a team to protect us from getting infected. Although some may get injured or feel tired, they still do their best to save lives.

Alone we can do so little; together we can do so much. I hope that we can go through this hard period together by cooperating with each other. Besides the teamwork spirit of the frontliners, we, as human beings, should also band our strengths together to rid ourselves of this most horrendous disease in the world.

Keep Fighting!

Devil versus Angels

Digital illustration

2020





Yap Yong Xin
b. 1999, N. Sembilan

My artwork shows our frontliners engaging in a fierce tug-of-war with the COVID-19 virus, and reveals how dire the situation has become.

As our frontliners continue the fight, the best way to protect ourselves from the deadly infection is to stay at home and cheer them on.

Hopefully we can overcome this pandemic as soon as possible.

Teamwork

Digital illustration
2021





Lo Yen Yen

b. 1987, Kuala Lumpur

The idea of 'teamwork' presented in this artwork is inspired by a famous print entitled 'The Great Wave off Kanagawa' (1829-1832) by the great Japanese printmaker Hokusai (1760-1849).

My work shows a team of rowers who, if they are to reach their destination safely, must work together as a strong team to ride out the turbulent ocean waves, which are represented by the fierce colours of the tiger's skin with the crests looking like tiger paws.

The rowers' fighting spirit and powerful will are represented by the tiger figurehead in front of their boat.

Come on Guys, It's Just a Wave!

Digital illustration

2019



Lo Yen Yen

In light of Malaysia's fight against the COVID-19 pandemic, I have decided to rework my previous illustration to reflect the struggles of our frontliners against this highly infectious and deadly disease.

The team of rowers are now comprised of medical and security personnels as well as volunteers who, through teamwork, must help Malaysia to ride out this tsunami of sickness and death. I have changed the colour of the turbulent ocean waves to icy blue with the crests now resembling ice spikes and the shape of the COVID-19 virus. This is to show the extreme danger and hardship that the country is currently facing, especially on the health, education and economic fronts.

Our frontliners' fighting spirit and powerful will are represented by the tiger figurehead, still standing tall in front of their boat.

Come on Guys, It's Just a Wave! (2)

Digital illustration
2021





Cheang Yu
Huan
b. 1997, Selangor

Teamwork is an effort made by a group of people. In this artwork, each tiger figure, with its specific dress and musical instrument, depicts each of the five main ethnic groups in Malaysia, namely, the Malays, Chinese, Indians, Sarawakians and Sabahans. *Gendang* represents the Malays, *xiao* the Chinese, *sitar* the Indians, *sompoton* the Sabahans and *sape* the Sarawakians. The pattern on the dress worn by each tiger is also inspired by an ethnic culture. They are all different, but this does not hinder them from working together as a team. The artwork depicts the concept of teamwork in an imaginative way. When the team plays their instruments, the musical notes float down gently from the sky, then land and shine on the houses below. This shows how working together can give hope to people in their darkest days. As they continue playing throughout the night, more and more evergreen golden trumpets bloom continuously, thus signifying how the continuous efforts made by the different ethnic groups in Malaysia can help enrich the society and flourish their economy.

Never Ending Harmony

Digital illustration
2020



Syarifah Zulaykha Said Muhammad

Every year we celebrate our country's independence from colonization. But this time it is different. Our current colonizers cannot be seen by the human eye, and they are extremely dangerous.

No matter who and what is holding us back, we have to unite in order to keep our country's harmony. Because we are "Merdeka".

Malaysia Merdeka

Digital illustration

2021





Puan Qiao Wern

b. 1999, Selangor

As part of the efforts to stop the spread of the SARS COVID-19 virus, social distancing and staying at home are the best things we can do for our family, friends and neighbours.

My grandma and I are currently separated. Even though it is hard on both of us, it is the best way to keep us both safe and healthy. Though physically we are apart, our hearts remain connected.

If you love your family, friends and neighbours, stay at home to protect their lives.

Together We Can. Together We Unite!

Digital illustration
2020



Chong Kai Qi

I am a Malaysian, born and raised in this beautiful country.

Between colonial times and the independence, Malaysia faced many difficulties as our forefathers worked hard to bring freedom, peace and harmony to this land.

Today, Malaysia celebrates the 64th anniversary of her liberation.

Since 1957 until the present, many heroes have made great contributions to the country. Even as the nation is now being ravaged by the SARS COVID-19 pandemic, I am safely at home and well protected. This is due our Malaysian heroes at the frontlines who are working hard to serve and help those in need regardless of race or religion.

I am grateful to all of you, and proud that I am a part of you.

Me

Digital illustration
2021



Khoo Yi Xuan

Not all heroes wear capes.

From fighting for independence to combating the deadly virus, frontliners emerge in different forms. Yet underneath each uniform, there are brave hearts willing to fight for the nation. This piece serves as a tribute to all the frontliners who have made sacrifices to make Malaysia a safer place for the nurture and growth of the younger generations.

Frontliners: The Past, Present and Future

Digital illustration
2021





Ramabarathi
Ramasamy
b. 1998, Kuala Lumpur

This illustration shows the Malaysian map fully covered with our national flower, the Hibiscus rosa-sinensis or *Bunga Raya* in Malay.

The predominant red shade of the flowers symbolises courage, life and the rapid growth of our proud nation. The hibiscuses in darker shade represent the stripes in commemoration of the Malayan Tiger and Global Tiger Day 2020.



The Blooming Nation

Digital illustration
2020

MAHKOTA CINTA

Ladang kita air mengalir di segala liku
tanaman subur menghijau dan rumput-rumput baldu
ia datang matanya bintang suaranya lagu
membawa khabar mesra salam dari ibu
Kucintai tanah ini kerana kami di sini
rumah kecil tapi telah didirikan oleh lelaki

teguh dan keramat seperti gunung besi
ladang tercinta, kubenam hati di sini
Tumbuh segala kasih berbuah berbunga
ladang comel sekarang milik kita bersama
akan lahir manusia baru sudah bernama
setia, putera kasih mewarisi mahkota cinta!



Hajar Nadhirah
Onn
b. 1999, Kuala Lumpur

This artwork is my interpretation of the phrase, "It takes a village to raise a child". Every person in existence is moulded by every hand that has ever helped, cared for or touched them in their lives.

Through our interactions with each other, we cultivate the TIGER values of growth, teamwork and relationship building.

The person in the picture is asleep and blissfully unaware of all the hands surrounding him, just as we do not always remember those who have lent their hand to help us.

Kampung
Digital illustration
2019





Ashley Ng

b. 2001, Medan, Indonesia

All of us are here today because of the people around us. Whether we realise it or not, we have impacted each other in many different ways. The family that has raised us, and the friends whom we have made in schools, work places and everywhere else in the world, have shaped who we are today. The various types of relationships that we have built with others have affected us in both small and significant ways.

All past, present and future relationships can take us to new heights as we keep learning from them during our lifetime. Let us be open to loving and growing with one other!

People Make People
Digital illustration
2020





Lang Wei Jin

b. 2000, Johor

Having good relations with our neighbours can brighten up our life with long term friendship, peacefulness and happiness.

We can build good relations with our neighbours through sincere sharing, listening and helping each other. We can create joyful and safe environments for our children to play and interact with each other. We should keep a lookout for our neighbours' property when they are away from home and even take care of their pets and plants. In the end, everyone can enjoy a healthy community that is collaboratively built on trust and respect.

In Malaysia, having good relations within a multicultural neighbourhood helps to further enhance the foundation of race relations and understanding. Living in a healthy neighbourhood gives us a sense of who we are, both as individuals and as members of society.

Our Home

Digital illustration
2020





Leong Yi Zhen
b. 2001, Selangor

'Kami sudah penat'. We are exhausted.

This illustration is inspired by my great-grandmother's hand-sewn quilt that has been passed down through the generations. The patchworks on the quilt contain the many facets of Malaysia that I hold love for.

A reminder that despite it all, there are moments worth holding on to, worth celebrating, and worth looking forward to. I hope to provide a sense of comfort, that the time of a good rest is in sight.

A Good Rest
Digital illustration
2021





Chai Bao Yi

b. 2000, Sarawak

Through this illustration, I wish to convey the importance of cultivating the habit of saving money from young and its impact on relationship building and growth. The act of saving money can bring people closer towards achieving their individual and shared goals, be it in personal or professional life, between partners, within a family, or even as a nation. In my illustration here, I combine a money bank with a building structure. The structure houses different groups of people representing different segments of society. Each group has their own story that depicts the different phases of their lives. I also add the national flower on to the structure to suggest the positive impact that saving money can bring on a wider scale.

"The more money you save, the stronger relationships and growth you will gain."

Saving Box

Digital illustration
2019





Khor Zhan Lun

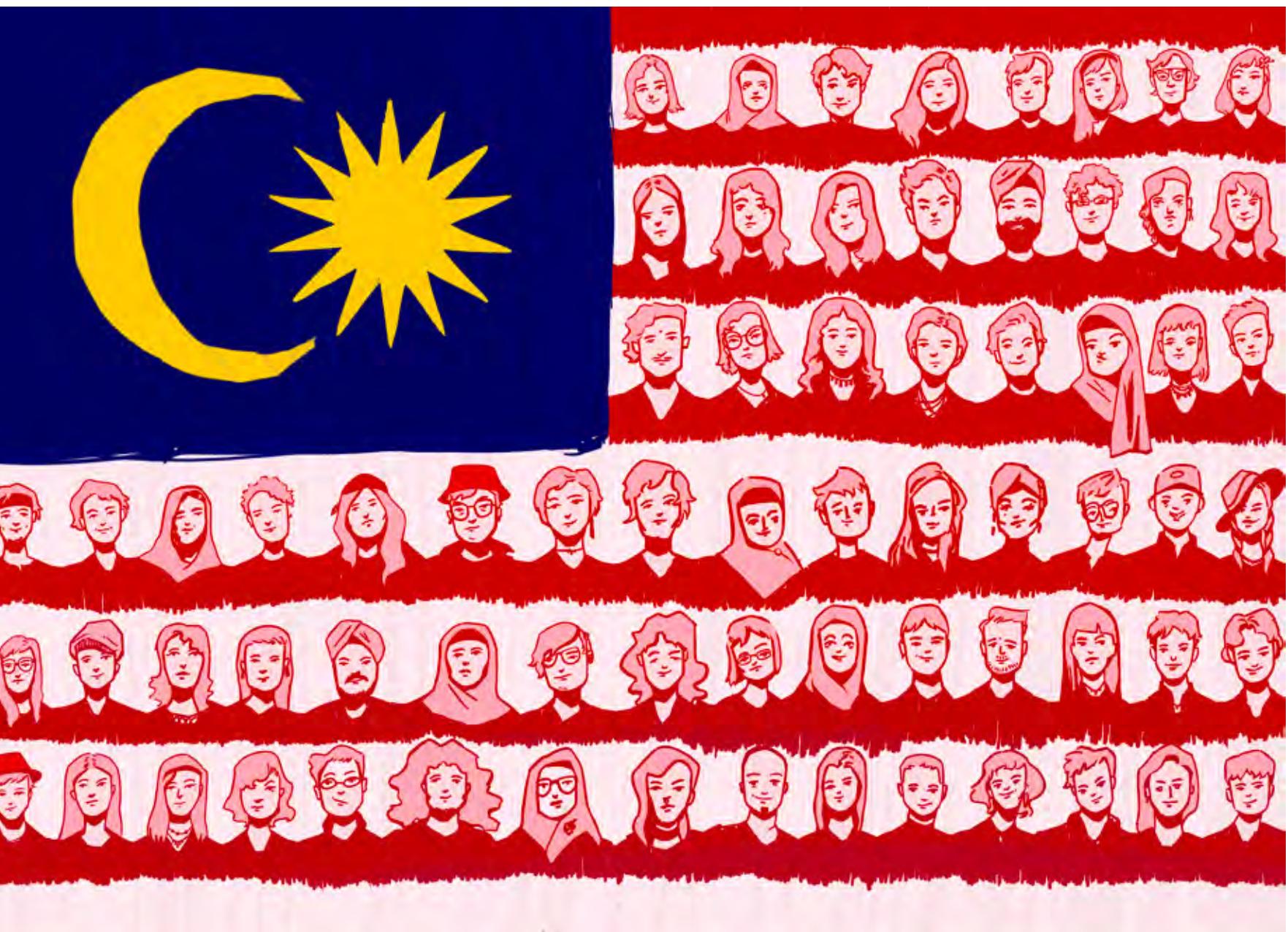
b. 1999, Selangor

In this illustration, I want to show the diverse youths of Malaysia. In the coming future, they will be leaders of the country who will lead us to greater heights.

The youths will bring innovations to the country, making sure that our lives will continue to improve with each succeeding generation.

And most importantly, no matter what happens, we will not fall as we Malaysians are one together and forever.

The Youths of Malaysia
Digital illustration
2021



MERPATI PUTIH, JELAJAHILAH DUNIAINI

Dalam keruncingan manusia bimbang curiga
terbanglah ia menjelajahi dunia
putih sayapnya melambai cinta damai
bersih bulunya mengibar panji hidup bersama

Merpati putih, jelajahlah dunia ini
hembuskanlah udara baru yang kau hirup dari malam
bunga-bunga mekar menguntum
bibir-bibir segar tersenyum

Siapa manusia yang tiada putus asa
hiruplah udara baru yang segar berkembang
isilah dunia ini dengan keyakinan perdamaian
hembuskan nafas pada malam yang lena

Siapa manusia yang pernah berkhianat
jadilah debu yang terbang mengakhiri hayat
duniamu tenggelam bersama patung-patung usang
di cermin hidup ini semangat baru memancar
terang



Nurul Fatehah
Mohd Muhsin
b. 1999, Selangor

Humankind, since the dawn of civilisation or perhaps even earlier, has had a special kind of relationship with doves.

Doves, usually white in colour, are used in many settings as symbols of love and peace, or as messengers.

The birds, perhaps more than any other animals on the planet, live and interact with humans in all cities of the world. They are smart as they can recognise people who treat them kindly.

Dove and Love
Photography
2020



Delaila Iskandar Richard

'Si Perawan' represents the purity of a subject; hence the name Perawan. Purity holds a different meaning to each individual. Purity could mean freedom from immorality or freedom from adulteration. It is also commonly associated with innocence.

For me, purity means the state of a person as he/she is, nothing more nothing less, just as he/she is, free from judgement and chaos. That is why I chose to portray a figure in solitude surrounded by nature.

Batik patterns and motifs in the frame around the figure refer to Malaysian tradition and culture as well as choice of clothing. The colour scheme is also deliberately chosen to be light and of earth tones to portray a calm and pure demeanour.

Si Perawan
Digital illustration
2021





Kelvin Cheng
Zhun Hao

b. 1991, Selangor

We must broaden our vision if we wish to see growth taking place.

Vision of Growth
Digital illustration
2021



Kelvin Cheng Zhun Hao

There is not much difference if we are willing to piece it all together.

Harmony
Digital illustration
2021





Muhammad
Umar Iskandar

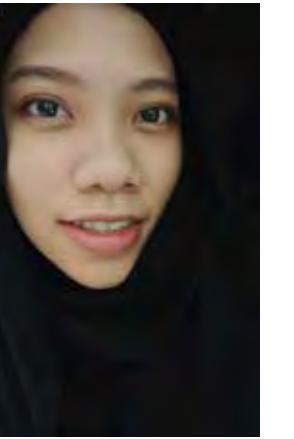
b. 1996, Kuala Lumpur

The illustration portrays the harmony and togetherness between the races and cultures of Malaysia. 滴水不成海，獨木難成林。, written on the scroll means togetherness and unity. Its direct translation is, "A droplet cannot form an ocean, a single wood cannot form a forest."

This artwork shows a Malay woman in an Indian saree, with a Chinese hairstyle and cosmetics, sitting in a state of serenity. The woman and the crescent moon and the star on the peaceful night sky form the Malaysian flag.

Celeste
Digital illustration
2021





Nur Sabrina
Ahmad
b. 1999, Selangor

This artwork is my interpretation of what Malaysia is. I experiment with how I view cultures in Malaysia using different colours and inspiration from the various unique arts in Malaysia like Batik, Chinese traditional painting and wood carving.

In our daily life as Malaysians, we witness different elements that make Malaysia unique. The diversity of races, cultures and religions are like the numerous colours clashing into one another.

In a painting, the clash of colours can make it look murky, but in our society, we have managed to make our colourful differences pop out and harmonise with one another.

Harmonious Riot
Digital illustration
2021



Cheang Yu Huan

Look into the past and remember how far Malaysia has come while moving forward into the future with anticipation.

Lens of Memory
Digital illustration
2021





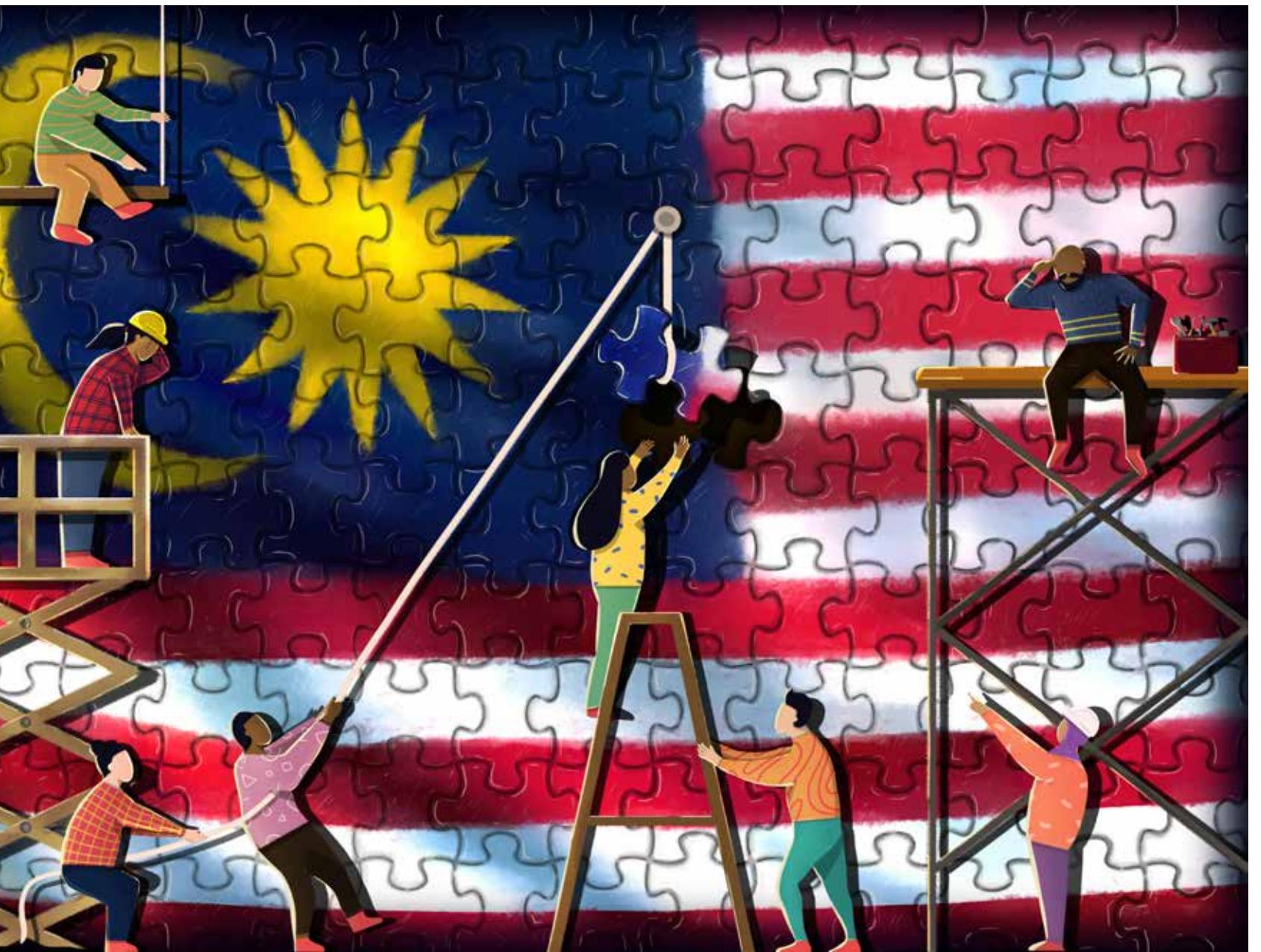
Venese
Rengasamy
b. 1996, Selangor

"The Unifying Piece" portrays the idea that a country's success and completeness are strongly impacted by the unity of its citizens. This digital illustration showcases the many different people who make up Malaysia, coming together to complete the puzzle.

I was inspired by real-life examples of unifying moments, such as the ethnically rich makeup of Malaysian foods and the final Olympic badminton matches involving Lee Chong Wei. These powerful experiences have been shown to really unify Malaysians despite their many differences.

This illustration is meant to capture the strong bonds between different races, the spirit of teamwork to achieve a goal, and the honest intention of coming together as one.

The Unifying Piece
Digital
2020





Jared Koh
Yung Jin
b. 1999, Perak

This piece depicts the timelessness of the local people and buildings of Malaysia.

The location was inspired by the colourful shophouses and the iconic river in Malacca. The image reflected in the river shows a younger version of the old man, just as happy as he is today.

Then and Now
Digital illustration
2021





Maybank Foundation has been the strategic driver of Maybank Group's community programs since it was inaugurated in 2010, in conjunction with the Group's 50th anniversary. The Foundation's mandate is to create positive, long-term impact in communities in the markets where Maybank operates. It strives to identify programs that will have the most tangible and sustainable results, in line with Maybank's mission of humanising financial services.

Maybank Foundation focuses on six key areas, namely;

EDUCATION	COMMUNITY EMPOWERMENT	HEALTHY LIVING	ARTS & CULTURE	ENVIRONMENTAL DIVERSITY	DISASTER RELIEF
Empower future leaders in the finance community	Ensure inclusiveness of those in the communities	Promote community compassion	Promote artistic creativity of the youths	Help protect the planet's diversity for future generations	Mobilize employees together with partners in disaster situation, locally and regionally

In all six areas and in every country it operates in, Maybank Foundation is focused on activities and programs that would create meaningful, measurable and sustainable impact, in line with Maybank's mission of humanising financial services.



BUKANKAH DENGAN
KASIH DAN HARAPAN
KAU TENGGELAMKAN MEREKA DALAM DAKAPAN
DI MANA BUNGA GANTI NISAN BERTABURAN